

# Parsha Pearls

# Terumah

"Contribution"

Exodus 25:1 - 27:19

Katan Bet/Gadol



In This Edition:

19.1 - Blueprints for the Mishkan Furnishings

Exodus 25:8-40; 26:34-35; 27:20-21; 30:1-10, 34-38; 37;  
Leviticus 24:1-9; Numbers 8:1-4



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Parsha Pearls is a comprehensive resource that allows for complete customization by the parent. We understand that if you were to strive to accomplish all aspects of each lesson in one day it would be unrealistic and also overload for the child. It is our intention that this be used 'a la carte' so that it suits your specific needs. Our site caters to printing only the pieces you choose.

This page will provide quick links to get to the portion of the document for which you are looking. When you hover over the title a finger will appear. Click on it and you will be taken directly to that page.

If you are new to Parsha Pearls, we have created an [Introduction](#) document outlining how to use our lessons, as well as a [Scriptural Inspiration](#) document, which explains our titles and the Scriptural inspiration for them. We pray that Parsha Pearls blesses your home and that your children will grow to love the Word and to never depart from keeping Torah. As always, feel free to email us at [parshapearls@mtoi.org](mailto:parshapearls@mtoi.org) if you have any questions.

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# Pearl Seeking

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## TREASURING HIS WORD

Let's do a quick overview of the entire Torah portion:

Monday:	Ex. 25:1-22	Yahweh asks for free-will contributions for making His tabernacle (Dwelling Place/Mishkan); Specifications for making the ark of the Witness
Tuesday:	Ex. 25:23-40	Specifications for making the table of showbread and the 7-branch lampstand
Wednesday:	Ex. 26:1-14	Specifications for making the coverings/curtains
Thursday:	Ex. 26:15-37	Specifications for the outer boards and veil of the Most Set-apart Place
Friday:	Ex. 27:1-19	Specifications for constructing the altar and screening the courtyard

Since we are studying the different pieces in the Set-apart Place and Most Set-apart Place, we wanted to provide the Scripture references for the pieces we are studying:

- Ark of the Witness - Ex. 25:10-15; 37:1-5
- Lid of Atonement - Ex. 25:17-22; 26:34; 37:6-9
- Witness - Ex. 25:16
- Table of Showbread - Ex. 25:23-30; 26:35; 37:10-16; Lev. 24:5-9
- Lampstand - Ex. 25:31-39; 26:35; 37:17-24; Lev. 24:3-4; Num. 8:1-4
- Oil for Lampstand - Ex. 27:20-21; Lev. 24:2
- Altar of Incense - Ex. 30:1-10; 37:25-28
- Incense Oil - Ex. 30:34-38; 37:29

\*We are providing a [Glossary of Terms](#) at the end of the Pearl Seeking section so that it can be referred to during the lesson, to assist in defining unfamiliar terms we will cover in the parsha.

In our last Parsha Pearls lesson, we covered the story of Mosheh and the elders meeting with Yahweh on the mountain, Yisra'el's participation in the blood covenant, and Mosheh's reading of the Book of the Covenant to the people. Today we will begin learning further instructions Yahweh gave Mosheh while he was on the mountain - particularly the details regarding the construction of His portable Dwelling Place/Tabernacle. We will see exactly how Yahweh wanted Mosheh to make the furnishing items for the Set-apart Place and the Most Set-apart Place as well as the oil for the lampstand and incense for the altar of incense. These furnishing items were: 1) the ark of the Witness 2) the table of showbread 3) the 7-branch lampstand and 4) the altar of incense. In order to get the most complete picture of the furnishing pieces, this lesson will include verses from a number of other parashahs as well. Now, let's read Ex. 25:8-40; 26:34-35; 27:20-21; 30:1-10; 34-38; 37; Lev. 24:1-9 and Num. 8:1-4.

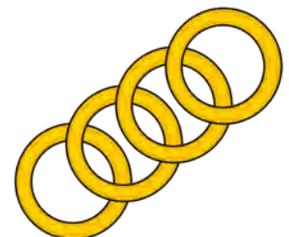
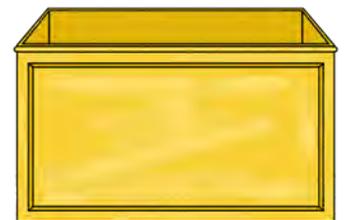


# PARSHA POINTS

- Yahweh told Mosheh the words which he should speak to the children of Yisra'el (25:8-9, 40):
  - "Make Me a Set-apart Place so that I will dwell in your midst"
  - "According to all that I show you - the pattern of the Dwelling Place and the pattern of all its furnishings - make it exactly so"
  - "See, and do according to the pattern which was shown to you on the mountain"

## Ark of the Witness (25:10-22; 37:1-9)

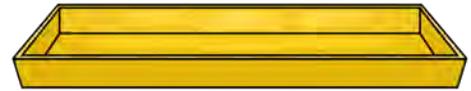
- Yahweh's specifications for the ark (**aron**)
  - made from acacia wood
  - overlaid with clean (pure) gold, inside and outside
  - molding of gold all around it
- The ark's measurements
  - $2\frac{1}{2}$  cubits long ( $3\frac{3}{4}$  ft.)
  - $1\frac{1}{2}$  cubits wide ( $2\frac{1}{4}$  ft.)
  - $1\frac{1}{2}$  cubits high ( $2\frac{1}{4}$  ft.)
- The ark's rings
  - 4 (**arba**) rings of gold; 2 (**shtayim**) rings on each side
  - 1 (**achat**) ring to be attached on each of the 4 corners
  - to serve as holders for the poles
- The ark's poles
  - 2 poles
  - made from acacia wood
  - overlaid with gold
  - each pole was to be inserted into 2 rings on each side of the ark
  - their purpose was to help lift the ark of the Witness
  - once placed in the rings, they were not to be taken out
- The Witness that Yahweh gave Mosheh, was to be placed inside the ark (chest) - 25:16
- The ark was to be placed behind the *inner veil* in the Most Set-apart Place (Holy of Holies) - 26:33-34



## **Lid of Atonement** (25:17, 21; 37:6)

- Yahweh's specifications for the lid of atonement (**kapporet**)

- made of clean gold
- rests on top of the ark



- The lid of atonement's measurements

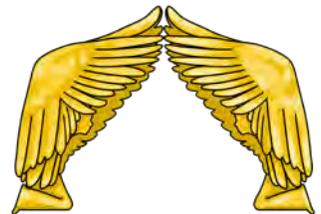
- 2½ cubits long (3¾ ft.)
- 1½ cubits wide (2¼ ft.)

- The lid of atonement was to sit upon the ark of the Witness in the Most Set-apart Place - 26:34

## **Kerubim (heavenly beings) on the Lid of Atonement** (25:18-20; 37:7-9)

- Yahweh's specifications for the 2 kerubim

- made of beaten (hammered) gold from the gold that was on the lid
- placed at the 2 ends of the lid
- their wings were to be spread out above the lid
- their wings were to cover the lid
- they were to face each other, looking downward toward the lid



- Yahweh said He would meet with Mosheh there before the ark of the Witness. He would speak from above the lid of atonement, between the 2 kerubim on top of the Ark, and tell him all that He commanded regarding the children of Yisra'el - 25:22



## **Table of Showbread** (25:23-30; 37:10-16)

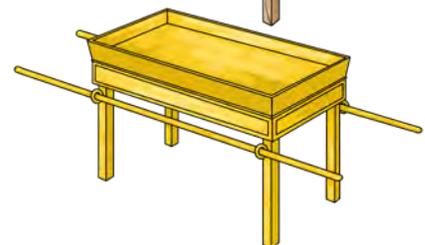
- Yahweh's specifications for the table (**shulchan**)

- made from acacia wood
- overlaid with clean gold
- a rim all around, about a handbreadth in width
- a molding of gold all around the rim

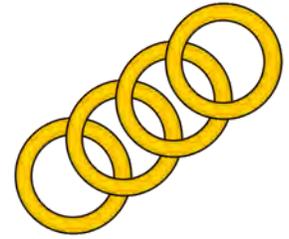


- The table's measurements

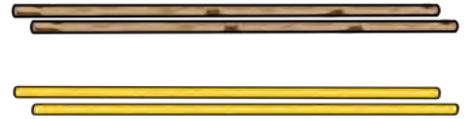
- 2 cubits long (3 ft.)
- 1 cubit wide (1½ ft.)
- 1½ cubits high (2¼ ft.)



- The table's rings
  - 4 rings of gold; 2 rings on each side
  - 1 ring to be attached on each of the 4 corners, at each of the 4 legs
  - set close to the rim
  - to serve as holders for the poles



- The table's poles
  - 2 poles
  - made from acacia wood
  - overlaid with gold
  - each pole was to be inserted into 2 rings on each side of the table
  - their purpose was to help lift the table of showbread



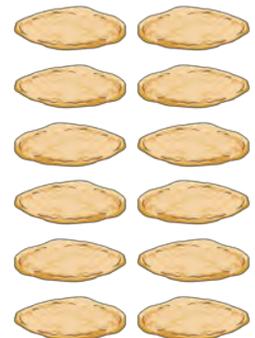
- The table's utensils
  - dishes
  - ladles
  - pouring bowls
    - made of clean (pure) gold



- The table of showbread was to be placed outside the veil, on the *north side* of the Set-apart Place - 26:35

### **Showbread** (25:30; Lev. 24:5-9)

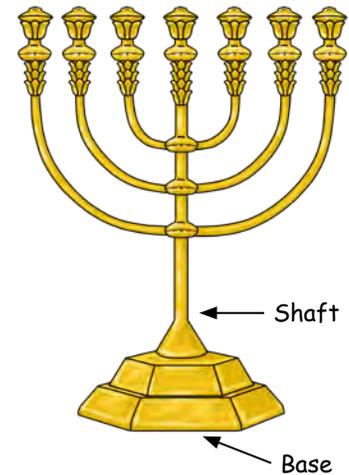
- Yahweh's specifications for the showbread
  - Aharon was to take fine flour and bake 12 (**shtem esre**) cakes - 2/10ths of an ephah in each cake
  - the 12 showbreads were to be arranged in 2 rows - 6 (**shesh**) in each row - upon the clean table
  - the showbread was to be placed on the table before Yahweh, continually
  - each bread was to have clear frankincense on it - a remembrance portion - an offering made by fire to Yahweh
  - this was to be done on every Sabbath - from the children of Yisra'el - an everlasting covenant
  - the showbread was set apart to Aharon and his sons who were to eat the bread in the Set-apart Place - an everlasting law



frankincense

## Lampstand (25:31-39; 37:17-24; Lev. 24:1-4; Num. 8:1-4)

- Yahweh's specifications for the lampstand (menorah)
  - its base, shaft, cups, ornamental knobs and blossoms were to be made of clean beaten gold
  - it was to have 7 (**sheva**) lamps on top
- The branches of the lampstand
  - 6 branches
  - 3 (**shalosh**) branches were to come out of one side of the lampstand shaft, and 3 branches were to come out of the opposite side of the lampstand shaft
  - Each individual branch was to have:
    - 3 cups
    - 1 ornamental knob
    - 1 blossom
- The cups of the lampstand
  - 22 (**esrim u'shtayim**) cups made like almond flowers
  - 3 cups made like almond flowers were to be on each of the 6 branches coming out of the lampstand
  - 4 cups made like almond flowers, on the lampstand itself (the shaft)
- The knobs of the lampstand
  - 10 (**eser**) ornamental knobs and 10 blossoms
  - 1 ornamental knob and 1 blossom was to be on each branch coming out of the lampstand
  - 4 ornamental knobs and 4 blossoms on the lampstand itself (the shaft)
- The lamps of the lampstand
  - 7 lamps on it
    - mounted in such a way as to give light in front of the lampstand
    - Aharon was to set up the 7 lamps to face toward the front of the lampstand as Yahweh commanded Mosheh



Cups



Knob



Blossom



Lamp

- The utensils for the lampstand

- snuffers
- trays



- made of pure gold

- Aharon and his sons were to tend the lamp in the Tent of Meeting continually before Yahweh, outside the veil to the Most Set-apart Place (Holy of Holies) that housed the ark of the Witness - 27:21; Lev. 24:3-4

- The lampstand was to be placed on the *south side* of the Set-apart Place, opposite the table of showbread - 26:35

- The lampstand with all its utensils was to be made out of a talent of clean gold - 25:39; 37:24

- The olive oil for the lampstand (27:20-21; Lev. 24:1-2)

- Yahweh's specification for the oil

- Mosheh was to command the children of Yisra'el to provide the pure olive oil used to light the lampstand
- it was to burn continually
- the children of Yisra'el were to provide oil for the lampstand; this was a law forever



### **Altar of Incense** (30:1-10; 37:25-29)

- Yahweh's specifications for the altar (**mizbeach**) of incense (**ketoret**)

- made from acacia wood
- overlaid with clean gold (its top, its sides all around, and its horns)
- a molding of gold all around it

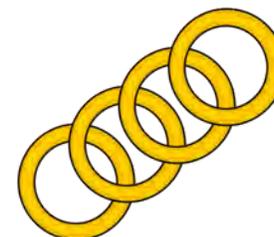
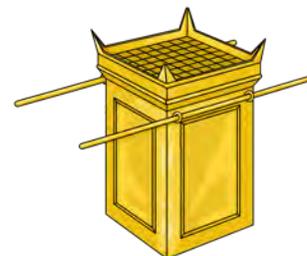


- The altar of incense's measurements

- 1 cubit long (1½ ft.)
- 1 cubit wide (1½ ft.)
- 2 cubits high (3 ft.)

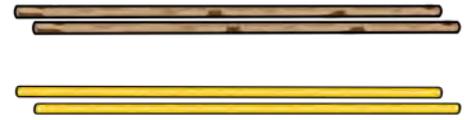
- The altar of incense's rings

- 4 rings of gold; 2 rings on each side
- 1 ring to be attached on each of the 4 corners
- placed under the molding on both its sides
- set close to the rim
- to serve as holders for the poles



- The altar of incense's poles

- 2 poles
- made from acacia wood
- overlaid with gold
- each pole was to be inserted into 2 rings on each side of the altar
- their purpose was to help lift the altar of incense



- The altar of incense was to be placed *before* (in front of) the inner veil, behind which was the ark of the Witness with its lid of atonement, where Yahweh would meet with Aharon once a year - 30:6
- Aharon was to burn sweet incense upon this altar every morning, as he tended the lamps - 30:7
- When Aharon lit the lamps between the evenings, he was to burn the incense on the altar - a continual incense before Yahweh throughout their generations - 30:8
- Yahweh's strict prohibitions (30:9):

- NO strange incense was to be offered on it
- NO burnt or grain offerings were to be offered on it
- NO drink offering was to be poured on it



- Aharon was to make atonement upon its horns once a year with the blood of the sin offering of atonement (Day of Atonements), throughout their generations - 30:10
- Yahweh declared that this yearly offering was most set-apart to Him - 30:10

### ***The Incense for the Altar of Incense (30:34-38)***

- Yahweh told Mosheh to take the following ingredients in equal amounts for compounding the incense

- sweet spices
- fragrant gum
- cinnamon
- galbanam
- clear frankincense



- It was to be salted, clean (**tahor**) and set-apart (**kodesh**) - 30:35-36
- Some of it was to be beaten very fine and put before the ark of the Witness in the Tent of Meeting where Yahweh was to meet with Aharon - 30:36
- This incense compound was not to be made for individual use - 30:37
- Anyone who made any incense like it or who was to smell it would be cut off from his people - 30:38



# DIGGING DEEPER

Parents/Teachers may choose to use these prompts for further discussion of the Torah portion.

- Why do you think Yahweh gave a precise 'blueprint' for building his Set-apart Place and all its furnishings? What can we learn from this regarding our walk?
- Research acacia wood and gold. Why do you think Yahweh chose that the tabernacle items be made from these materials?
- What was the ark of the Witness and what did it hold? Look up Hebrews 9:4 and 1 Kings 8:9.
- Research the meaning of the kerubim on the lid of atonement (mercy seat). On which day of the year did Yahweh appear over the lid? Where was the mercy seat placed?
- In the Hebrew language, almond tree is shâqêd (Strong's, 2010). The primary root means to be watchful, alert, on the lookout, and sleepless. Almond buds and blossoms were fashioned on the lampstand, where the lamps burned throughout the day and throughout the night. Why do you think Yahweh chose to place this flower on the lampstand? Could it be to symbolize the constant watchfulness of Yahweh over His people? Could it be the need for Yisra'el to be alert to the commandments of Elohim?
- In Scripture, incense is often associated with prayer. Find verses that support this. See Psalm 141:1.
- What was the strange fire that Nadab and Abihu brought on the altar of incense? See Leviticus 10:1-2.
- Throughout Scripture we see that Yahweh desired His children to be set-apart. Although the children of Yisra'el performed the rituals associated with the temple services, Yahweh's purpose was for their hearts and lives to be right. Read Isaiah 1:13 and discuss its meaning. Does Yahweh want us to obey Him because we want to or because we are commanded to do so?



# GLOSSARY OF TERMS

<b>Cubit</b>	Measurement of length from the elbow to the tip of the middle finger (approximately 18 inches)
<b>Set-apart Place</b>	Holy (or sacred) Place, the Sanctuary
<b>Most Set-apart Place</b>	Holy of Holies
<b>Dwelling Place</b>	Residence, Tabernacle
<b>Tent of Meeting</b>	Tent of Appointment, Tabernacle
<b>Ark</b>	Chest, box
<b>The Witness</b>	The Testimony, the Words
<b>Lid of Atonement</b>	Mercy seat, atonement cover
<b>Showbread</b>	12 loaves of bread - always present on the table
<b>Kerubim</b>	Heavenly or angelic beings
<b>Lampstand</b>	7-branch menorah
<b>Altar of Incense</b>	Incense altar
<b>Inner Veil</b>	Curtain that separated the Set-apart Place (Holy Place) from the Most Set-apart Place (Holy of Holies)
<b>Outer Veil</b>	Curtain for the door to the Tent of Meeting leading to the Set-apart Place (Holy Place)



# Searching Out Hebrew

Parents/Teachers can print out the '[Hebrew Pronunciation Guide](#)' to help with the pronunciation of Hebrew names and words. They can be cut out and used in conjunction with the Flashcards.

## WORDS

Parents/Teachers see the following page for 3 x 5 card cut outs of the words from this week's parsha. If printed on cardstock, they can be kept in a box to reinforce learning.

Terumah ( **תרומה** ) - contribution

Miqdash ( **מקדש** ) - Set-apart Place

Mishkan ( **משכן** ) - Dwelling Place (tabernacle)

Aron ( **ארון** ) - ark (chest)

Kapporet ( **כפרת** ) - lid of atonement

Kerubim ( **כרובים** ) - heavenly beings

Shulchan ( **שלחן** ) - table

Menorah ( **מנורה** ) - lampstand

Mizbeach ( **מזבח** ) - altar

Ketoret ( **קטרת** ) - incense

Tahor ( **טהור** ) - clean/pure

Kodesh ( **קדש** ) - set-apart

## NUMBERS

Parents/Teachers can print out these numbers to have as additional resources. These can be found under the 'Resources' tab on the YMTOI website.

1 - achat

2 - shtayim

3 - shalosh

4 - arba

6 - shesh

7 - sheva

10 - eser

12 - shtem esre

22 - esrim u'shtayim

# WORD MATCH

Match this week's Hebrew words to their correct definition.

Aron	Altar
Kapporet	Ark
Kerubim	Clean/Pure
Ketoret	Contribution
Kodesh	Dwelling Place
Menorah	Heavenly Beings
Miqdash	Incense
Mishkan	Lampstand
Mizbeach	Lid of Atonement
Shulchan	Set-apart
Tahor	Set-apart Place
Terumah	Table



# FLASHCARDS

מישכן

**Mishkan**

Mish-kan

Dwelling Place

אֲרֹן

**Aron**

A-ron

ark

מִקְדָּשׁ

**Miqdash**

Miq-dash

Set-apart Place

תְּרוּמָה

**Terumah**

Te-ru-mah

contribution



כַּפֹּרֶת

**Kapporet**

Kap-po-ret

lid of atonement

שֻׁלְחָן

**Shulchan**

Shul-chan

table

מְנוֹרָה

**Menorah**

Men-o-rah

lampstand

כְּרוּבִים

**Kerubim**

Ke-ru-bim

heavenly beings

טהור

**Tahor**

Ta-hor

clean/pure

קודש

**Kodesh**

Ko-desh

set-apart

קטרת

**Ketoret**

Ke-to-ret

incense

מזבח

**Mizbeach**

Miz-be-ach

altar

# WRITING HEBREW

Mishkan (Dwelling Place)

משכן

Nun Soft   Kaf   Shin   Mem

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---

Aron (ark)

ארון

Nun Soft   Vav   Resh   Aleph

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---

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Miqdash (Set-apart Place)

מקדש

Shin   Dalet   Qof   Mem

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---

Terumah (contribution)

תרומה

Hey   Mem   Vav   Resh   Tav

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Shulchan (table)

שולחן

Nun Softt    Chet    Lamed    Shin  
ו    ח    ל    ש

Kapporet (lid of atonement)

כפרת

Tav    Resh    Pey    Kaf  
ת    ר    פ    כ

Kerubim (heavenly beings)

כרובים

Mem Softt    Vet    Vav    Resh    Kaf  
ם    ב    ו    ר    כ

Menorah (lampstand)

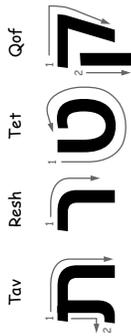
מנורה

Hey    Resh    Vav    Nun    Mem  
ה    ר    ו    נ    מ



Ketoret (incense)

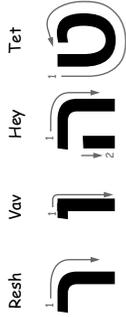
קטרת



Three horizontal lines for handwriting practice.

Tahor (clean/pure)

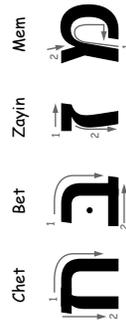
טהור



Three horizontal lines for handwriting practice.

Mizbeach (altar)

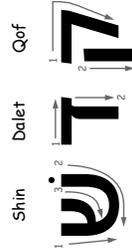
מזבח



Three horizontal lines for handwriting practice.

Kodesh (set-apart)

קודש



Three horizontal lines for handwriting practice.

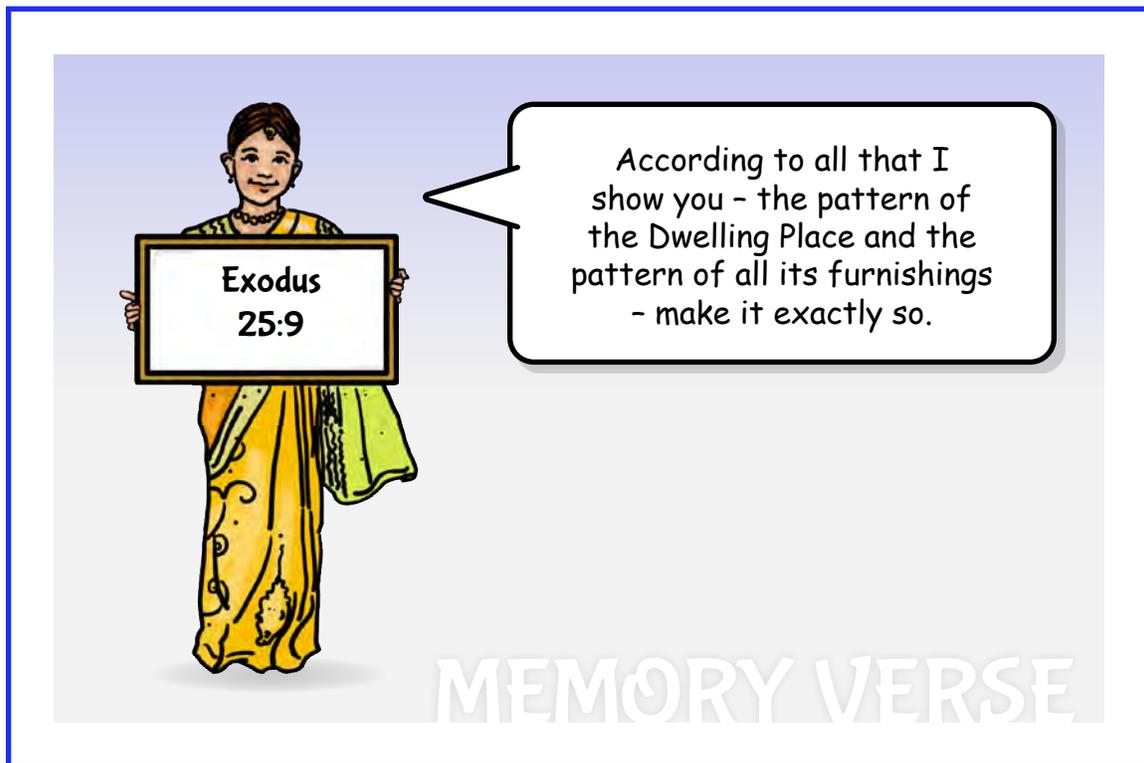


# Counting What You Gained

This next section is intended to be reinforcement of the lessons learned during this parsha. Choose the activities that best fit your child.

## STORING UP TREASURE IN MY HEART

The Katan Bet and Gadol memory verse is Exodus 25:9. You can review the verse with them by reciting it out loud, acting it out, putting it to music...whatever works for you.



Exodus  
25:9

According to all that I show you - the pattern of the Dwelling Place and the pattern of all its furnishings - make it exactly so.

MEMORY VERSE



# SEEKING TREASURE

1.

Why did Yahweh want a Set-apart Place made?

"I shall \_\_\_\_\_ in their \_\_\_\_\_."

(25:8)



2.

Did Yahweh give Mosheh an exact blueprint for building His Dwelling Place and all its furnishings?

**Yes / No**

(25:9)



3.

What type of wood was specified to make the ark, the poles and the table for the showbread?

\_\_\_\_\_

(25:10, 13, 23, 28)



4.

What type of metal was specified for the ark, the table for the showbread and the lampstand?

\_\_\_\_\_

(25:11, 24, 31)

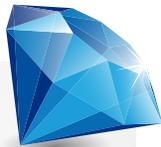


5.

What figures were fashioned on top of the lid of atonement?

\_\_\_\_\_

(25:19-20)



6.

What are the rings for?

**Circle the correct choice.**

- to put on your finger
- they are holders for the poles
- they are Saturn's rings

(25:14, 27)



7.

What are the poles for?

**Circle the correct choice.**

- to hold up the world
- to help lift the ark and the table
- to point us toward the south or the north

(25:14, 27)



8.

What was to be placed inside the ark of the Witness?

\_\_\_\_\_

(25:16)



9.



What was Yahweh's command to Mosheh in Exodus 25:40?

"So \_\_\_\_\_, and \_\_\_\_\_ according to the \_\_\_\_\_ which was \_\_\_\_\_ to you on the mountain."

10.



Where did the oil for the lampstand come from?

**Circle the correct choice.**

peanut sesame olives soybean grapeseed

(27:20)

11.



Aharon set up the lamps to face toward the back of the lampstand.

**T / F**

(Num. 8:3)

12.



Aharon was to make atonement on the altar of incense once a year.

**T / F**

(30:10)

13.



What ingredients were used to make the incense for the altar of incense?

**Circle the correct choices**

sweet spices    vanilla    sweet-smelling cane    fragrant gum    cinnamon  
myrrh    galbanam    frankincense    peppermint    lavender

(30:34)

14.



Yahweh said that the incense was most set-apart.

**T / F**

(30:36-37)

15.



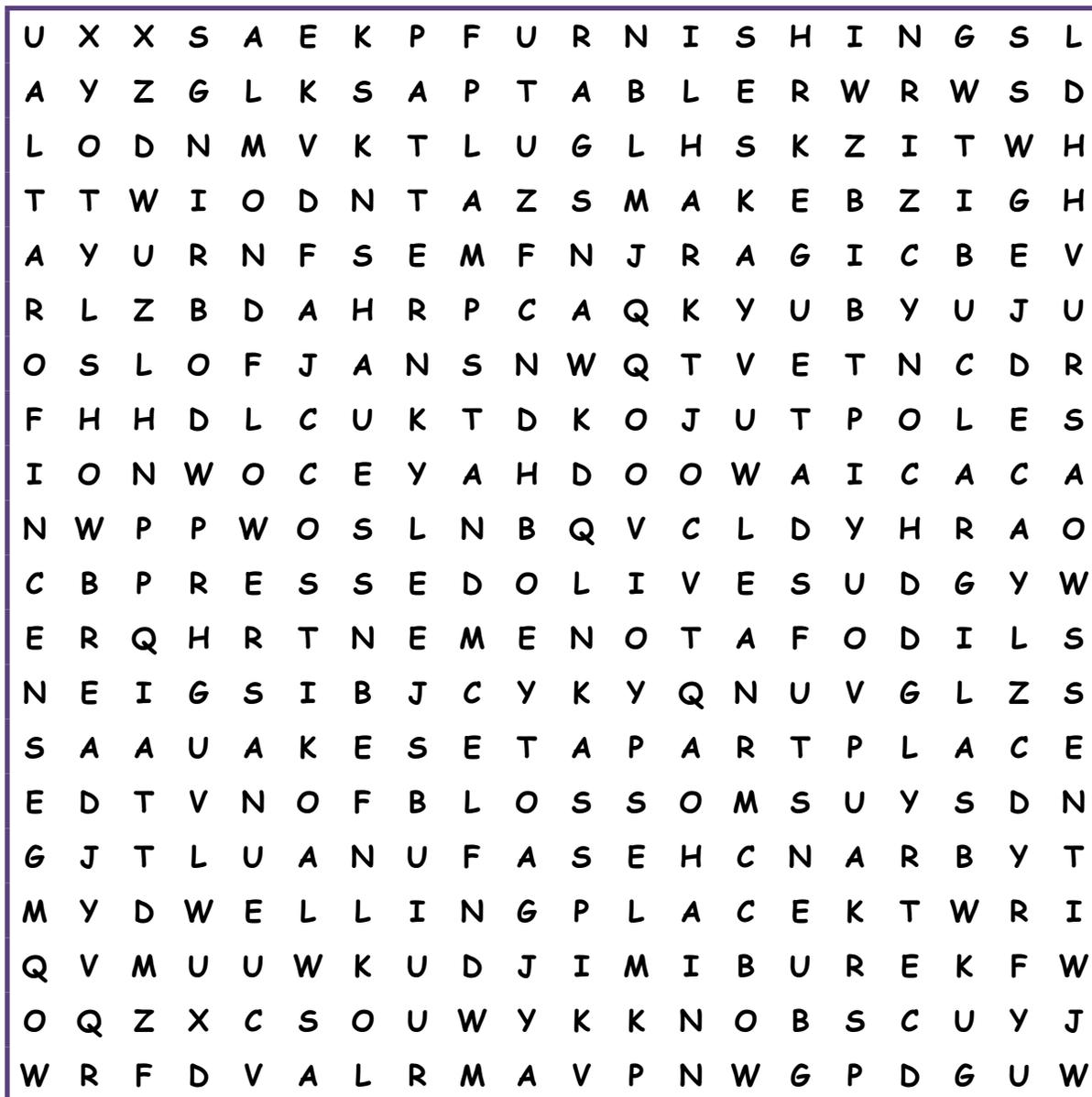
Whoever \_\_\_\_\_ any like it, to \_\_\_\_\_ it, he shall be \_\_\_\_\_ off from his people.

(30:38)



# WORD SEARCH

Search for the hidden words from this week's parsha.



SET-APART PLACE

FURNISHINGS

CUBIT

WITNESS

TABLE

ALMOND FLOWERS

BRANCHES

DWELLING PLACE

ARK

RINGS

LID OF ATONEMENT

SHOWBREAD

KNOBS

PRESSED OLIVES

PATTERN

ACACIA WOOD

POLES

KERUBIM

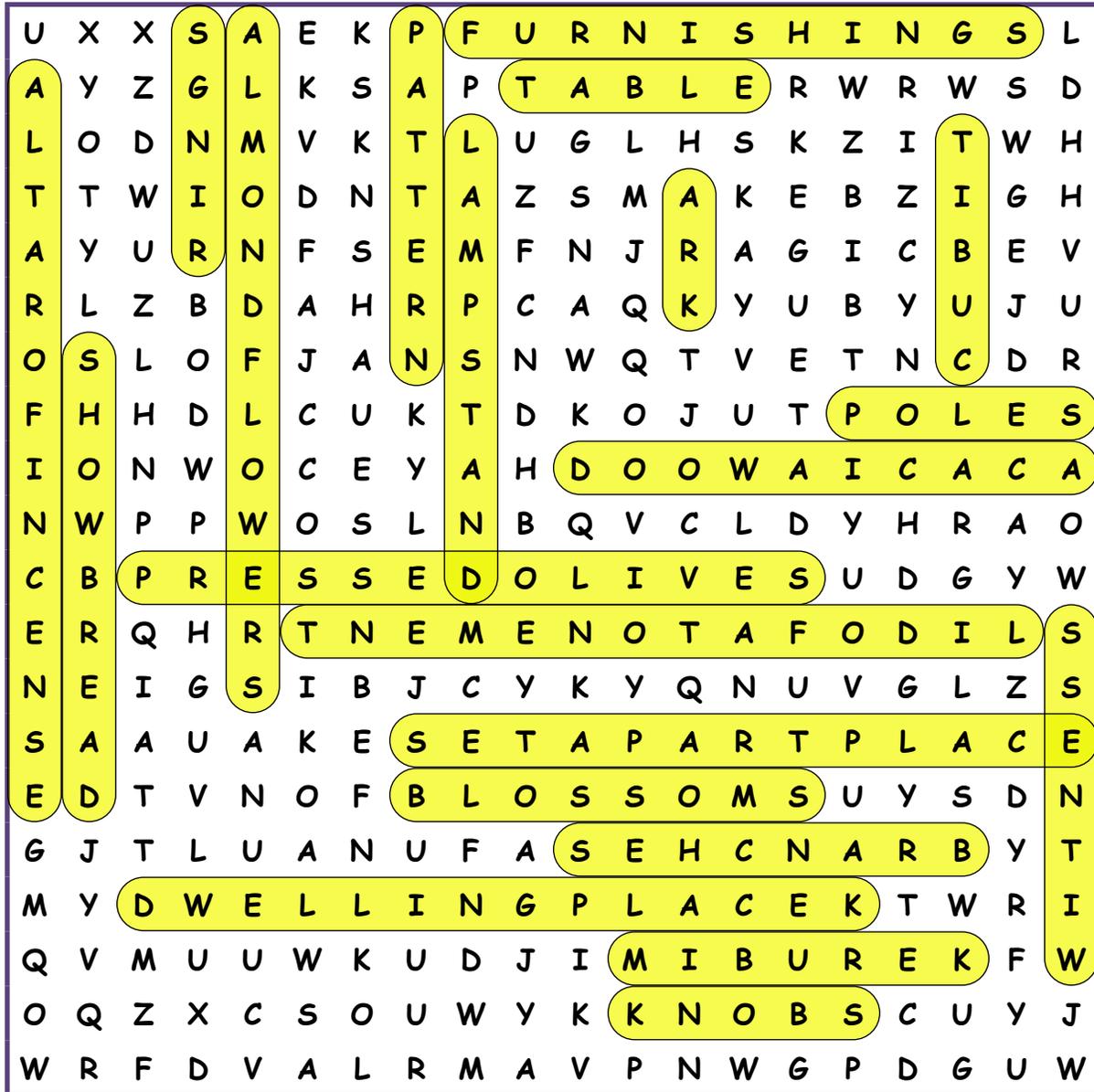
LAMPSTAND

BLOSSOMS

ALTAR OF INCENSE



# Answer Key



SET-APART PLACE

FURNISHINGS

CUBIT

WITNESS

TABLE

ALMOND FLOWERS

BRANCHES

DWELLING PLACE

ARK

RINGS

LID OF ATONEMENT

SHOWBREAD

KNOBS

PRESSED OLIVES

PATTERN

ACACIA WOOD

POLES

KERUBIM

LAMPSTAND

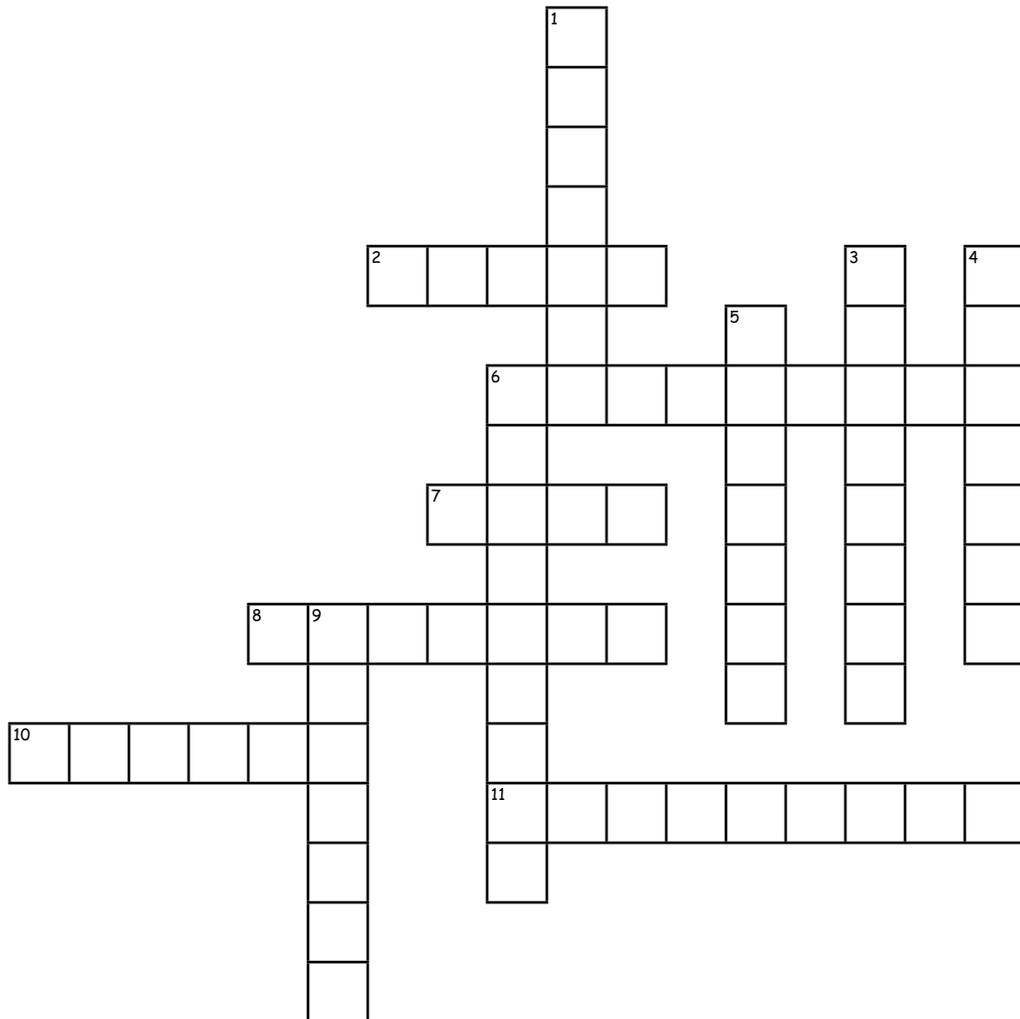
BLOSSOMS

ALTAR OF INCENSE



# CROSSWORD PUZZLE

Complete the crossword using words from this week's parsha.



## Across

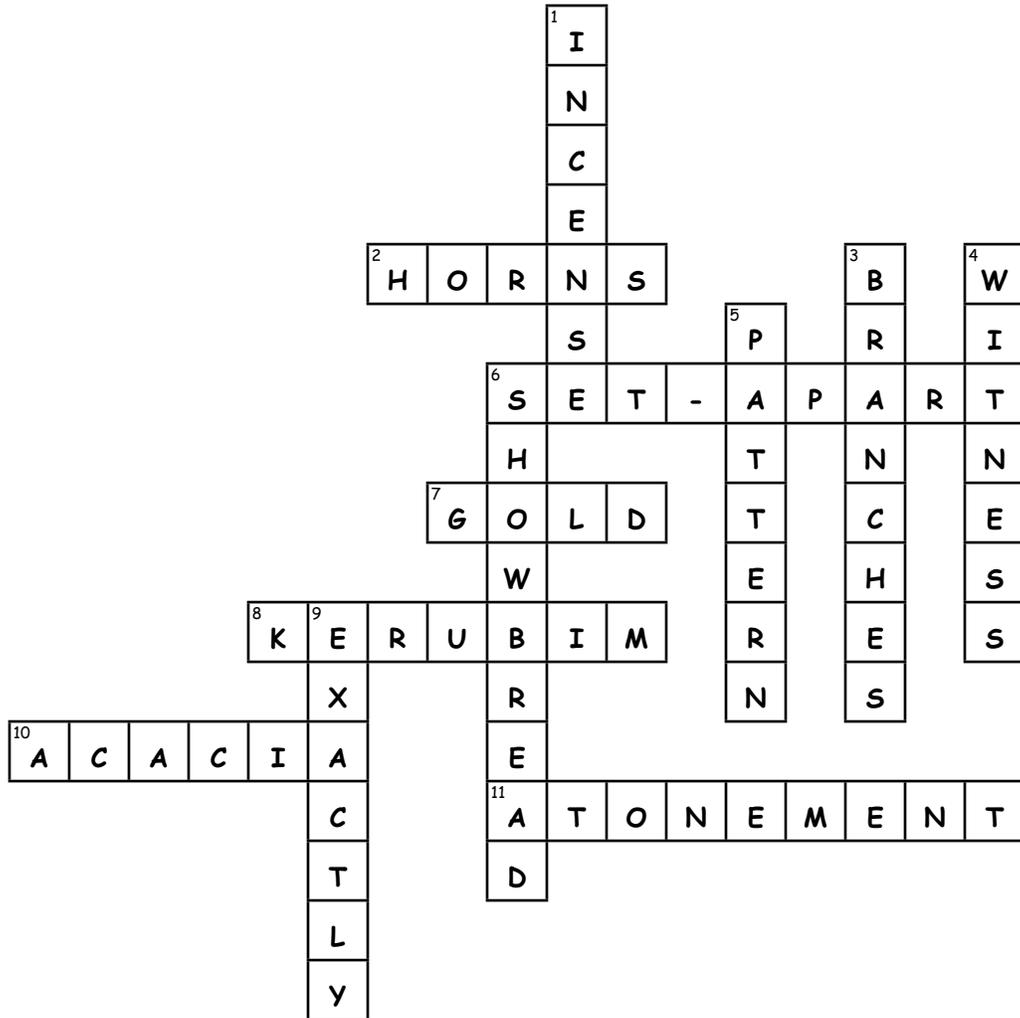
2. Aharon was to make atonement on the altar of incense's \_\_\_\_\_ once a year.
6. Yahweh wanted a \_\_\_\_\_ Place to dwell in their midst.
7. The ark was overlaid with clean \_\_\_\_\_ inside and outside.
8. What covered the lid of atonement? 2 \_\_\_\_\_.
10. They were to make an ark of \_\_\_\_\_ wood.
11. They were to make a lid of \_\_\_\_\_.

## Down

1. Aharon was to burn sweet (incense) on the altar of \_\_\_\_\_.
3. The lampstand was to have 7 \_\_\_\_\_.
4. Inside the ark was the \_\_\_\_\_.
5. They were to do all according to the \_\_\_\_\_ shown to them on the mountain.
6. Yahweh wanted a table of \_\_\_\_\_.
9. Yahweh said to make it \_\_\_\_\_ so.



# Answer Key



## Across

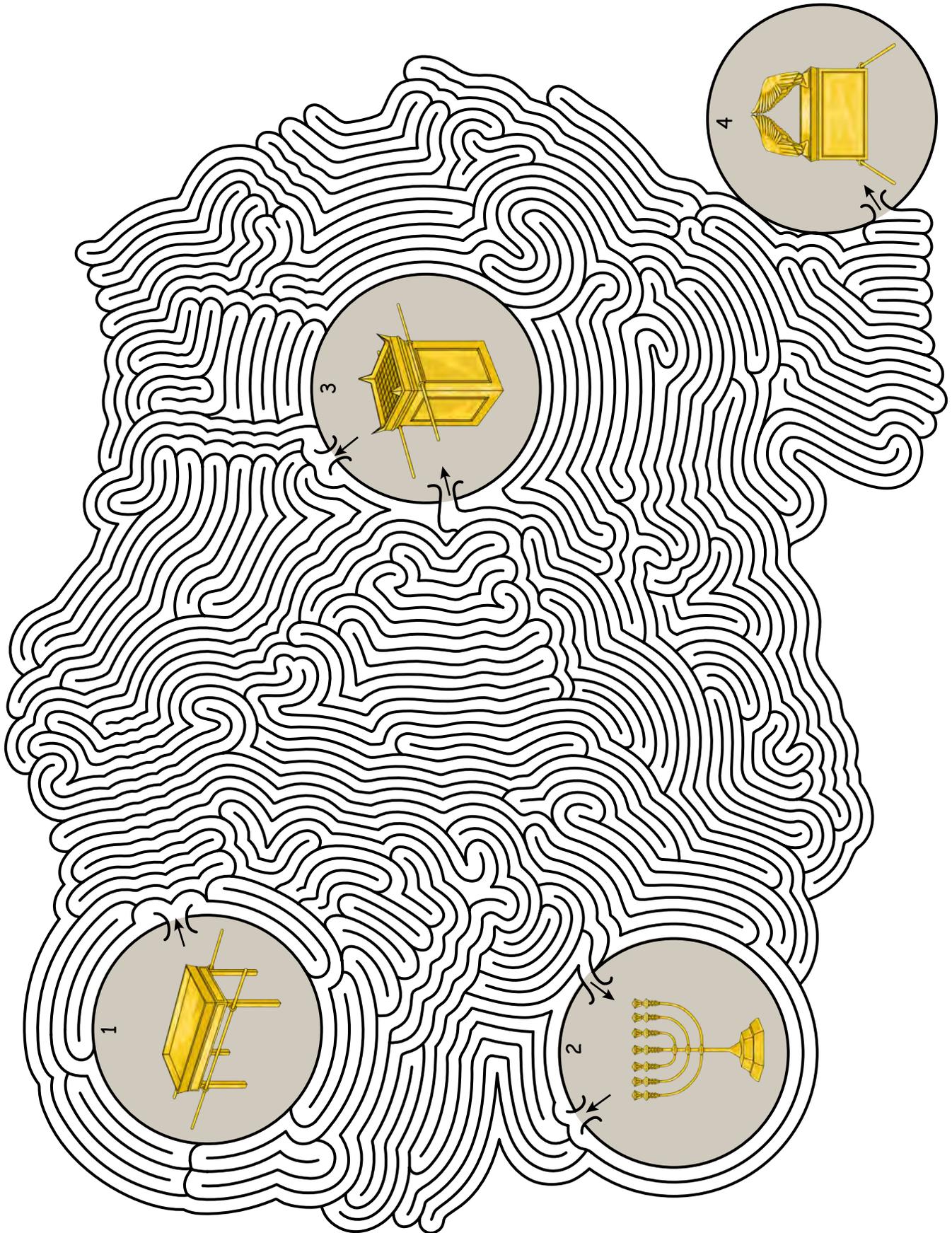
2. Aharon was to make atonement on the altar of incense's (**horns**) once a year.
6. Yahweh wanted a (**set-apart**) Place to dwell in their midst.
7. The ark was overlaid with clean (**gold**) inside and outside.
8. What covered the lid of atonement? 2 (**kerubim**)
10. They were to make an ark of (**acacia**) wood.
11. They were to make a lid of (**atonement**).

## Down

1. Aharon was to burn sweet (incense) on the altar of (**incense**).
3. The lampstand was to have 7 (**branches**).
4. Inside the ark was the (**witness**).
5. They were to do all according to the (**pattern**) shown to them on the mountain.
6. Yahweh wanted a table of (**showbread**).
9. Yahweh said to make it (**exactly**) so.



# MAZE



# WORKSHEETS

Exodus 25:10-22 describes the ark,  
the lid of atonement and the 2 kerubim

Measurements for the ark: (v. 10)

\_\_\_\_\_ ft. long

\_\_\_\_\_ ft. wide

\_\_\_\_\_ ft. high

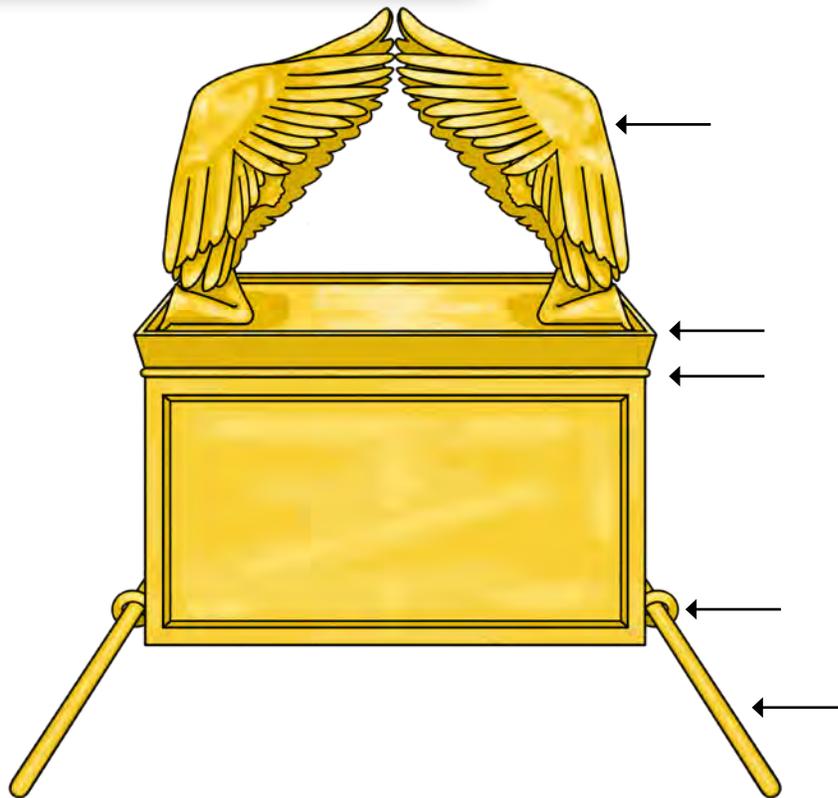
Measurements for the lid of atonement: (v. 17)

\_\_\_\_\_ ft. long

\_\_\_\_\_ ft. wide

Label the following:

- (a) kerubim
- (b) lid of atonement
- (c) molding
- (d) poles
- (e) rings



The ark and the poles are made of \_\_\_\_\_ (v. 10, 13)

The ark and the poles are overlaid with \_\_\_\_\_ (v. 11, 13)

The rings, lid of atonement and kerubim are made of \_\_\_\_\_ (v. 12, 17, 18)

Indicate how many of each \_\_\_ rings (v. 12), \_\_\_ poles (v. 14), \_\_\_ kerubim (v. 18)

What was placed inside the ark? \_\_\_\_\_ (v. 16)

**Exodus 25:23-30 describes the table of showbread**

Measurements for the table of showbread: (v. 23)

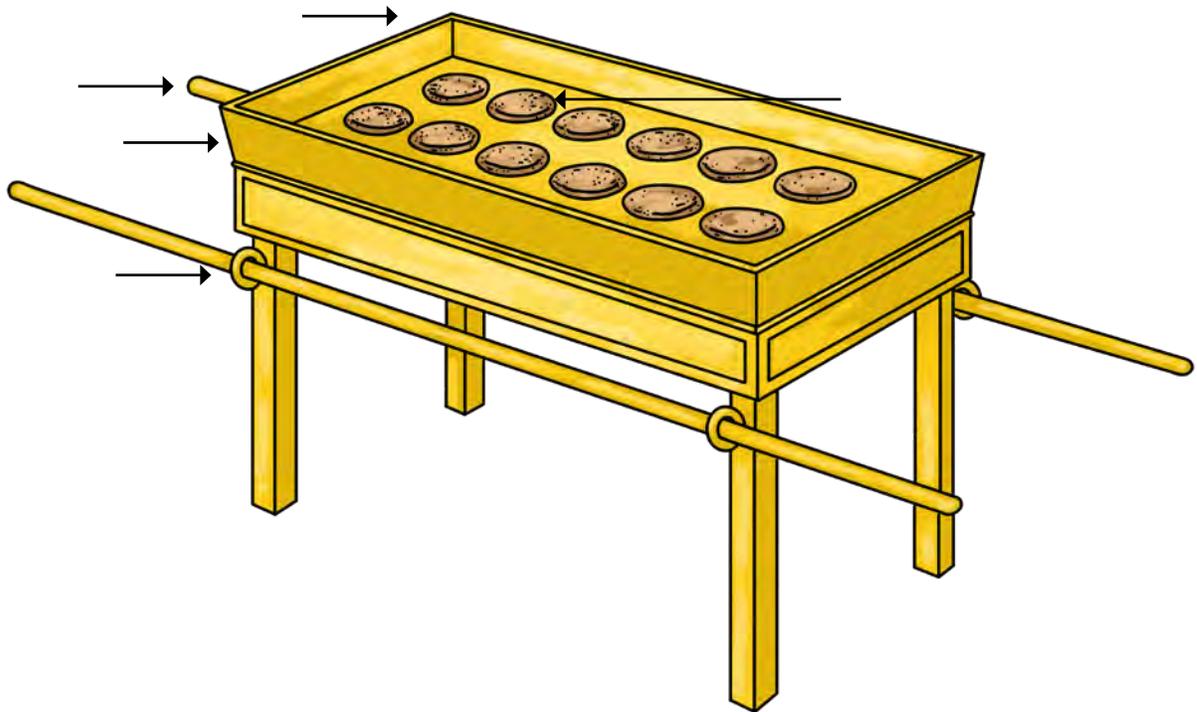
\_\_\_\_\_ ft. long

\_\_\_\_\_ ft. wide

\_\_\_\_\_ ft. high

Label the following:

- (a) molding
- (b) poles
- (c) rings
- (d) rim
- (e) showbread



The table and the poles are made of \_\_\_\_\_ (v. 23, 28)

The table and the poles are overlaid with \_\_\_\_\_ (v. 24, 28)

The rim, molding and rings are made of \_\_\_\_\_ (v. 25, 26)

Indicate how many of each: \_\_\_ rings (v. 26), \_\_\_ poles (v. 28)

What was to be put on the table? \_\_\_\_\_ (v. 30)

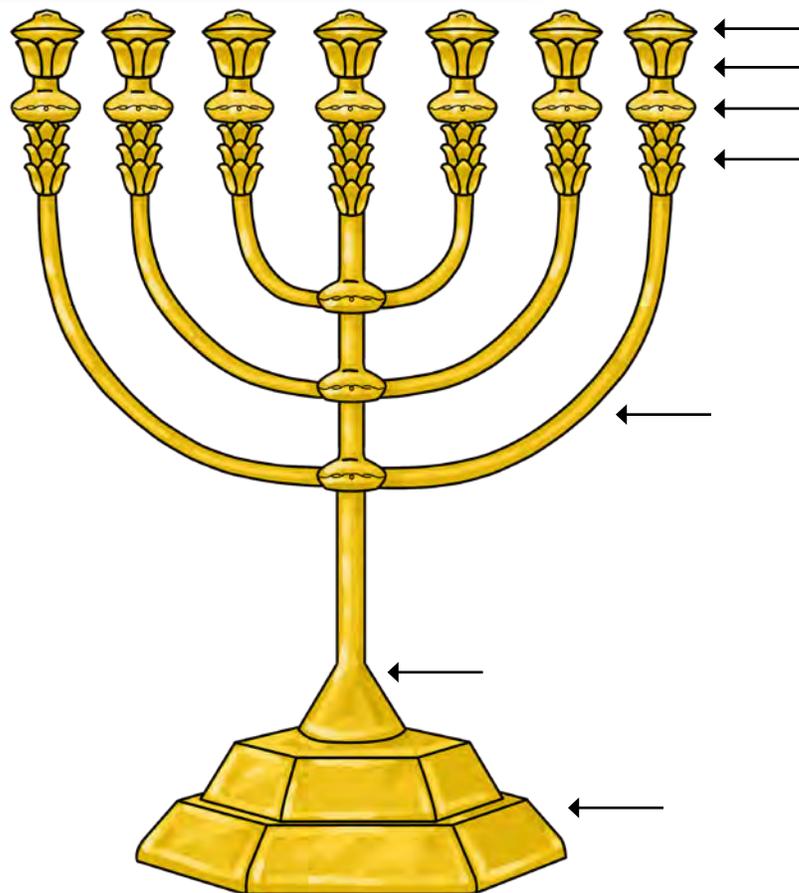
**Exodus 25:31-39 describes the lampstand**

How many of the following are there on the lampstand?

- \_\_\_\_\_ branches (v. 32)
- \_\_\_\_\_ cups on each branch (v. 33)      Total: \_\_\_\_\_
- \_\_\_\_\_ knobs on each branch (v. 33)      Total: \_\_\_\_\_
- \_\_\_\_\_ blossoms on each branch (v. 33)      Total: \_\_\_\_\_
- \_\_\_\_\_ cups on the main shaft (v. 34)
- \_\_\_\_\_ blossoms on the main shaft (v. 34)
- \_\_\_\_\_ knobs on the main shaft (v. 34-35)
- \_\_\_\_\_ lamps (v. 37)

Label the following:

- (a) base
- (b) blossoms
- (c) branches
- (d) cups
- (e) knob
- (f) lamps
- (g) main shaft



What was the lampstand made of? \_\_\_\_\_ (v. 31)

What type of oil was used for the lamps? \_\_\_\_\_ (Ex. 27:20)

**Exodus 30:1-10 describes the altar of incense**

Measurements for the altar of incense: (v. 2)

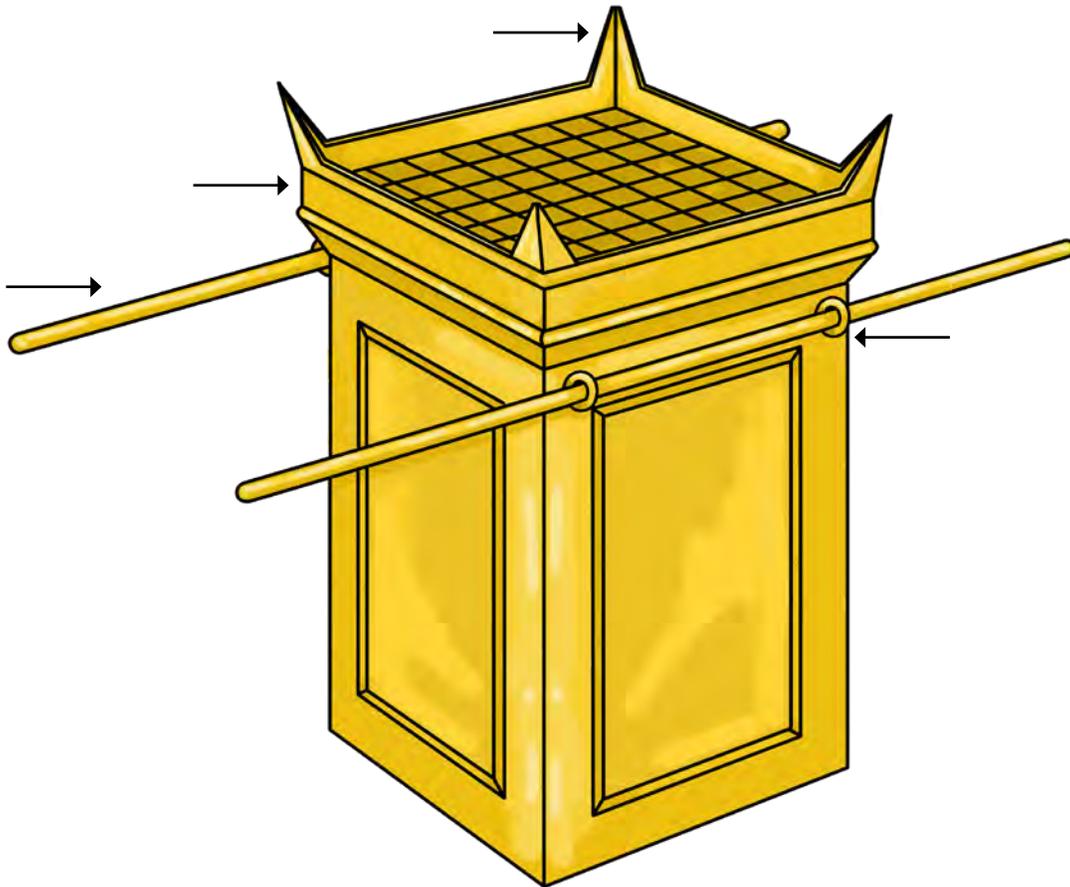
\_\_\_\_\_ ft. long

\_\_\_\_\_ ft. wide

\_\_\_\_\_ ft. high

Label the following:

- (a) horns
- (b) molding
- (c) poles
- (d) rings



The altar of incense, horns and the poles are made of \_\_\_\_\_ (v. 1, 2, 5)

The altar of incense, horns and the poles are overlaid with \_\_\_\_\_ (v. 3, 5)

The molding and rings are made of \_\_\_\_\_ (v. 3-4)

Indicate how many of each: \_\_\_ rings (v. 3), \_\_\_ rings (v. 4), \_\_\_ poles (v. 4)

What was to be burned on the altar of incense? \_\_\_\_\_ (v. 7)

Which altar piece did Aharon make atonement on once a year? \_\_\_\_\_ (v. 10)

## Worksheets Answer Key

Exodus 25:10-22 describes the ark,  
the lid of atonement and the 2 kerubim

Measurements for the ark: (v. 10)

$3\frac{3}{4}$  ft. long

$2\frac{1}{4}$  ft. wide

$2\frac{1}{4}$  ft. high

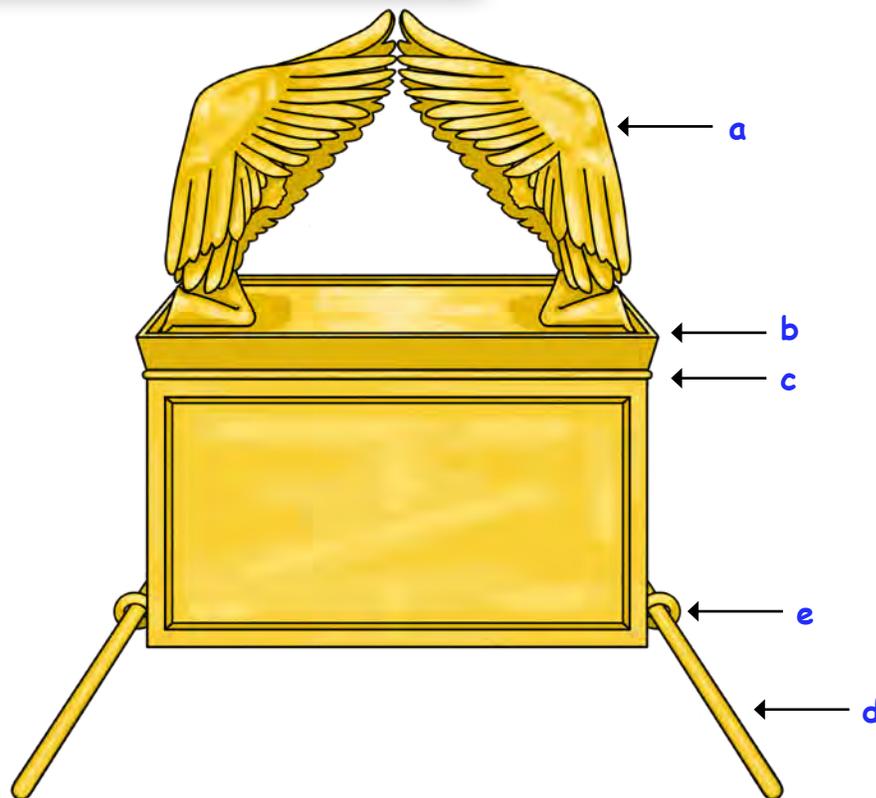
Measurements for the lid of atonement: (v. 17)

$3\frac{3}{4}$  ft. long

$2\frac{1}{4}$  ft. wide

Label the following:

- (a) kerubim
- (b) lid of atonement
- (c) molding
- (d) poles
- (e) rings



The ark and the poles are made of **acacia wood**. (v. 10, 13)

The ark and the poles are overlaid with **gold**. (v. 11, 13)

The rings, lid of atonement and kerubim are made of **gold**. (v. 12, 17, 18)

Indicate how many of each: **4** rings (v. 12), **2** poles (v. 14), **2** kerubim (v. 18)

What was placed inside the ark? **witness** (v. 16)

## Worksheets Answer Key

Exodus 25:23-30 describes the table of showbread

Measurements for the table of showbread: (v. 23)

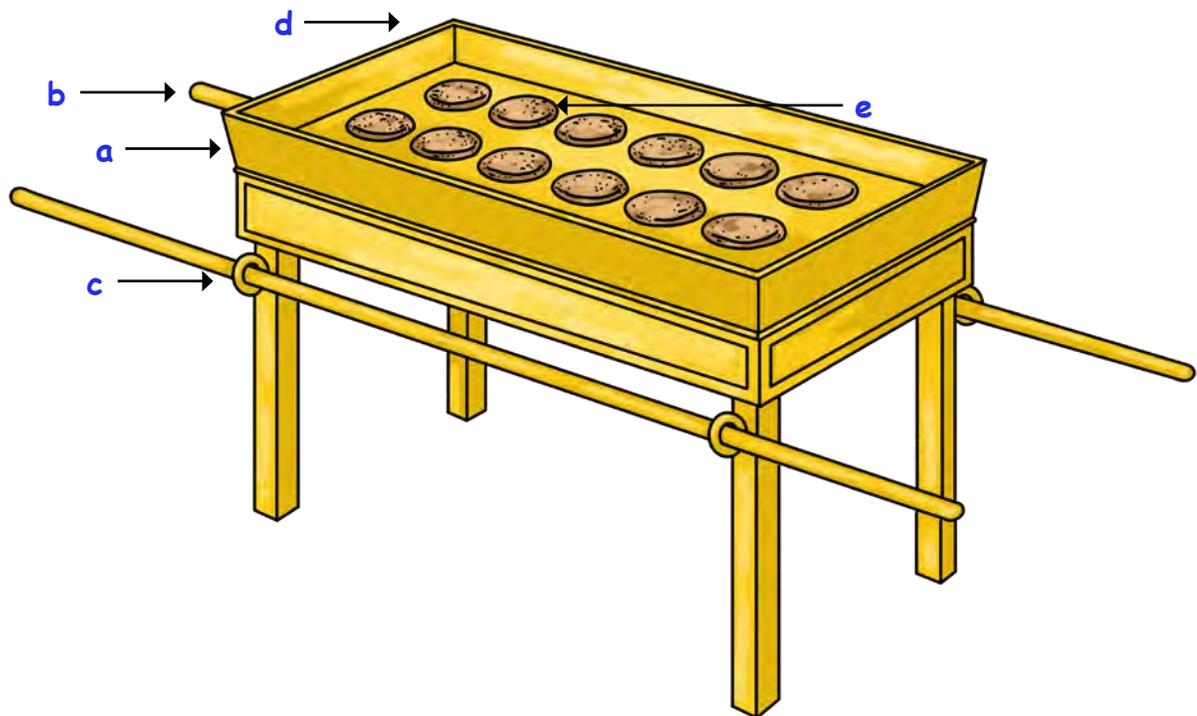
3 ft. long

1½ ft. wide

2¼ ft. high

Label the following:

- (a) molding
- (b) poles
- (c) rings
- (d) rim
- (e) showbread



The table and the poles are made of **acacia wood**. (v. 23, 28)

The table and the poles are overlaid with **gold**. (v. 24, 28)

The rim, molding and rings are made of **gold**. (v. 25, 26)

Indicate how many of each: **4** rings (v. 26), **2** poles (v. 28)

What was to be put on the table? **showbread** (v. 30)

# Worksheets Answer Key

## Exodus 25:31-39 describes the lampstand

How many of the following are there on the lampstand?

6 branches (v. 32)

3 cups on each branch (v. 33)

Total: 18

1 knobs on each branch (v. 33)

Total: 6

1 blossoms on each branch (v. 33)

Total: 6

4 cups on the main shaft (v. 34)

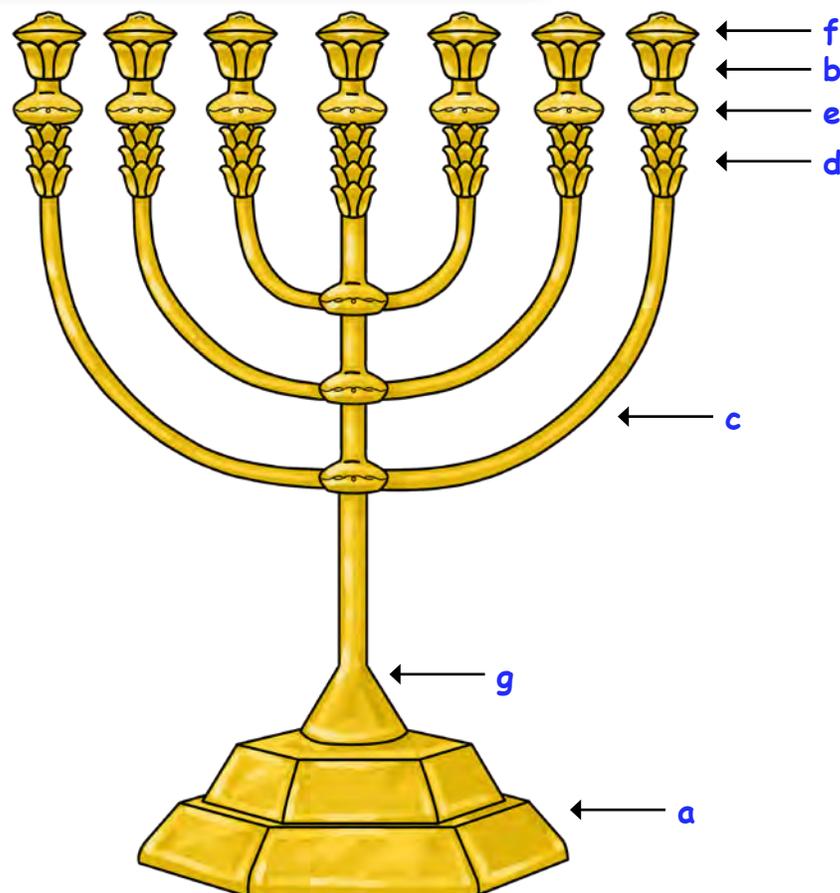
4 blossoms on the main shaft (v. 34)

4 knobs on the main shaft (v. 34-35)

7 lamps (v. 37)

Label the following:

- (a) base
- (b) blossoms
- (c) branches
- (d) cups
- (e) knob
- (f) lamps
- (g) main shaft



What was the lampstand made of? **gold** (v. 31)

What type of oil was used for the lamps? **olive oil** (Ex. 27:20)

## Worksheets Answer Key

Exodus 30:1-10 describes the altar of incense

Measurements for the altar of incense: (v. 2)

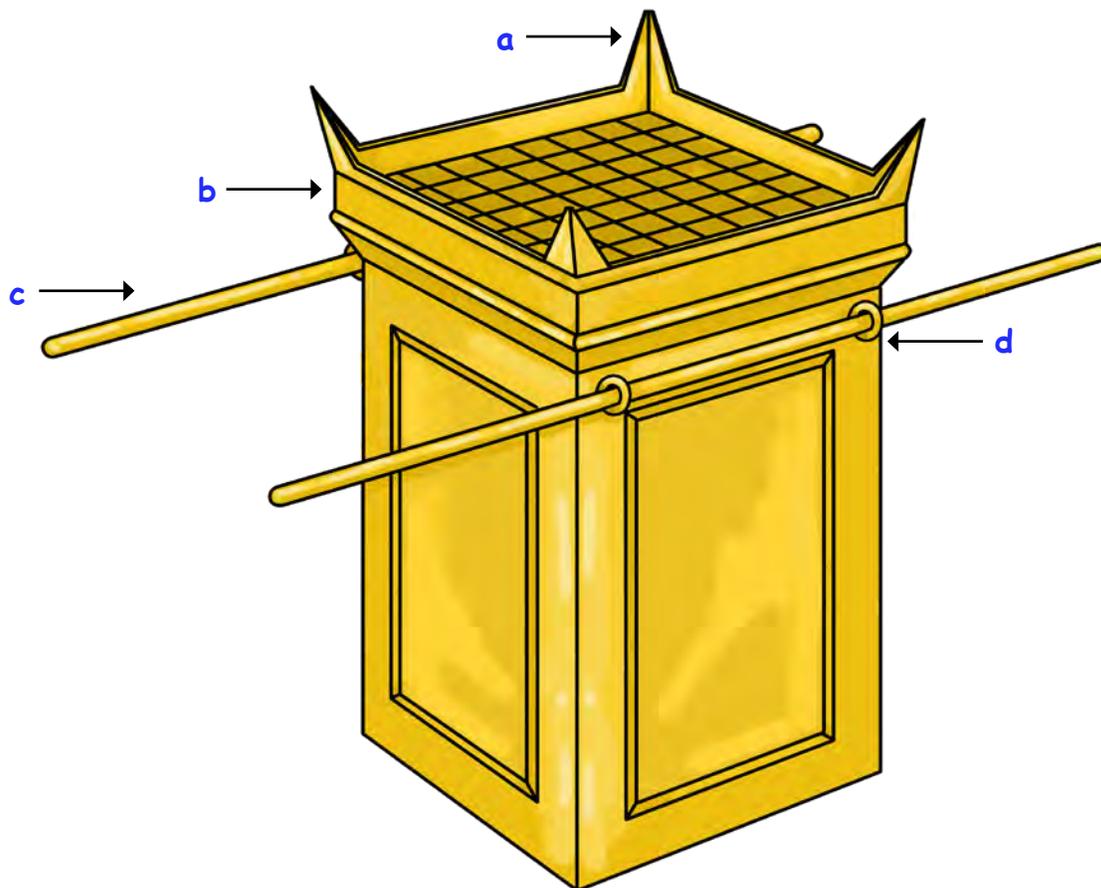
1½ ft. long

1½ ft. wide

3 ft. high

Label the following:

- (a) horns
- (b) molding
- (c) poles
- (d) rings



The altar of incense, horns and the poles are made of **acacia wood**. (v. 1, 2, 5)

The altar of incense, horns and the poles are overlaid with **gold**. (v. 3, 5)

The molding and rings are made of **gold**. (v. 3-4)

Indicate how many of each: **4** rings (v. 3), **4** rings (v. 4), **2** poles (v. 4)

What was to be burned on the altar of incense? **sweet incense** (v. 7)

Which altar piece did Aharon make atonement on once a year? **horns** (v. 10)

# Precious Possessions

## NOTEBOOK PAGE

### Special Instructions:

We have created two different options for this craft. The first is for a standard Notebook Page. The second is a 3-D version of the furnishings in the Mishkan/Dwelling Place.

Since the 3-D version is more involved, we recommend that you do one or two pieces now and then you can finish the other pieces during a later parsha. In our planning we can see that there will be time to do these by parsha Pekudei (23.1).

If you are using this for homeschool purposes, you can do one of these each day during the week so that you are done by Shabbat.

We recommend that you store all the 3-D furnishings in a shoebox or plastic bin.

### Materials:

- Cardstock - white
- Glitter glue - gold (for furniture pieces)
- Puffy paint - brown (for showbread)
- Double-sided adhesive foam dimensionals
- Scissors
- Coloring pencils, crayons or markers
- Notebook Templates: A (BW) or B (color)

#### Parent/Teacher Preparation:

- Print Notebook Templates of choice on white cardstock.

### Instructions for the Standard Notebook Page:

- If using BW Templates, color using medium of choice.
- Cut out all Notebook Template pieces. (P1)

### Furnishings for the Mishkan

Exodus 25:10-37



P1

# Instructions for the Standard Notebook Page cont'd:

- Using gold glitter glue, embellish all furniture pieces. (P2a, P2b, P2c, P2d)
- Using brown puffy paint, add dimension to the 12 showbread. (P3)
- Set furnishing pieces aside to dry. (P4)
- Adhere double-sided adhesive foam dimensionals to the back of each furnishing. (P5)
- Place the 4 furnishing pieces on white cardstock. (P6)

## Hebrew Words

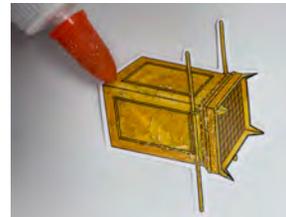
- Write the following directly on the Main Page or on a piece of colored cardstock and glue to the page:
  - 1) Aron            2) ארון            3) Ark (P7)
  - 1) Kapporet      2) כפרת            3) Lid of Atonement (P8)
  - 1) Kerubim       2) כרובים            3) Heavenly Beings (P9)
  - 1) Mizbeach      2) מזבח              3) Altar (P10)
  - 1) Ketoret        2) קטרת              3) Incense (P11)
  - 1) Menorah       2) מנורה             3) Lampstand (P12)
  - 1) Shulchan      2) שולחן             3) Table (P13)



P2a



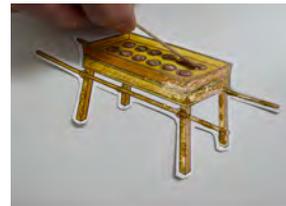
P2b



P2c



P2d



P3



P4



P5



P6



P7



P8



P9



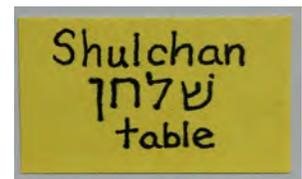
P10



P11

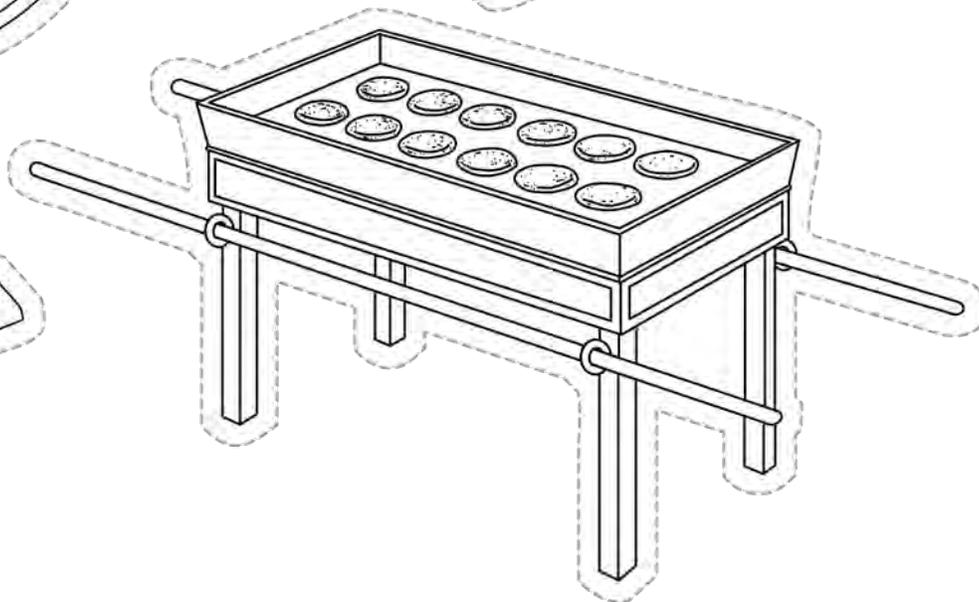
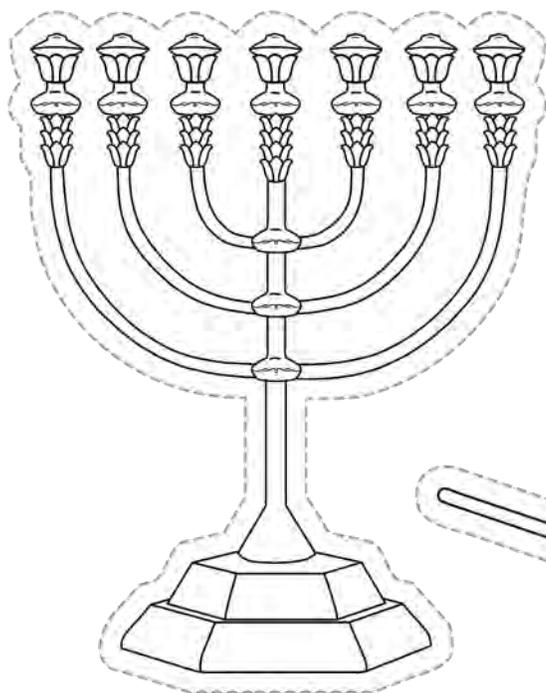
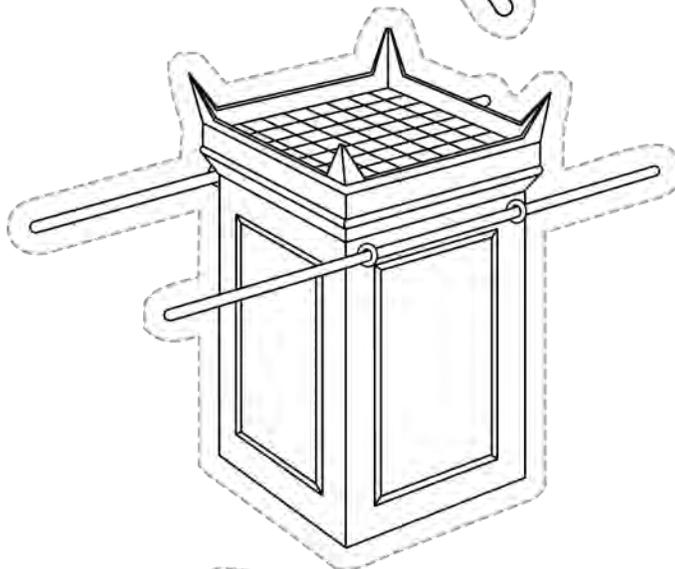
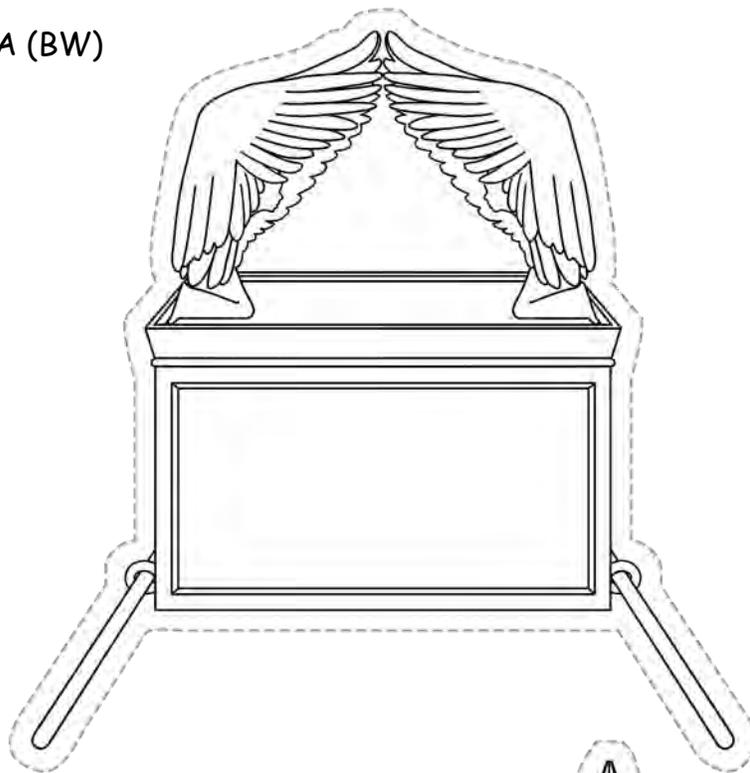


P12

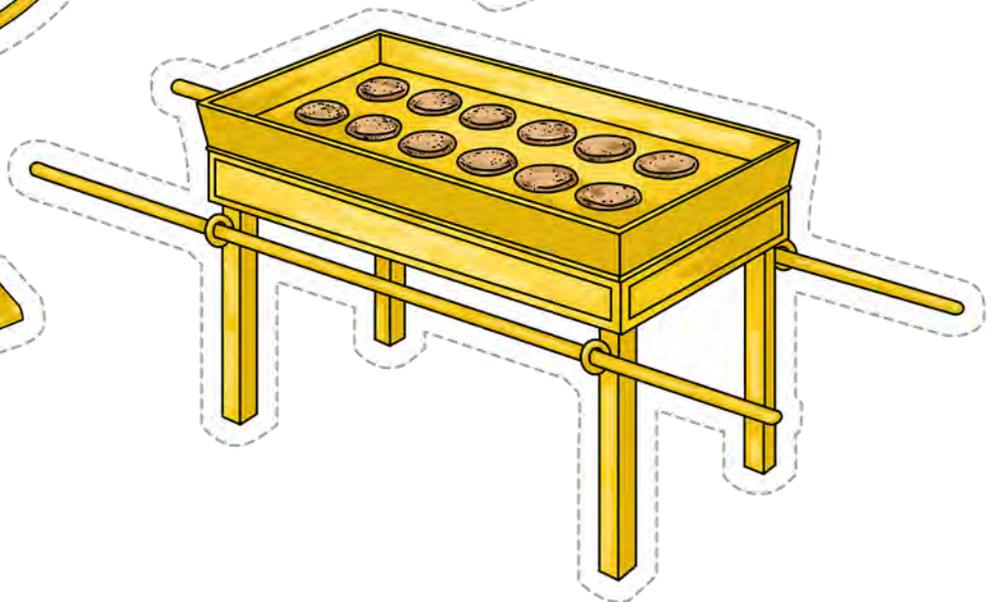
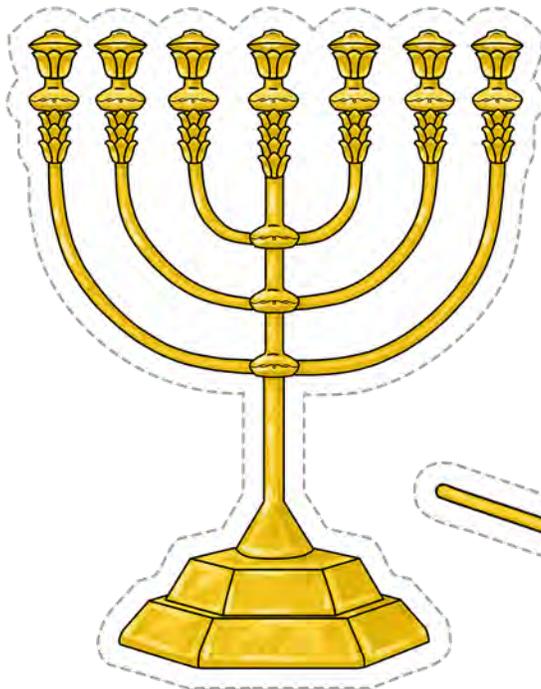
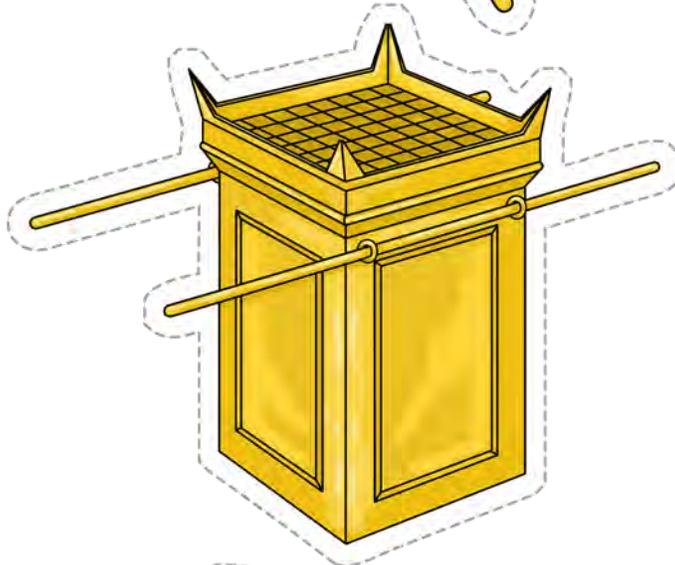
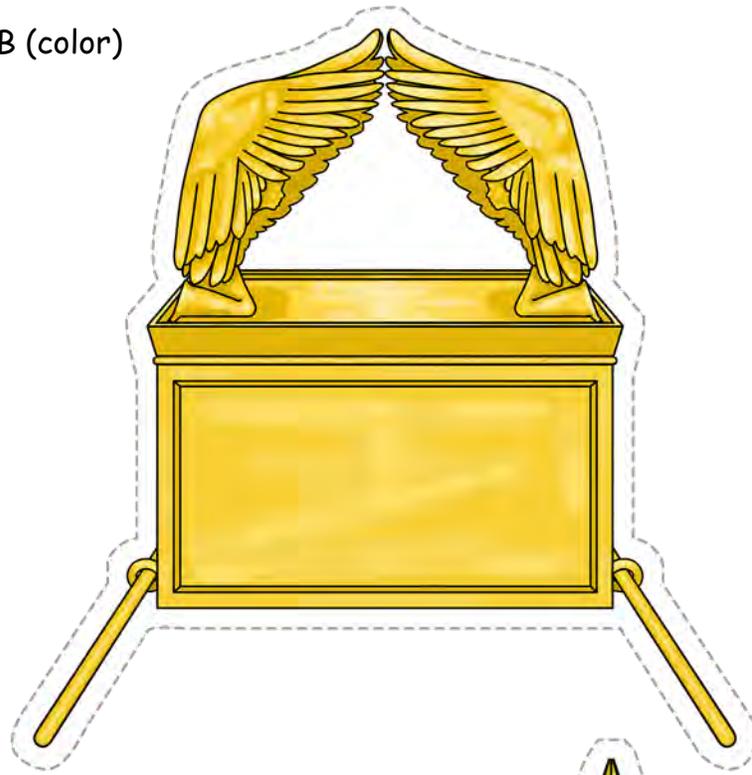


P13

Notebook Template A (BW)



Notebook Template B (color)



# 3-D CRAFT

## Furnishings for the Mishkan

Exodus 25:10-37

### Materials:

- Cardstock - white or gold
- Lollipop sticks - gold (6)
- Pebble - small (to hold the lampstand down)
- X-acto knife
- Double-sided adhesive tape
- Ruler
- Hot glue
- Scissors
- Coloring pencils, crayons or markers
- Craft Templates: Ark of the Witness A & B (BW) or C & D (color);  
Table of Showbread E (BW) or F (color);  
Lampstand G (BW) or H (color);  
Altar of Incense I (BW) or J (color)



### Parent/Teacher Preparation:

- Print Craft Templates of choice on white or gold cardstock.

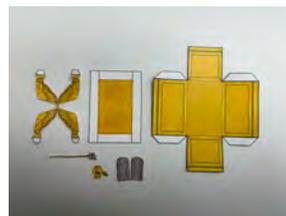


### Instructions for the 3-D Craft:

- If using BW Templates, color using medium of choice.

#### Ark of the Witness

- Cut out all Template pieces. (P1)
- Using a ruler to assist you, fold the tabs and lines inward on the ark. (P2a, P2b, P2c)
- Run double-sided adhesive tape on the tabs of the ark. (P3)
- Connect all the tabs to create a box. (P4a, P4b, P4c, P4d)



P1



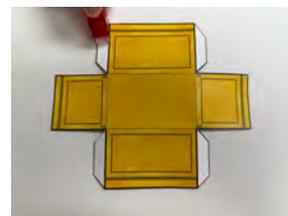
P2a



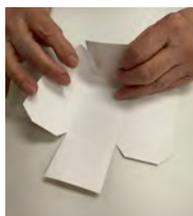
P2b



P2c



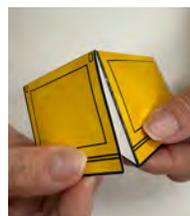
P3



P4a



P4b



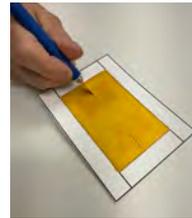
P4c



P4d

## Instructions for the 3-D Craft cont'd:

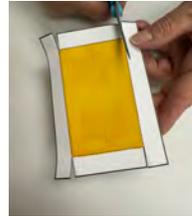
- Using an X-acto knife, create slits on the dotted lines of the lid. (P5)
- Using a ruler to assist you, fold the tabs and lines inward on the lid. (P6)
- Using the pictures as your guide, cut the tabs to create foldable flaps. (P7a, P7b)
- Run double-sided adhesive tape on the 4 cut tabs. (P8)
- Connect the tabs to the inside of the cover creating a box. (P9a, P9b, P9c, P9d)
- Place the lid of atonement onto the ark. (P10)
- Using a ruler to assist you, fold the kerubim in half horizontally. (P11a, P11b)
- Run double-sided adhesive tape on the inside—press the 2 sides together. (P12)
- The 2 sides of the kerubim are now joined together. (P13)
- Insert the tabs of the kerubim into the slits on the lid of atonement. (P14)
- The ark of the witness is now ready for the poles. (P15)
- On one side of the ark that has rings, spread a line of hot glue from ring to ring, and lay the gold pole onto the glue. (P16a, P16b)
- Repeat these steps for the opposite side. (P17a, P17b)
- Remove the lid of atonement and place the items that went into the ark—10 Commandments tablets, pot of manna, Aharon's rod that budded. (P18a, P18b)



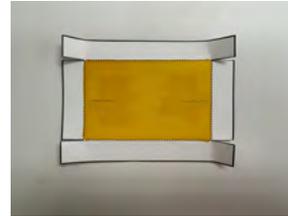
P5



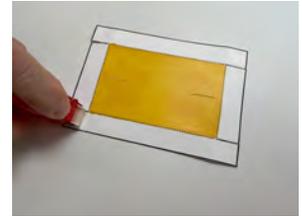
P6



P7a



P7b



P8



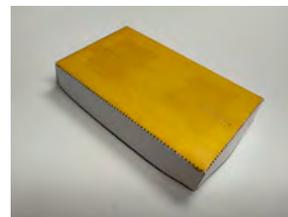
P9a



P9b



P9c



P9d



P10



P11a



P11b



P12



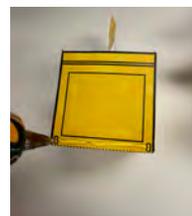
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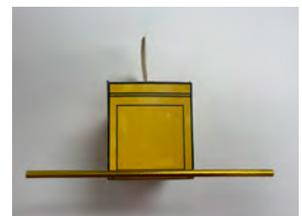
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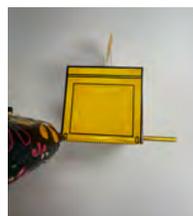
P15



P16a



P16b



P17a



P17b



P18a

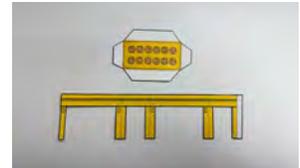


P18b

# Instructions for the 3-D Craft cont'd:

## Table of Showbread

- Cut out all Template pieces. (P1)
- Using a ruler to assist you, fold the tabs and lines inward on the table legs and table top. (P2a, P2b, P2c)
- Run double-sided adhesive tape on all the tabs of the table top insert and the end tab on the table legs. (P3a, P3b)
- Lay the table of showbread on top of the tab of the tape, near the side with the end tab on the table legs. (P4a, P4b)
- Start wrapping the table legs around the table top tabs. (P5a, P5b, P5c, P5d)
- Wrap the last side of the table legs to the white tab. (P6a, P6b)
- The table is now ready to attach the gold poles. (P7)
- Place a drop of hot glue on one side of the 2 poles rings and lay 1 gold pole onto the glue. (P8a, P8b)
- Repeat these steps for the opposite side. (P9a, P9b)



P1



P2a



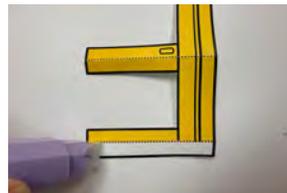
P2b



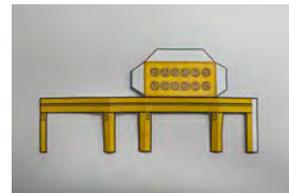
P2c



P3a



P3b



P4a



P4b



P5a



P5b



P5c



P5d



P6a



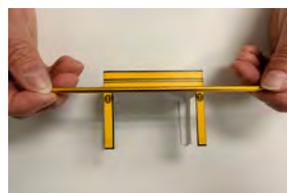
P6b



P7



P8a



P8b



P9a



P9b

# Instructions for the 3-D Craft cont'd:

## Lampstand

- Cut out the Lampstand piece. (P1)
- Using a ruler to assist you, fold the lampstand horizontally down the middle as well as the end tabs. (P2a, P2b)
- Run double-sided adhesive tape on the inside of one side of the lampstand and tabs. (P3a, P3b)
- Press firmly to connect both sides of the lampstand as well as the tabs. (P4a, P4b)
- Place a small pebble on the folded tabs to add weight to the lampstand in order for it to stand up. (P5)



P1



P2a



P2b



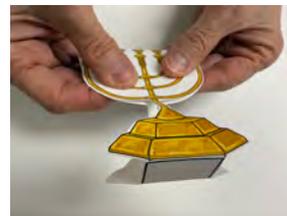
P3a



P3b



P4a



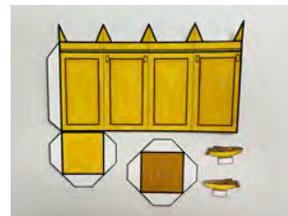
P4b



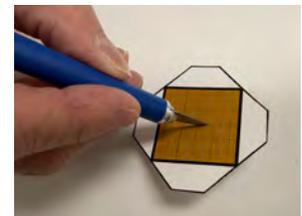
P5

## Altar of Incense

- Cut out all Template pieces. (P1)
- Using an X-acto knife, create slits on the dotted lines of the top insert. (P2)
- Using a ruler to assist you, fold the tabs and lines inward on the altar of incense and the top insert. (P3a, P3b, P3c)



P1



P2



P3a



P3b

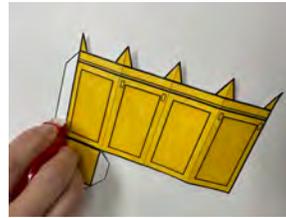


P3c

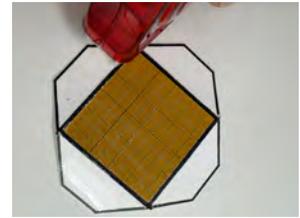
## Instructions for the 3-D Craft cont'd:

- Run double-sided adhesive tape on the tabs of the altar of incense as well as the top insert. (P4a, P4b)
- Lay the altar of incense where the black lines meet on the horns to one of the tabs on the insert piece. The 2 ends will resemble each other with the top and bottom not connected yet to the 4 sides. (P5a, P5b, P5c)
- Connect the 4 sides and bottom of the altar of incense to the top insert. (P6a, P6b, P6c, P6d, P6e, P6f)
- Apply glue to the back of the incense and connect the 2 pieces to each other. Place into the slits of the top insert. (P7a, P7b)
- On one side of the altar that has rings, spread a line of hot glue from 1 ring to the other and lay 1 gold pole onto the glue. (P8a, P8b)
- Repeat these steps for the opposite side. (P9a, P9b)

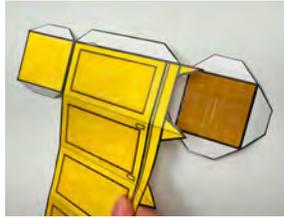
*This craft is a 3-D visual representation of the 4 furnishings that were inside the Dwelling Place.*



P4a



P4b



P5a



P5b



P5c



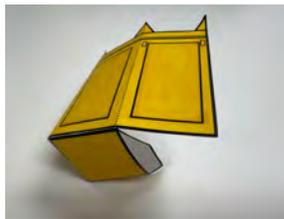
P6a



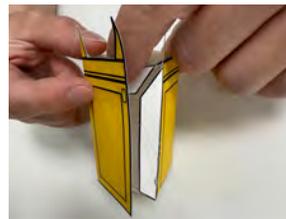
P6b



P6c



P6d



P6e



P6f



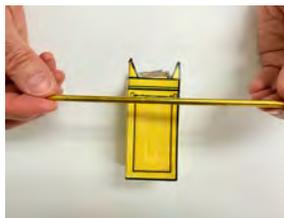
P7a



P7b



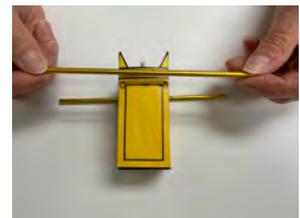
P8a



P8b

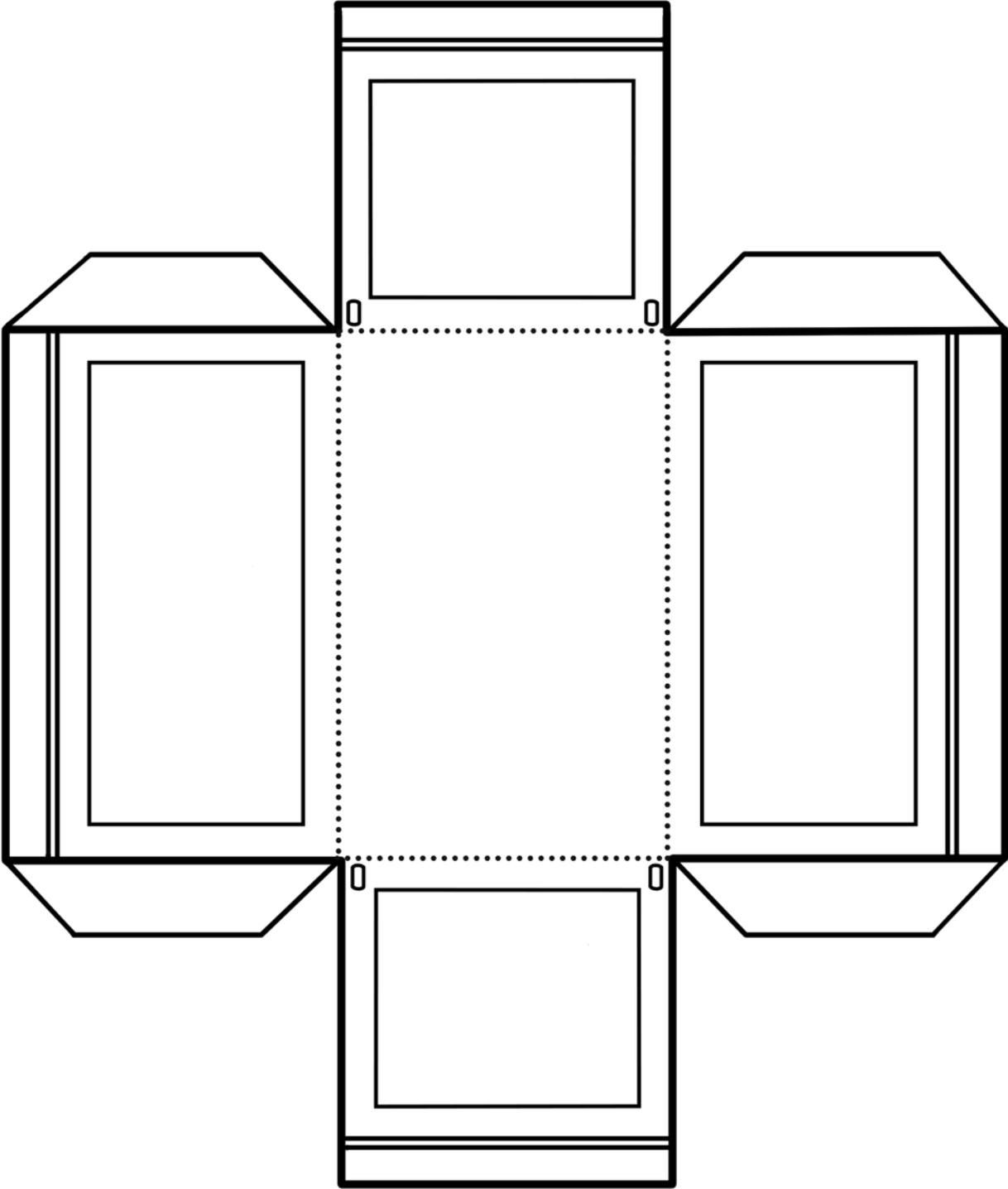


P9a

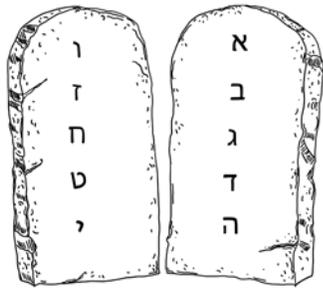
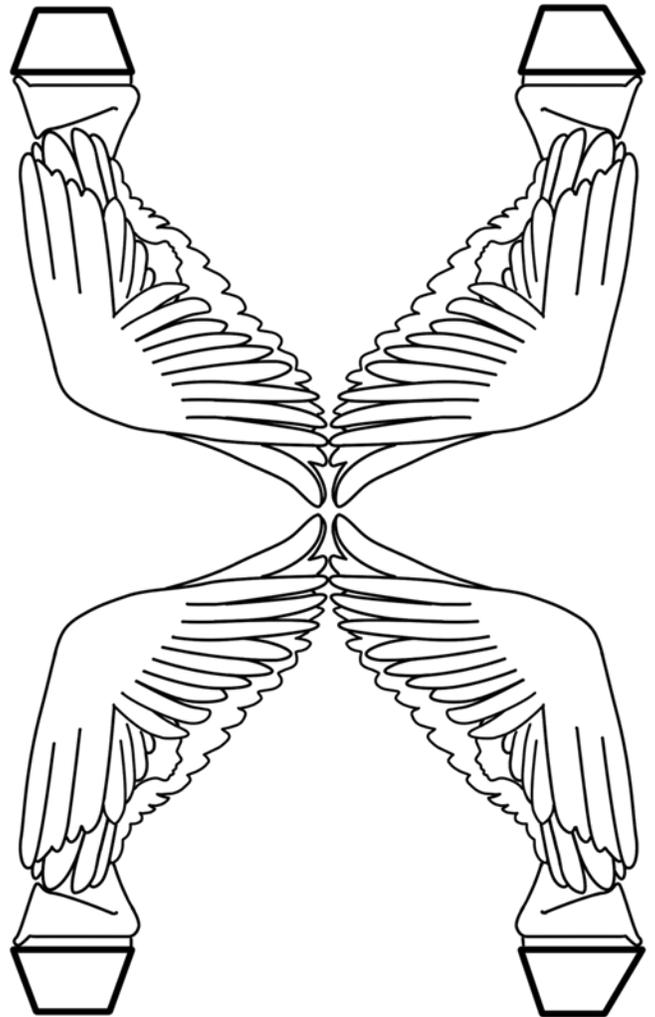
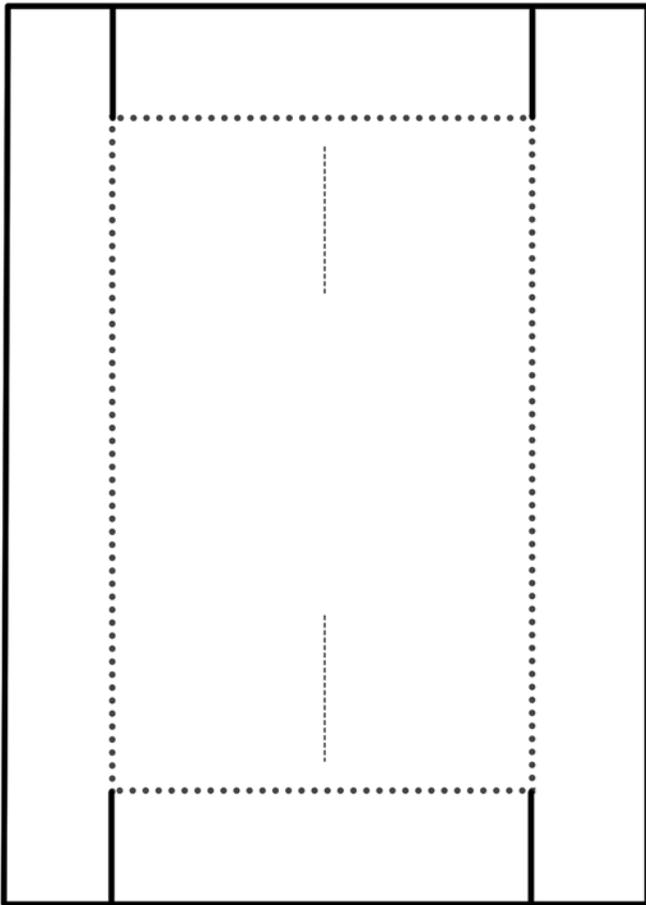


P9b

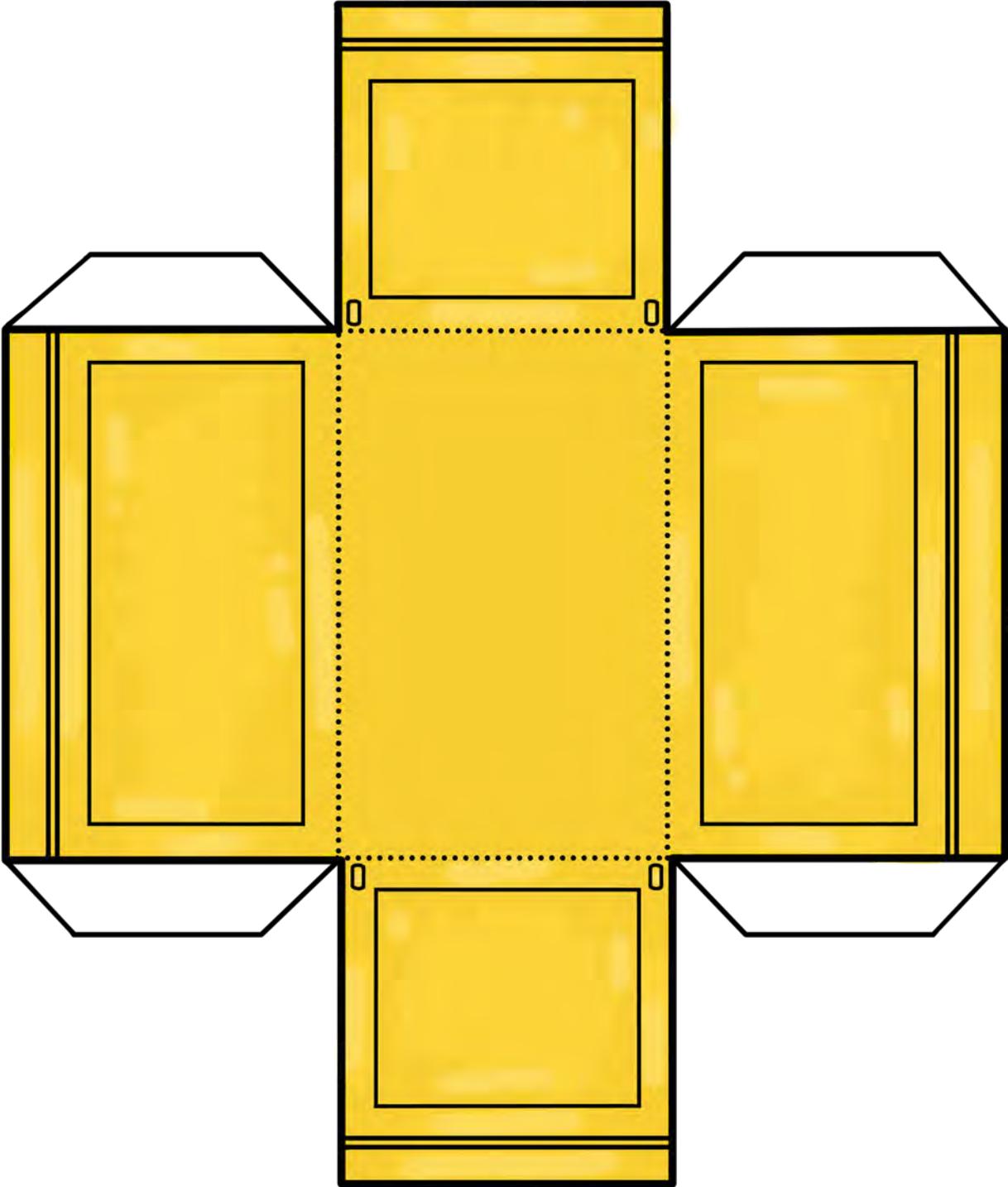
Ark of the Witness A (BW)



Ark of the Witness B (BW)



Ark of the Witness C (color)



Ark of the Witness D (color)

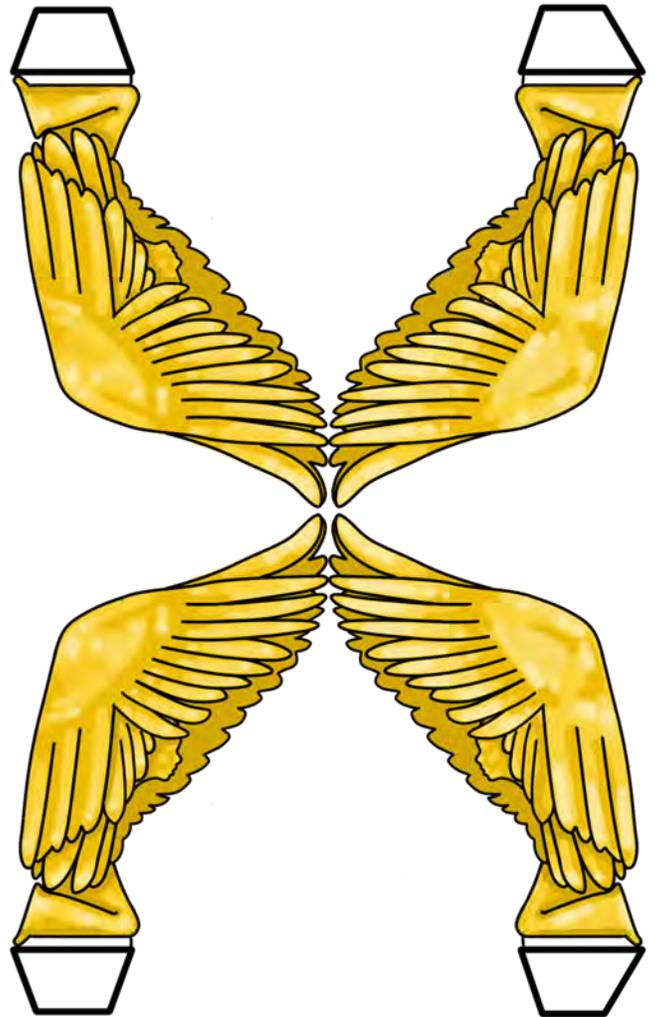
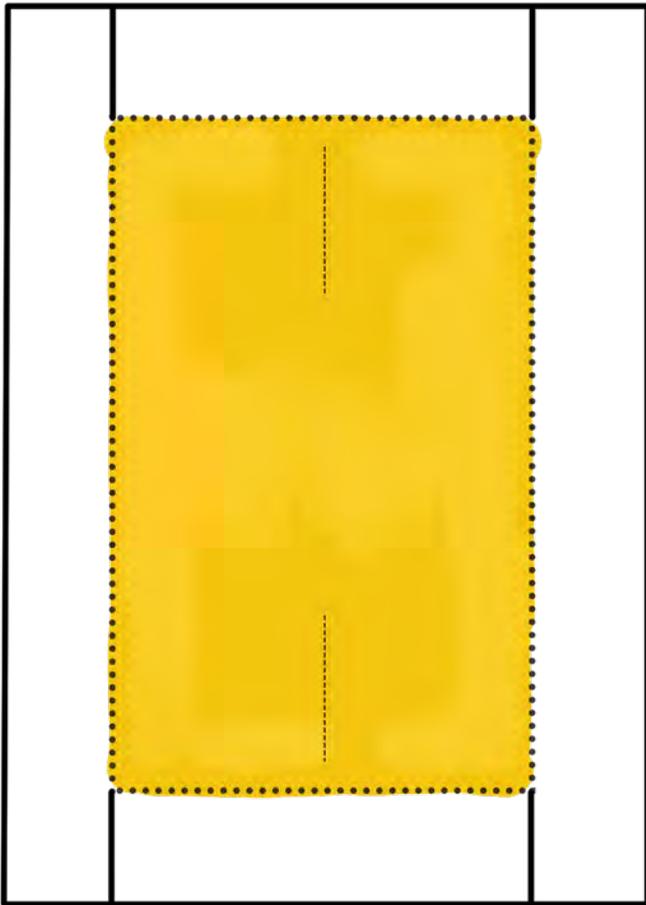


Table of Showbread E (BW)

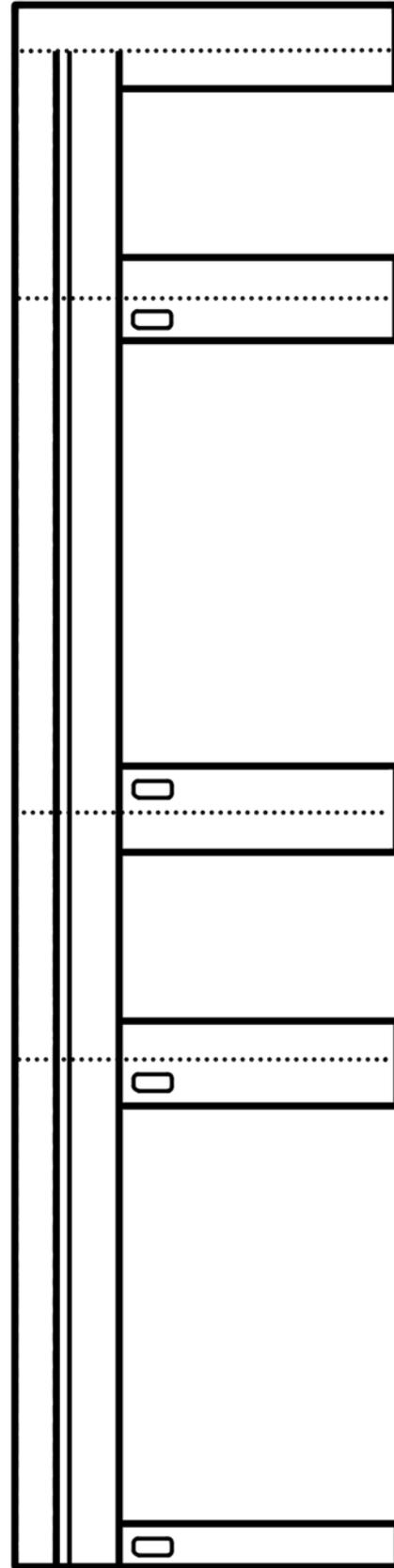
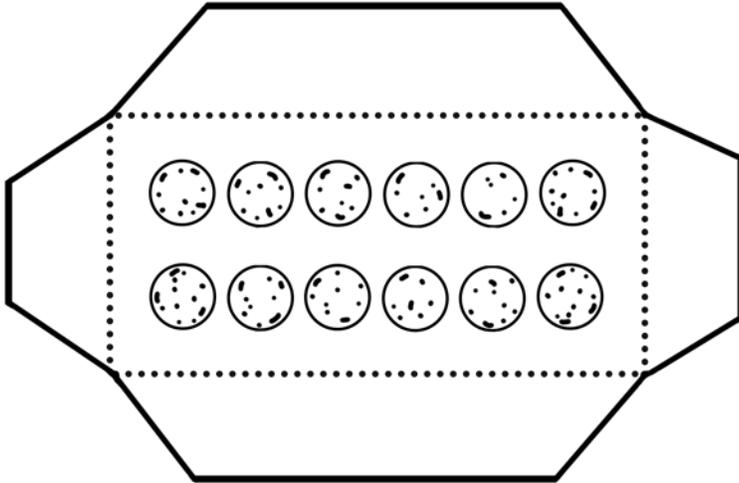
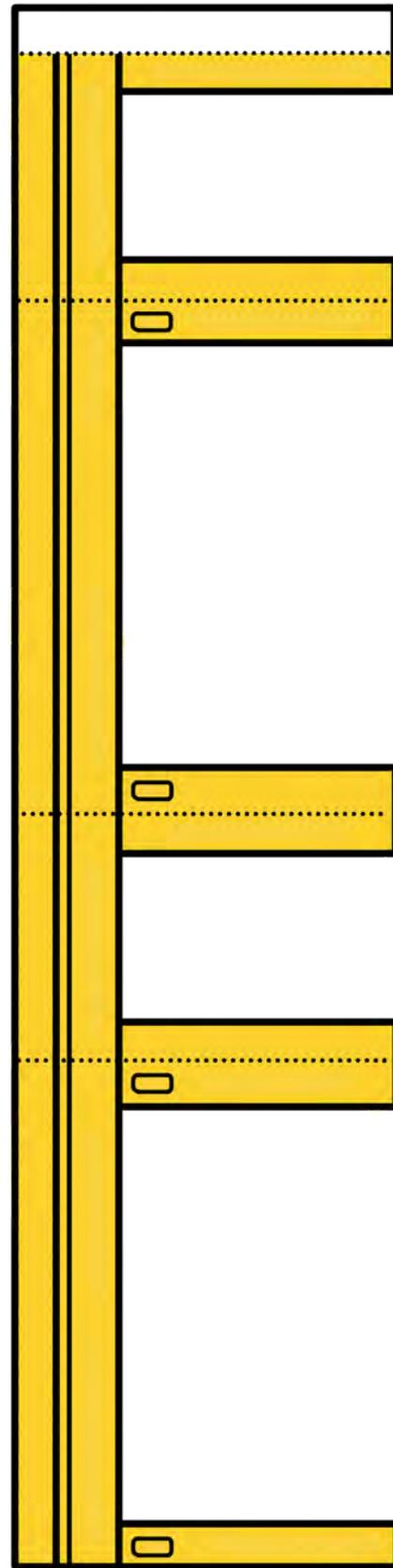
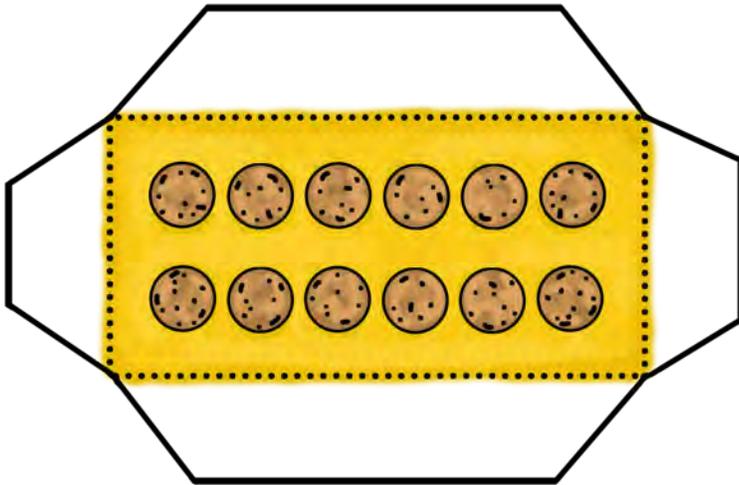
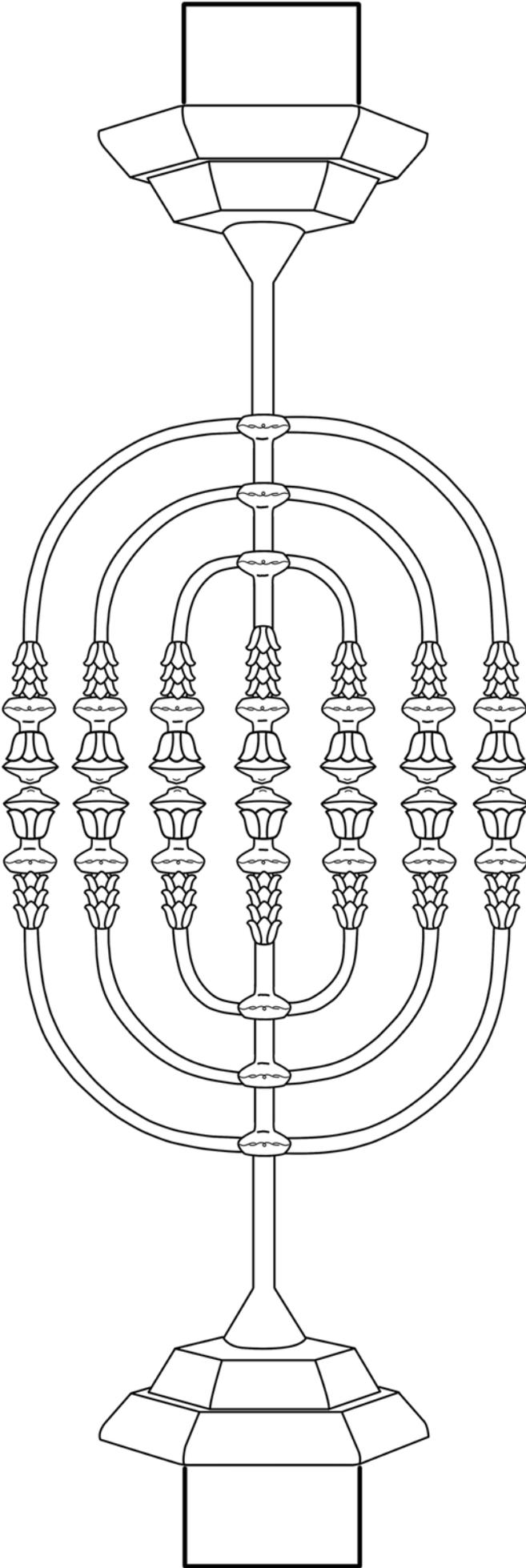


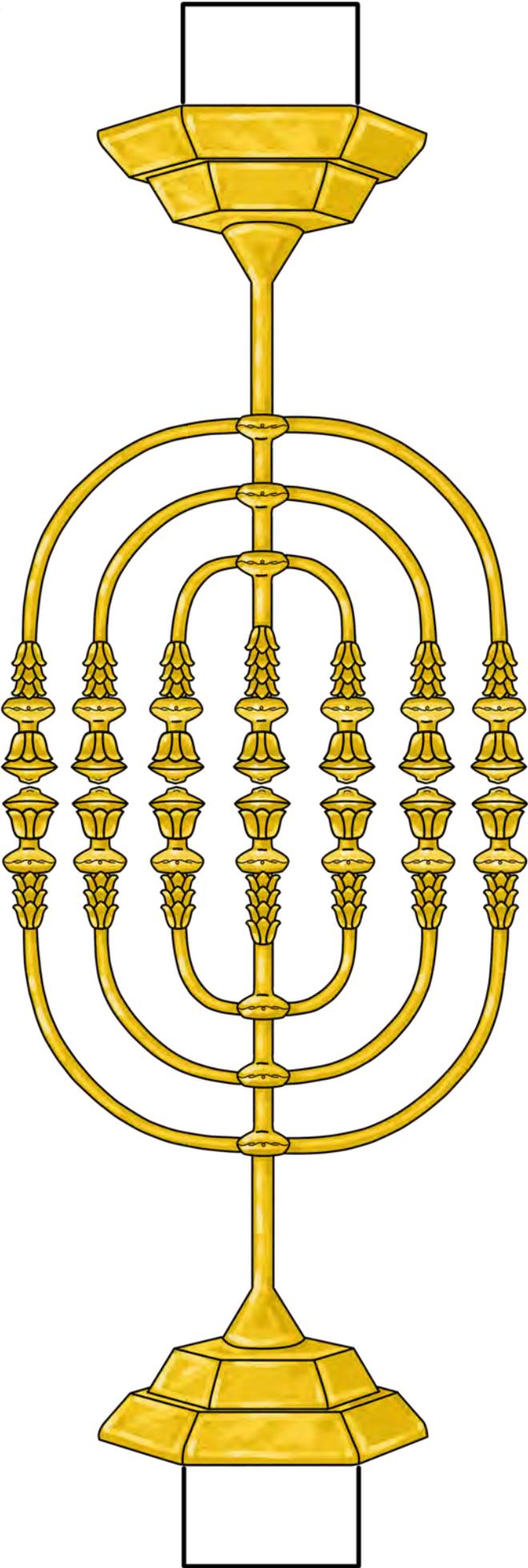
Table of Showbread F (color)



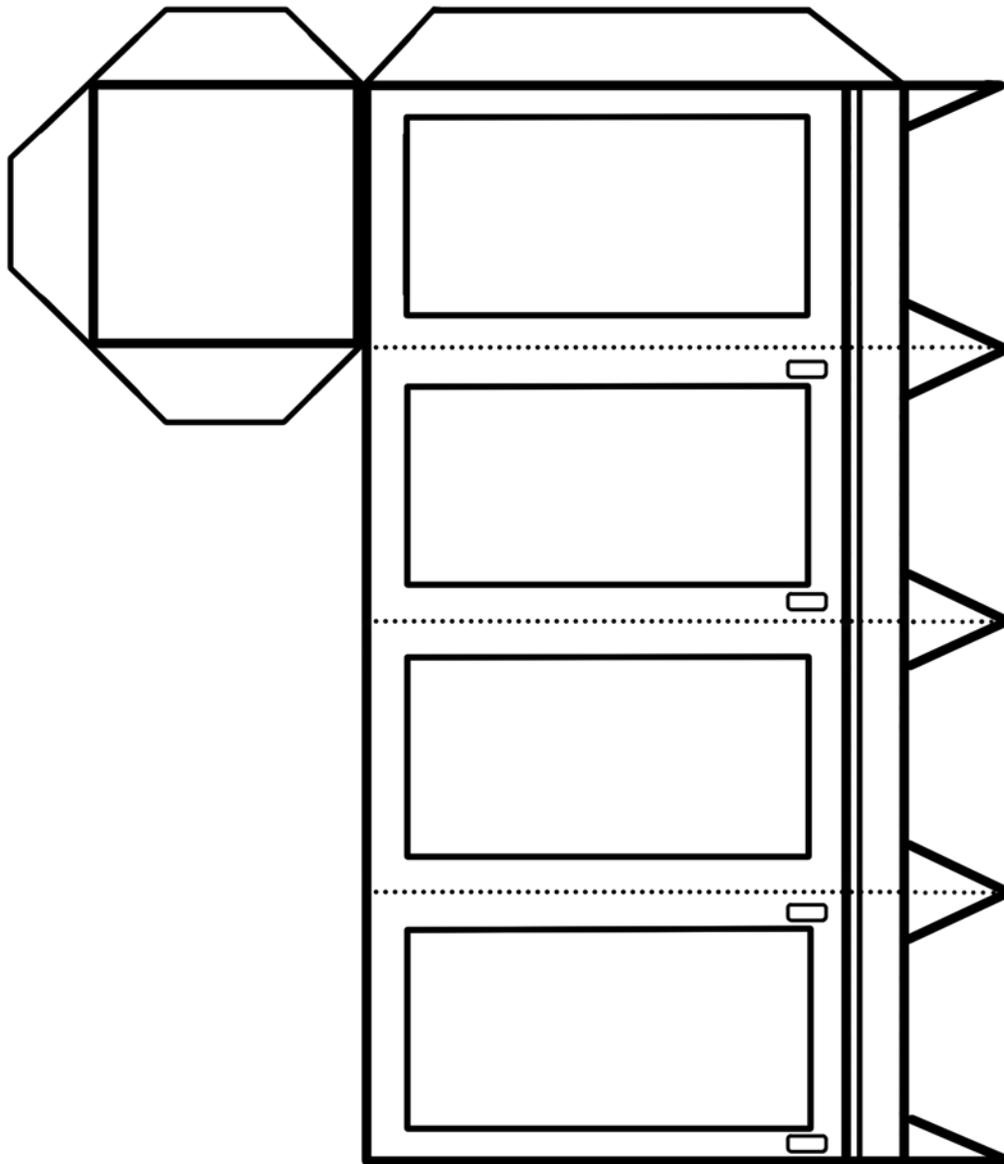
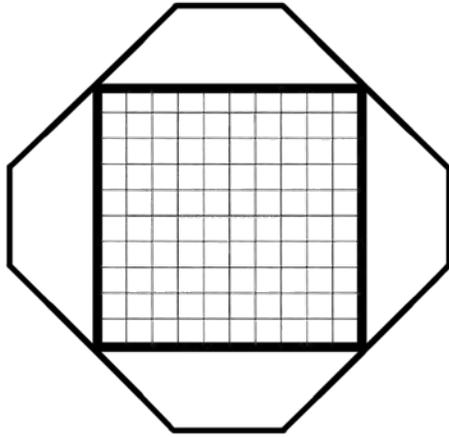
Lampstand G (BW)



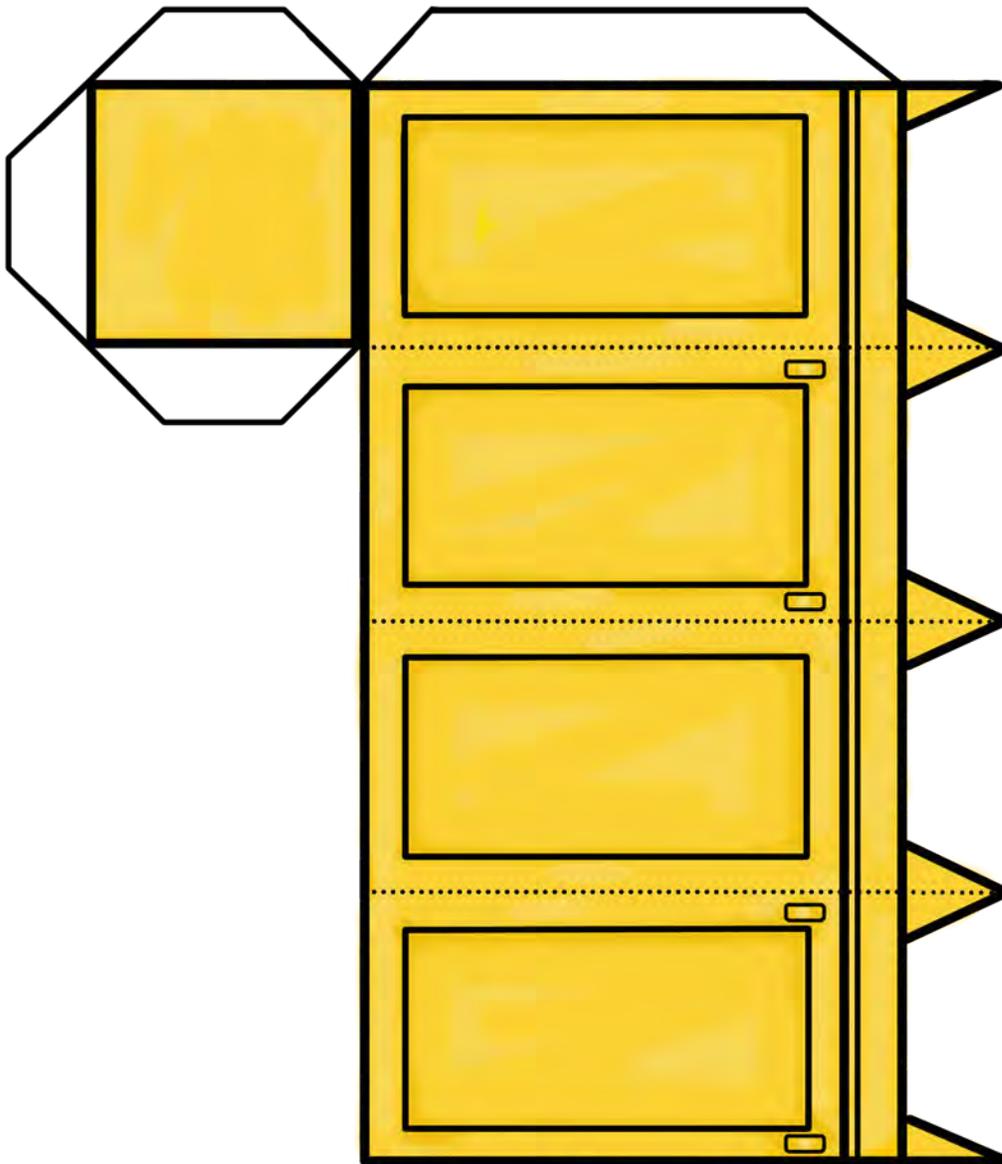
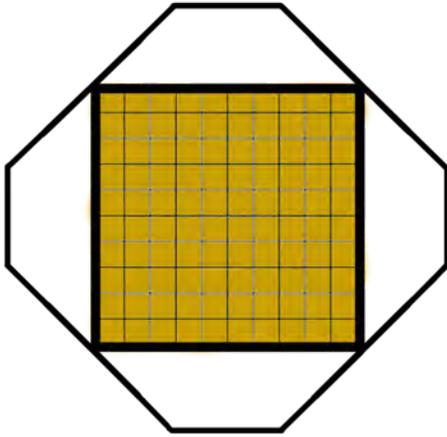
Lampstand H (color)

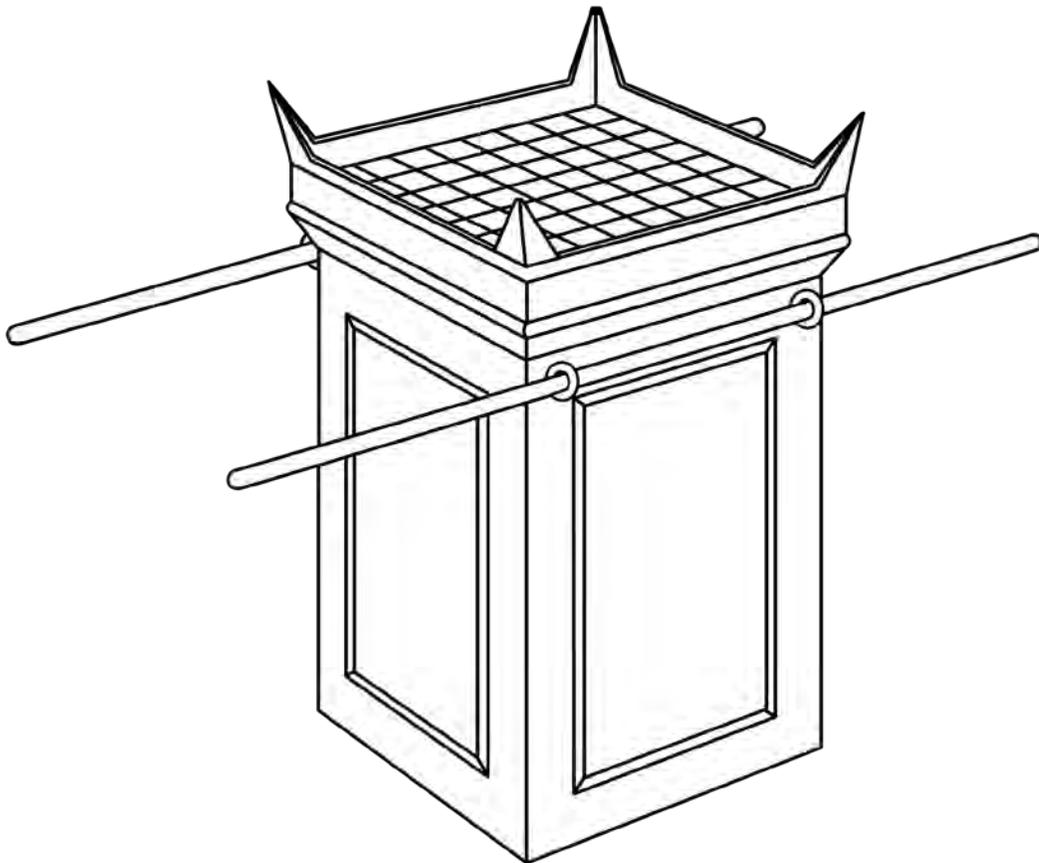
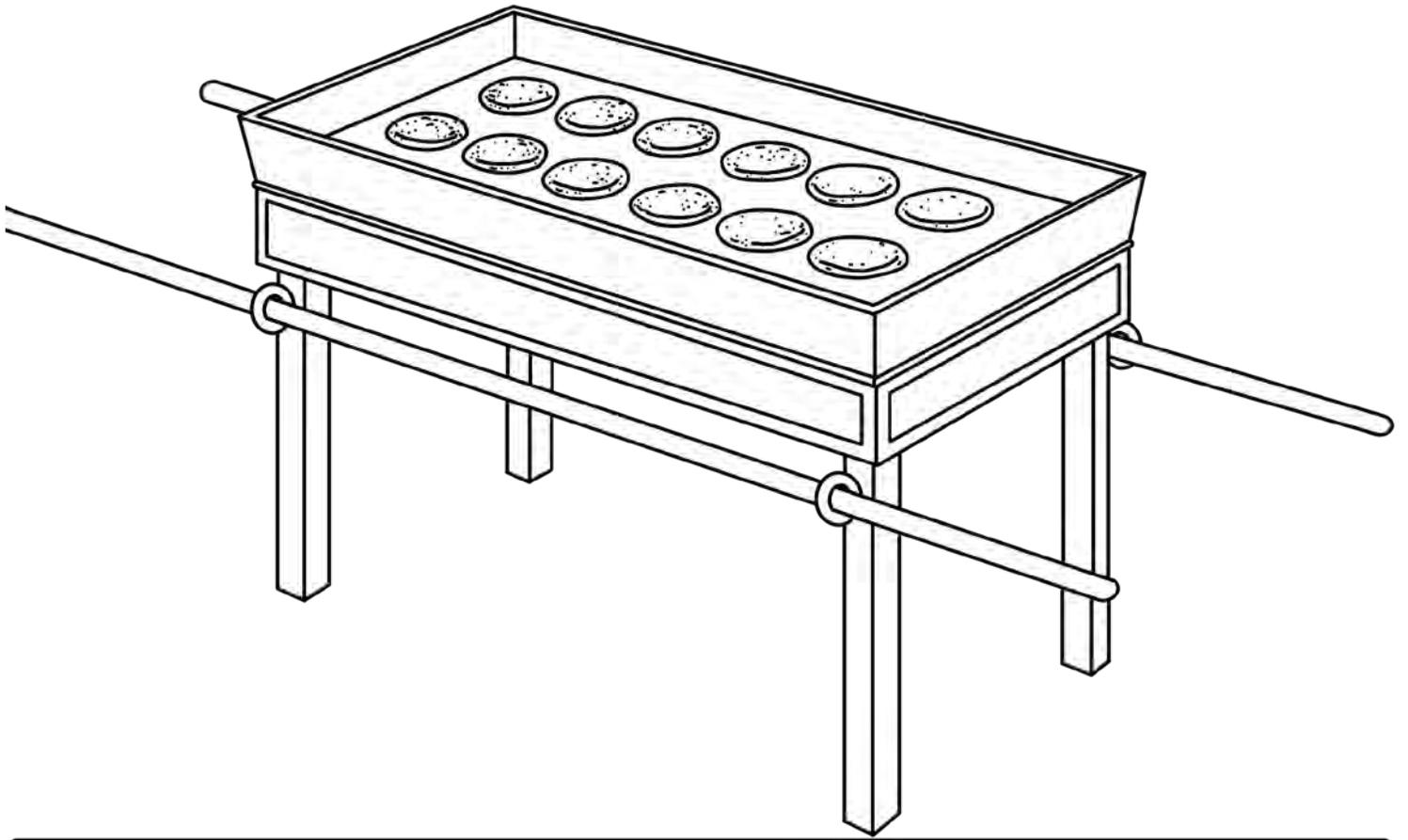


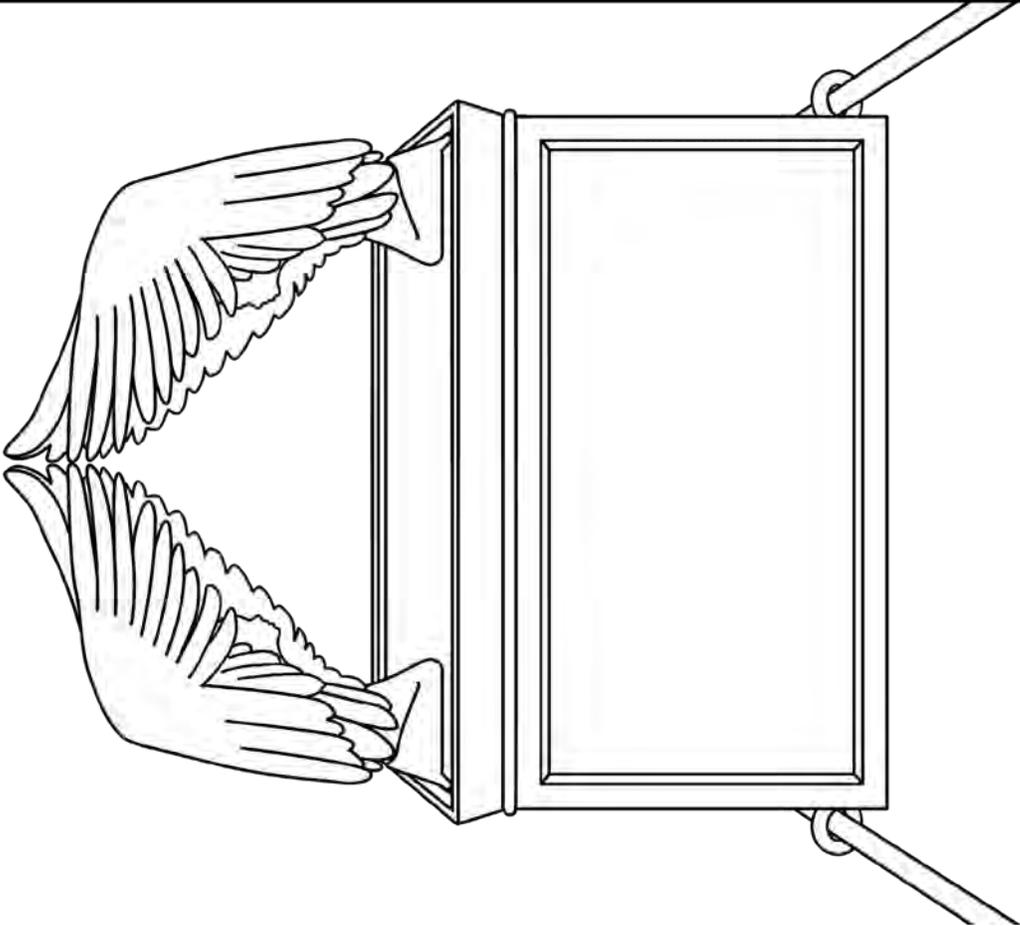
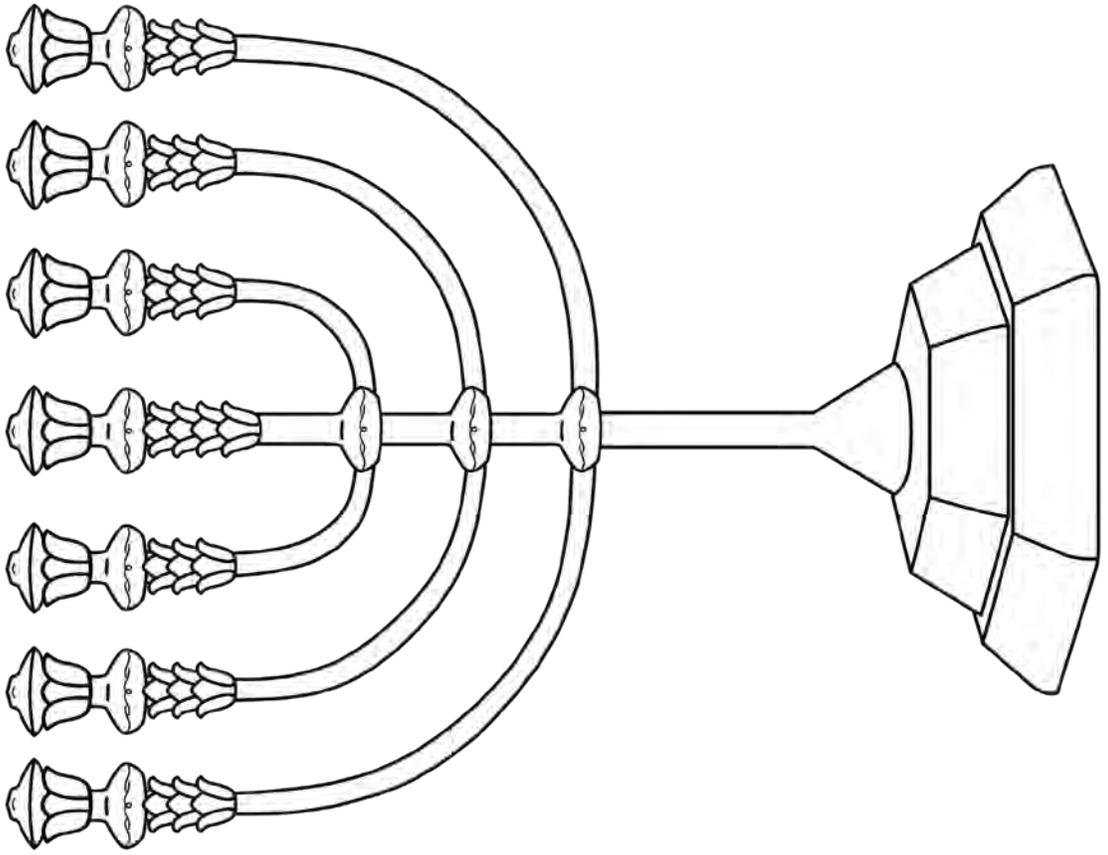
Altar of Incense I (BW)



Altar of Incense J (color)







T S U W

"Contribution"  
Exodus 25:1 - 27:19

R N E S

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# Sweetness of Torah

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## SWEET SOUNDS OF TORAH

(Sing Praises to His Name)

Here is the link for this song:

[https://www.podomatic.com/podcasts/steveberkson/episodes/2017-02-26T06\\_20\\_20-08\\_00](https://www.podomatic.com/podcasts/steveberkson/episodes/2017-02-26T06_20_20-08_00)

### The Mishkan Song

Yahweh said, "Build a mishkan for me  
So that among you I will be"  
Gifts for the mishkan, they did bring  
There was a plan for everything

They brought gold and silver, too  
Wool of purple, red and blue  
A menorah made of gold so pure  
There were curtains for the door

The aron was covered with gold  
Such a sight to behold!  
The shulchan, made of acacia wood  
In the mishkan they stood

Mishkan - tabernacle

Menorah - 7-branch lampstand

Aron - ark of the Witness

Shulchan - table of showbread



# SWEET TASTE OF TORAH

This snack relates to this week's parsha. Please take these as suggestions and make necessary changes based on your individual dietary needs.

## 7-Branch Lampstand (Menorah)

Exodus 25:31



### Ingredients:

- Bananas (9 slices to represent main shaft)
- Blueberries (arranged to make 6 branches)
- Apples or any red fruit slices (7 cut to represent lamps)
- Orange slices (7 to represent the light)

### Instructions:

Take a banana and cut approximately 9 slices. Arrange 4 as the base and the remaining 5 as main shaft. Assemble the blueberries to come out of main shaft with 3 branches on each side of equal lengths. Take the 7 red apple slices and place over branches vertically. Last, arrange the 7 orange slices over the apple slices.

# Next Week's Treasure Hunt

## Next Week's Torah Portion



## Suggested Reading Schedule

Monday:	Ex. 27:20-28:30	Oil for the lamp; Instructions for making the set-apart garments
Tuesday:	Ex. 28:31-43	Instructions for making the set-apart garments
Wednesday:	Ex. 29:1-28	Instruction for the ordination of the priests
Thursday:	Ex. 29:29-46	Instruction for the ordination of the priests
Friday:	Ex. 30:1-10	Specifications for the altar of incense