

תרומה Terumah

"Contribution"

Exodus 25:1 - 27:19

Katan Bet/Gadol



In This Edition:

19.2 - Blueprints for the Mishkan Coverings and Structure
Exodus 25:8; 26:1-33, 36-37; 36:8-38



Table of Contents

Parsha Pearls is a comprehensive resource that allows for complete customization by the parent. We understand that if you were to strive to accomplish all aspects of each lesson in one day it would be unrealistic and also overload for the child. It is our intention that this be used 'a la carte' so that it suits your specific needs. Our site caters to printing only the pieces you choose.

This page will provide quick links to get to the portion of the document for which you are looking. When you hover over the title a finger will appear. Click on it and you will be taken directly to that page.

If you are new to Parsha Pearls, we have created an [Introduction](#) document outlining how to use our lessons, as well as a [Scriptural Inspiration](#) document, which explains our titles and the Scriptural inspiration for them. We pray that Parsha Pearls blesses your home and that your children will grow to love the Word and to never depart from keeping Torah. As always, feel free to email us at parshapearls@mtoi.org if you have any questions.

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Pearl Seeking

TREASURING HIS WORD

Let's do a quick overview of the entire Torah portion:

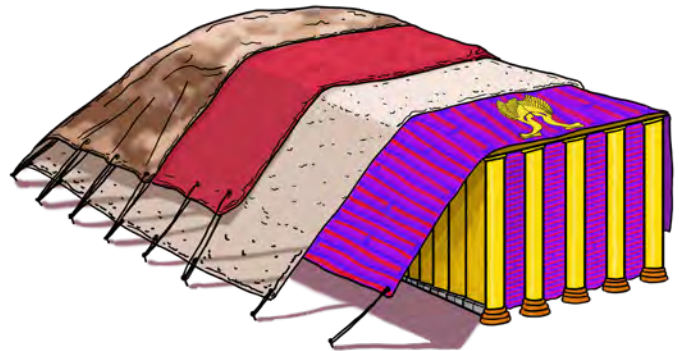
Monday:	Ex. 25:1-22	Yahweh asks for free-will contributions for making His tabernacle (Dwelling Place/Mishkan); Specifications for making the ark of the Witness
Tuesday:	Ex. 25:23-40	Specifications for making the table of showbread and the 7-branch lampstand
Wednesday:	Ex. 26:1-14	Specifications for making the coverings/curtains
Thursday:	Ex. 26:15-37	Specifications for the outer boards and veil of the Most Set-apart Place
Friday:	Ex. 27:1-19	Specifications for constructing the altar and screening the courtyard

*We are providing a [Glossary](#) at the end of this document so that it can be referred to during the lesson, to assist in defining unfamiliar terms we will cover in the parsha.

In this week's Parsha Pearls lesson we will be further learning about the instructions Yahweh gave to Mosheh while he was on the mountain regarding the coverings/curtains and veils of the Dwelling Place, as well as its boards (structure/walls). For a second witness, we will also reference verses from parsha Vayak'hel. Now, let's read Ex. 25:8-9, 40; 26:1-33, 36-37 and 36:8-38.

PARSHA POINTS

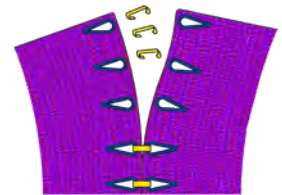
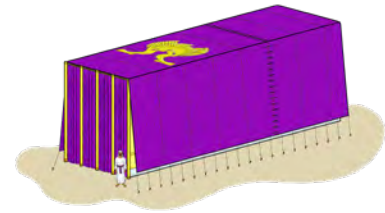
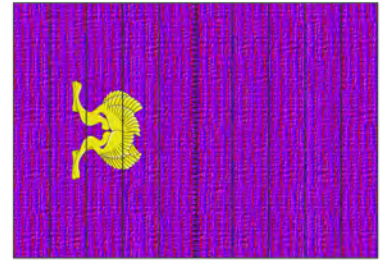
- Yahweh told Mosheh to speak unto the children of Yisra'el to make Him a Set-apart Place so that He would dwell in their midst - 25:8
- The Dwelling Place was to be raised up according to the pattern shown to Mosheh on the mountain; they were to make it exactly so - 25:9, 40; 26:30
- All the wise-hearted (skilled) among the children of Yisra'el worked on the Dwelling Place - 36:8



Coverings/Curtains for the Dwelling Place (26:1-14; 36:8-19)

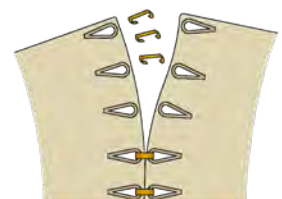
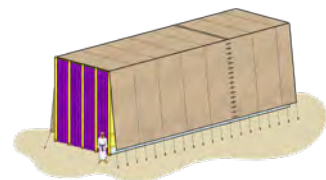
1st Covering - Linen (26:1-6; 36:8-13)

- Yahweh's specifications for the 1st covering
 - 10 (**eser**) curtains (**yeriot**)
 - made of fine woven linen, using 3 (**shalosh**) colors
 - blue (**techelet**)
 - purple (**argaman**)
 - scarlet (**shani**)
 - designed showing figures of kerubim (heavenly beings) by the work of a skilled craftsman
- The 1st covering's measurements
 - 28 (**esrim v'shmoneh**) cubits long (42 ft.)
 - 4 (**arba**) cubits wide (6 ft.)
 - Total measurement = 28 cubits (42 ft.) X 40 cubits (60 ft.)
- 2 (**shtayim**) sets (5 (**chamesh**) curtains + 5 curtains) joined to each other
- The 2 sets joined together by 50 (**chamishim**) loops of blue along both curtain edges with 50 hooks of gold to make them one



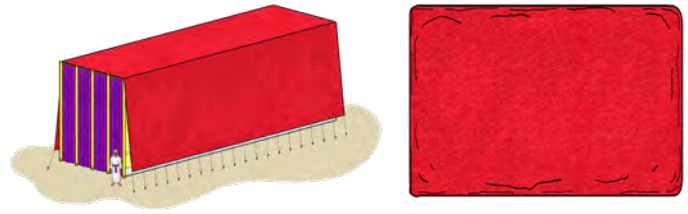
2nd Covering - Goats' hair (26:7-13; 36:14-18)

- Yahweh's specifications
 - 11 (**achat esre**) curtains
 - made of goats' hair
- The 2nd covering's measurements
 - 30 (**shloshim**) cubits long (45 ft.)
 - 4 cubits wide (6 ft.)
 - Total measurement = 30 cubits (45 ft.) X 44 cubits (66 ft.)
- 2 sets (5 curtains + 6 (**shesh**) curtains) joined to each other
- The 2 sets joined together by 50 loops along both curtain edges, fastened with 50 hooks of bronze to make them one
- The 6 curtains at the front were doubled over
- The half-curtain that remained was to hang over the back of the Dwelling Place
- 1 (**achat**) cubit of material was to hang over each side of the tent to cover the Dwelling Place (the 2nd curtain being longer than the first)



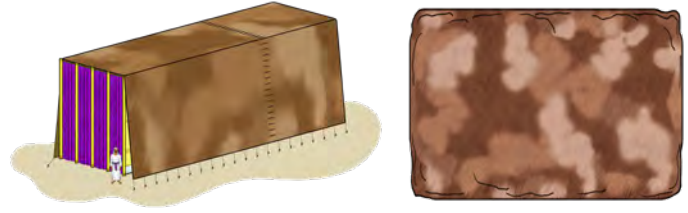
3rd Covering - Ram Skins (26:14; 36:19)

- Yahweh's specifications
 - ram skins dyed red



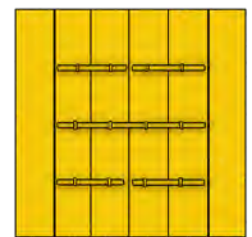
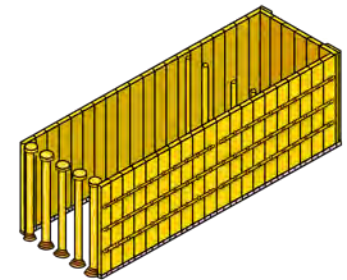
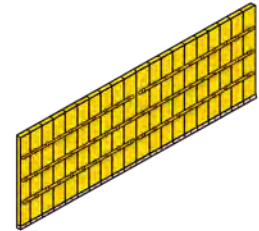
4th Covering - Fine Leather (26:14; 36:19)

- Yahweh's specifications
 - fine leather

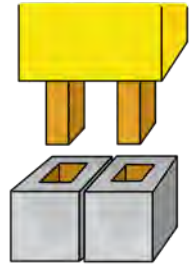


Boards for the Dwelling Place (26:15-25, 29; 36:20-30, 34)

- Yahweh's specifications for the boards
 - made of acacia wood
 - overlaid with gold
- Number of boards (**kerashim**)
 - 20 (**esrim**) boards on the south side
 - 20 boards on the north side
 - 6 boards on the west side
 - 2 boards on the back corners
 - Total boards = 48
- Measurements of each board
 - 10 cubits long (15 ft.)
 - 1 $\frac{1}{2}$ cubits wide (2 $\frac{1}{4}$ ft.)
- Total measurement for the Dwelling Place
 - 30 cubits long (45 ft.)
 - 10 cubits wide (15 ft.)
 - 10 cubits high (15 ft.)
- Measurement for the Set-apart Place (Holy Place)
 - 20 cubits long (30 ft.)
 - 10 cubits wide (15 ft.)
- Measurement for the Most Set-apart Place (Holy of Holies)
 - 10 cubits long (15 ft.)
 - 10 cubits wide (15 ft.)

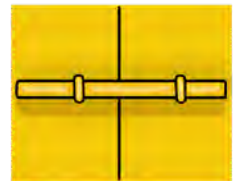


- Tenons
 - 2 tenons for each board, in order to bind one to another
 - Total tenons = 96 (40 on the south, 40 on the north, 12 on the west, 4 on the back corners)
- Sockets
 - made of silver
 - 40 (**arba'im**) sockets under the 20 boards on the south side
 - 40 sockets under the 20 boards on the north side
 - 12 (**shtem esre**) sockets under the 6 boards on the west side
 - 4 sockets under the 2 boards on the back corners
 - Total sockets = 96 (40 on the south, 40 on the north, 12 on the west, 4 on the back corners)



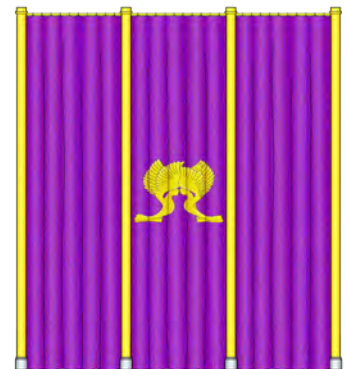
Bars for the Dwelling Place (26:26-29; 36:31-34)

- Yahweh's specifications for the bars (**berehim**):
 - made of acacia wood
 - overlaid with gold
 - total bars = 15 (5 for the south, 5 for the north, 5 for the west)
 - middle bar was to pass across the whole length of the boards, end to end
 - rings of gold to be made as holders for the bars



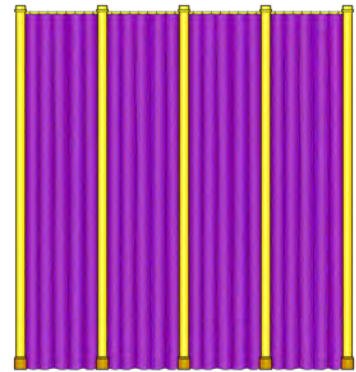
Inner Veil (26:31-33; 36:35-36)

- Yahweh's specifications for the inner veil (**paroketh**):
 - made of fine woven linen, in 3 colors
 - blue
 - purple
 - scarlet
 - designed with heavenly beings (**kerubim**) - by the work of a skilled craftsman
 - inner veil to be hung on 4 columns/pillars of acacia wood overlaid with gold
 - inner veil to be hung from 4 hooks and rings of gold, set upon 4 silver sockets
 - ark of the Witness was to be placed behind the inner veil
 - inner veil served as a separation between the Set-apart (Holy Place) and the Most Set-apart Place (Holy of Holies)



Outer Veil for the Tent Door (26:36-37; 36:37-38)

- Yahweh's specifications for the outer veil:
 - made of fine woven linen by a weaver, in 3 colors
 - blue
 - purple
 - scarlet
 - outer veil to be hung on 5 columns/pillars of acacia wood overlaid with gold
 - outer veil to be hung from 5 hooks and rings of gold upon 5 bronze sockets



DIGGING DEEPER

Parents/Teachers may choose to use these prompts for further discussion of the Torah portion.

- Research the cost and amount of the materials that the Dwelling Place was made of.
- Find other references to kerubim and discuss. For example in Exodus 25, Yahweh wanted the lid of atonement to have 2 kerubim facing each other. Why do you think Yahweh wanted these specific pieces to have the kerubim on them? What was their significance?
- Research the metals used to construct the Dwelling Place. Look for the reasoning between Yahweh's designation of silver, gold or bronze for different pieces. For example, bronze - an alloy of copper and tin (non-precious metal) was much harder than gold or silver (precious metal) and would definitely be used in those places where exceptional strength and heat resistance was important.

GLOSSARY OF TERMS

Cubit	Measurement of length from the elbow to the tip of the middle finger (approximately 18 inches)
Set-apart Place	Holy (or sacred) Place, the Sanctuary
Most Set-apart Place	Holy of Holies
Dwelling Place	Residence, Tabernacle
Tent of Meeting	Tent of Appointment, Tabernacle
Ark	Chest, box
The Witness	The Testimony, the Words
Lid of Atonement	Mercy seat, atonement cover
Showbread	12 loaves of bread - always present on the table
Kerubim	Heavenly or angelic beings
Lampstand	7-branch menorah
Altar of Incense	Incense altar
Inner Veil	Curtain that separated the Set-apart Place (Holy Place) from the Most Set-apart Place (Holy of Holies)
Outer Veil	Curtain for the door to the Tent of Meeting leading to the Set-apart Place (Holy Place)



Searching Out Hebrew

Parents/Teachers can print out the '[Hebrew Pronunciation Guide](#)' to help with the pronunciation of Hebrew names and words. They can be cut out and used in conjunction with the Flashcards.

WORDS

Parents/Teachers see the following page for 3 x 5 card cut outs of the words from this week's parsha. If printed on cardstock, they can be kept in a box to reinforce learning.

Yeriot (**יריעת**) - curtains

Techelet (**תכלת**) - blue

Argaman (**ארגמן**) - purple

Shani (**שני**) - scarlet

Kerubim (**כרובים**) - heavenly beings

Kerashim (**קרשים**) - boards

Berehim (**בריהם**) - bars

Paroketh (**פרכת**) - veil

NUMBERS

Parents/Teachers can print out these numbers to have as additional resources. These can be found under the 'Resources' tab on the YMTOI website.

1 - achat

2 - shtayim

3 - shalosh

4 - arba

5 - chamesh

6 - shesh

8 - shmoneh

10 - eser

11 - achat esre

12 - shtem esre

16 - shesh esre

20 - esrim

28 - esrim v'shmoneh

30 - shloshim

40 - arba'im

50 - chamishim

WORD MATCH

Match this week's Hebrew words to their correct definition.

Argaman

Bars

Berehim

Blue

Kerashim

Boards

Kerubim

Curtains

Paroketh

Heavenly Beings

Shani

Purple

Techelet

Scarlet

Yeriot

Veil



FLASHCARDS

תכלת

Techelet

Tech-e-let

blue

שאני

Shani

Sha-ni

scarlet

יריעת

Yeriot

Ye-ri-ot

curtains

ארגמן

Argaman

Ar-ga-man

purple

קרשים

Kerashim

Ker-a-shim

boards

פרכת

Paroketh

Pa-ro-keth

veil

כרובים

Kerubim

Ke-ru-bim

heavenly beings

בריהם

Berehim

Ber-e-him

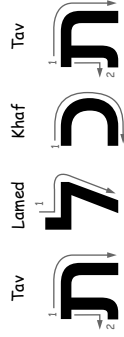
bars

WRITING HEBREW

Techelet (blue)

תכלת

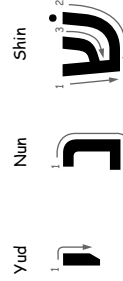
Tav Tav
Lamed Khaf
Tav



Shani (scarlet)

שני

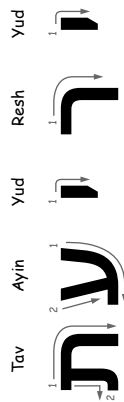
Yud Nun
Shin



Yeriot (curtains)

יריעת

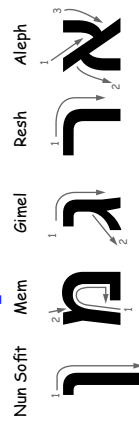
Tav Ayin Yud Resh Yud



Argaman (purple)

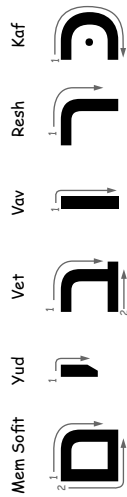
ארגמן

Nun Soft Mem Gimel Resh Aleph



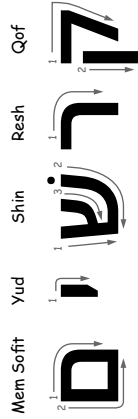
Kerubim (heavenly beings)

כְּרוּבִים



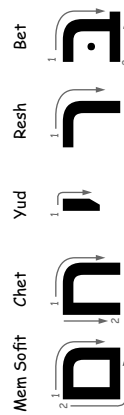
Kerashim (boards)

קְרָשִׁים



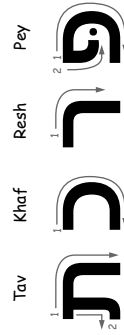
Berehim (bars)

בְּרִיחַם



Paroketh (veil)

פָּרֹכֶת

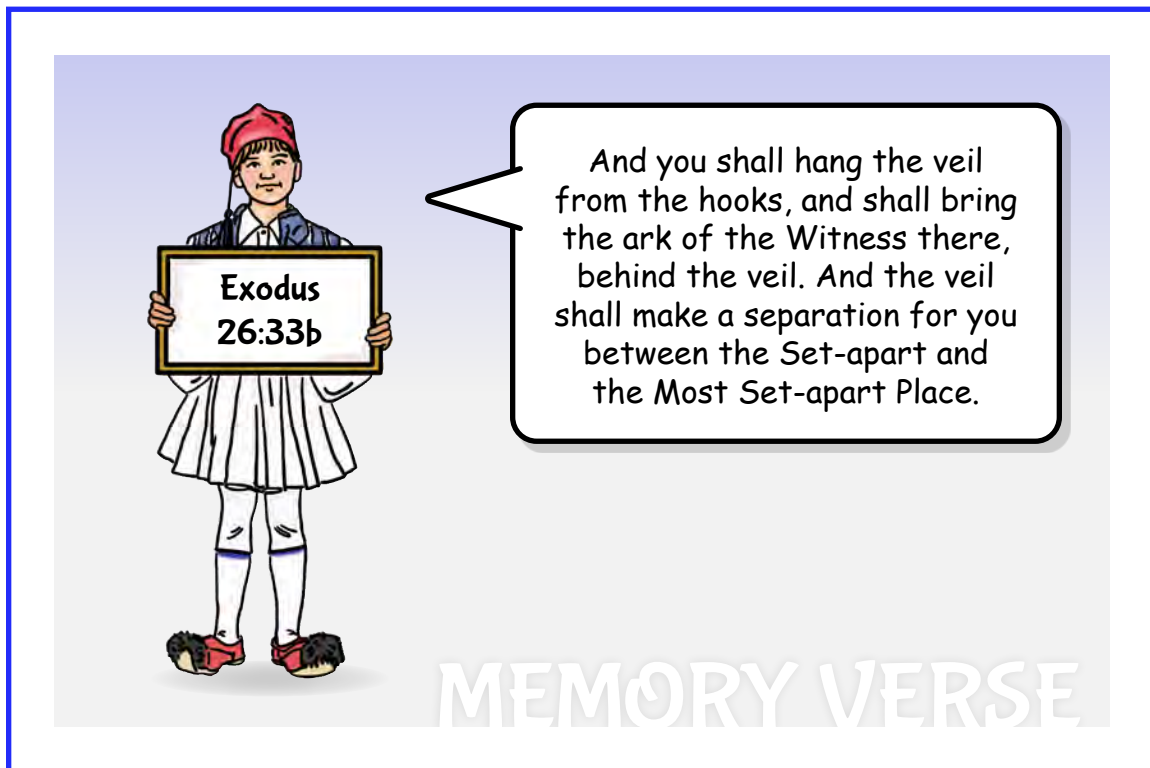


Counting What You Gained

This next section is intended to be reinforcement of the lessons learned during this parsha. Choose the activities that best fit your child.

STORING UP TREASURE IN MY HEART

The Katan Bet and Gadol memory verse is Exodus 26:33b. You can review the verse with them by reciting it out loud, acting it out, putting it to music...whatever works for you.



Exodus
26:33b

And you shall hang the veil from the hooks, and shall bring the ark of the Witness there, behind the veil. And the veil shall make a separation for you between the Set-apart and the Most Set-apart Place.

MEMORY VERSE

Use this space to draw a picture of the verse memorized.



Use this space to write out the verse memorized.



SEEKING TREASURE

1.

What colors were used to make the first covering, the outer veil and the inner veil?

Circle the correct choices.

scarlet orange yellow
green blue indigo purple

(26:1, 31, 36)



2.

Write down the order of the 4 coverings.

1 _____ 3 _____
2 _____ 4 _____

(26:1, 7, 14)

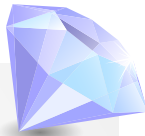


3.

The first covering consisted of 5 curtains joined to 6 curtains.

T / F

(26:3)



4.

What color were the loops on the edge of the first curtains?

(26:4)



5.

The boards for the Dwelling Place were made from what type of wood?

Circle the correct choice.

pine cherry acacia walnut oak

(26:15)



6.

And you shall raise up the _____
_____ according to its
_____ which you were
shown on the _____.

(26:30)



7.

What special addition was placed on the first covering and on the inner veil?

Circle the correct choice.

the name of Yahweh kerubim tree of life

(26:1, 31)



8.

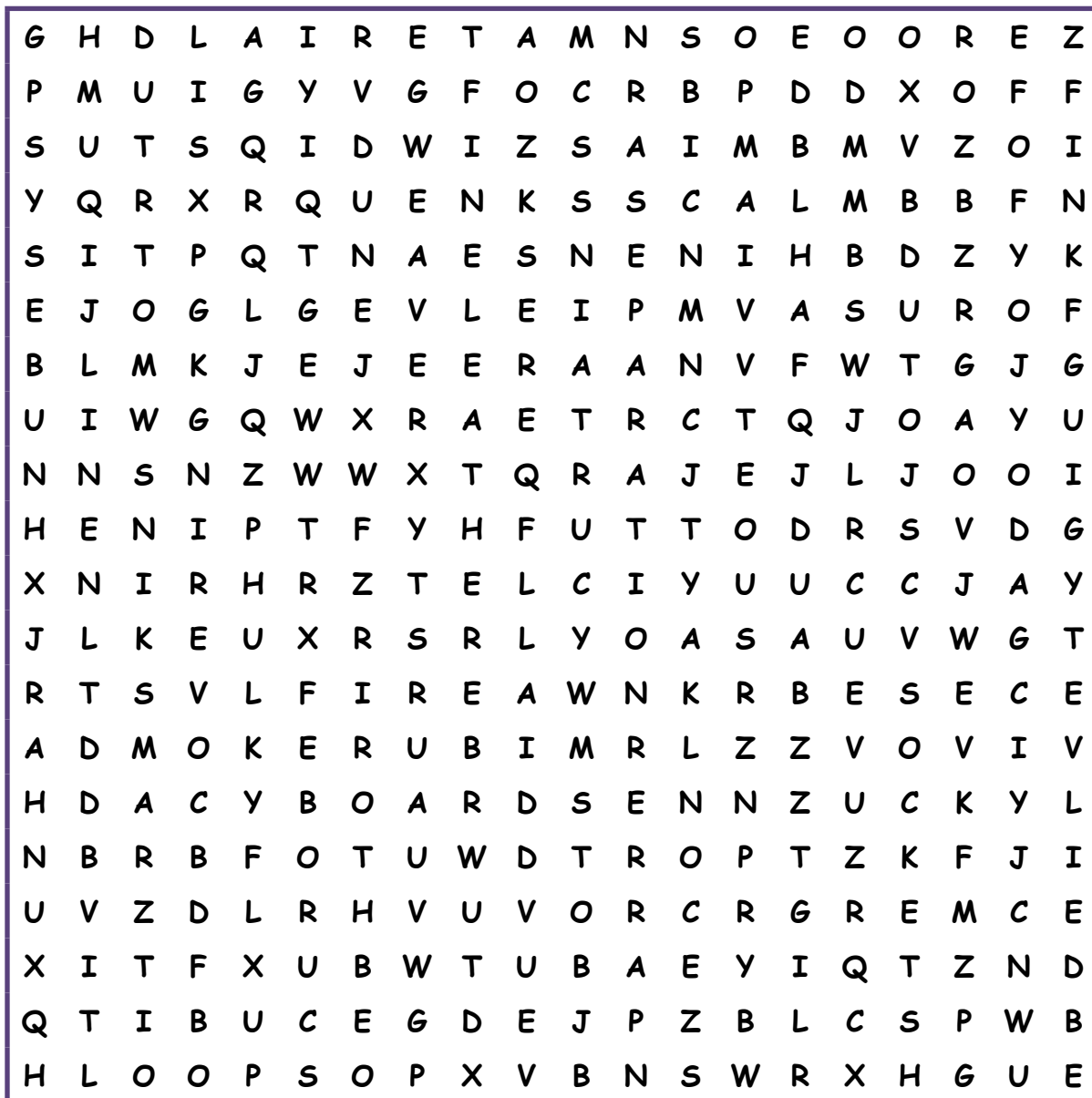
And you shall hang the _____ from
the hooks, and shall bring the ark of
the _____ there, behind the
_____. And the veil shall make
a _____ for you
between the _____ - _____ and the
_____. Set-apart _____.

(26:33)



WORD SEARCH

Search for the hidden words from this week's parsha.



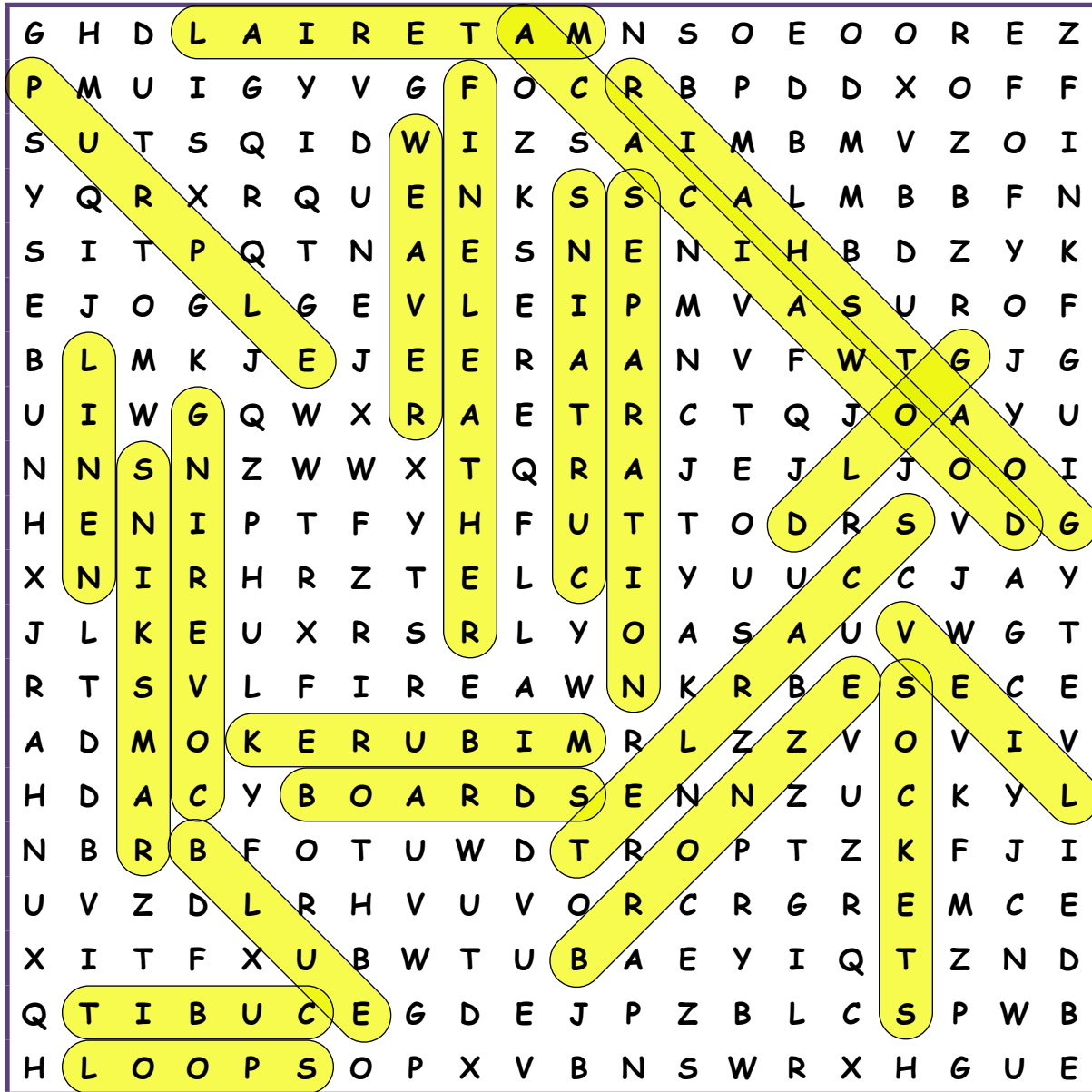
CURTAINS
CUBIT
GOATS' HAIR
MATERIAL
SOCKETS
BLUE
GOLD

SCARLET
ACACIA WOOD
FINE LEATHER
WEAVER
SEPARATION
LOOPS
BOARDS

KERUBIM
BRONZE
LINEN
COVERING
VEIL
RAM SKINS
PURPLE



Answer Key



CURTAINS
 CUBIT
 GOATS' HAIR
 MATERIAL
 SOCKETS
 BLUE
 GOLD

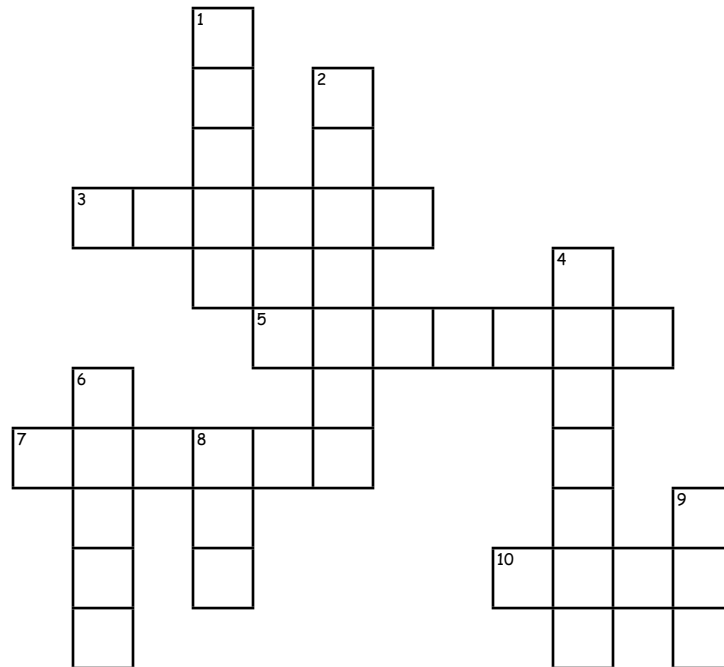
SCARLET
 ACACIA WOOD
 FINE LEATHER
 WEAVER
 SEPARATION
 LOOPS
 BOARDS

KERUBIM
 BRONZE
 LINEN
 COVERING
 VEIL
 RAM SKINS
 PURPLE



CROSSWORD PUZZLE

Complete the crossword using words from this week's parsha.



Down

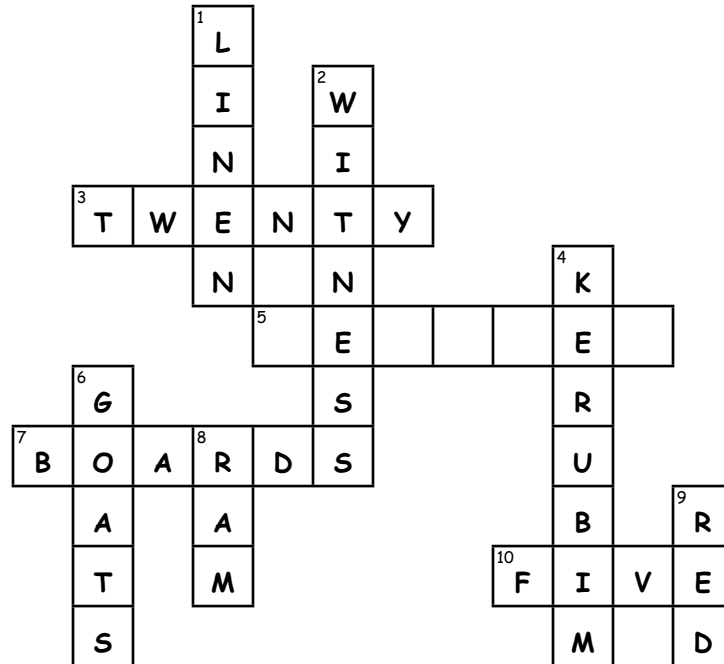
1. The first covering of the Dwelling Place was made of fine woven _____.
2. The ark of the _____ was placed behind the inner veil.
4. The inner veil had an image of _____ on it.
6. The second covering of the Dwelling Place was made of _____ hair.
8. The third covering of the Dwelling Place was made of _____ skins.
9. The ram skins were dyed _____.

Across

3. The Dwelling Place had _____ boards on the north and south sides.
5. The last covering was made of fine _____.
7. The _____ and the bars were made of acacia wood.
10. How many columns did the outer veil have?



Answer Key



Down

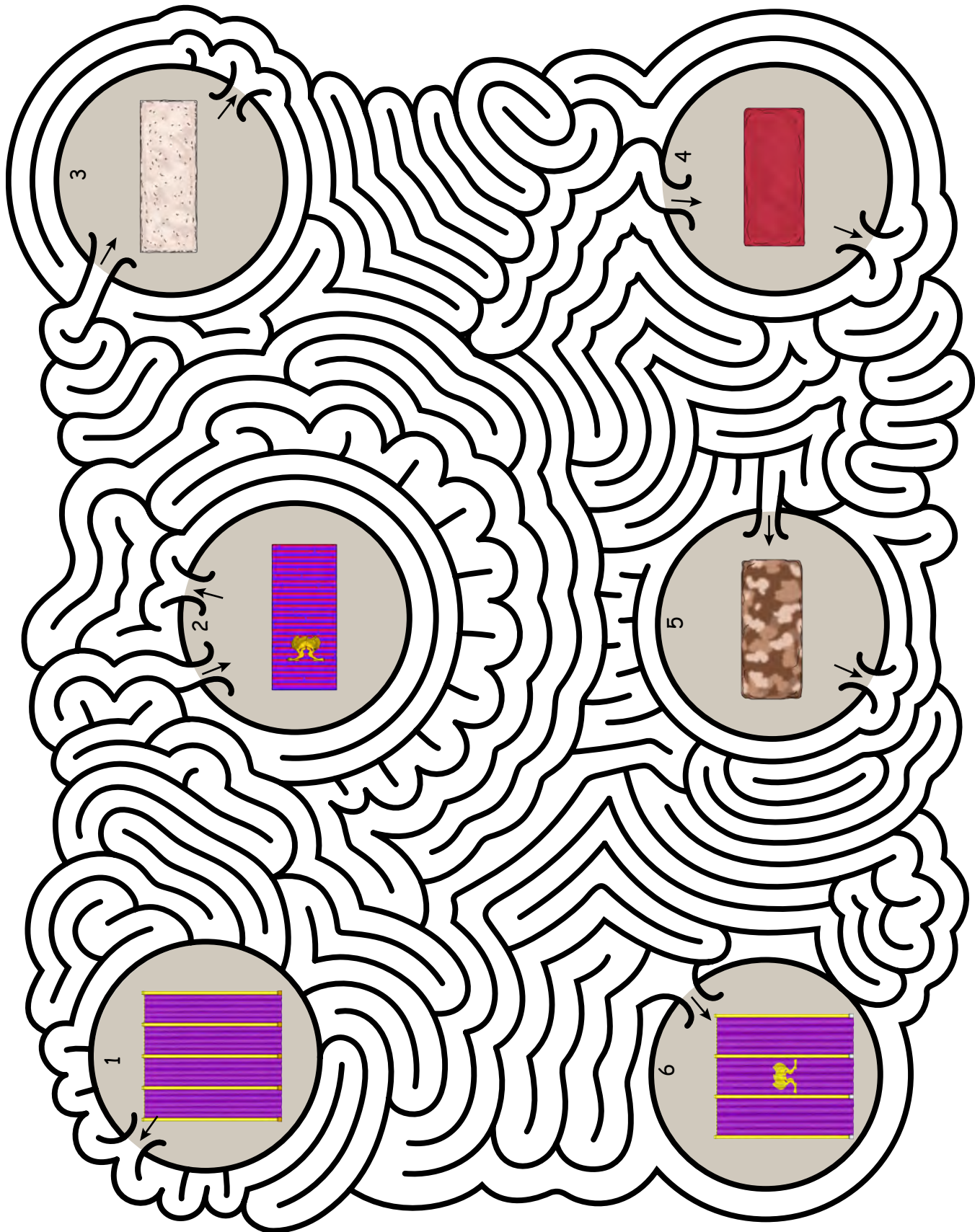
1. The first covering of the Dwelling Place was made of fine woven (**linen**).
2. The ark of the (**witness**) was placed behind the inner veil.
4. The inner veil had an image of (**kerubim**) on it.
6. The second covering of the Dwelling Place was made of (**goats'**) hair.
8. The third covering of the Dwelling Place was made of (**ram**) skins.
9. The ram skins were dyed (**red**).

Across

3. The Dwelling Place had (**twenty**) boards on the north and south sides.
5. The last covering was made of fine (**leather**).
7. The (**boards**) and the bars were made of acacia wood.
10. How many columns did the outer veil have? (**five**)



MAZE



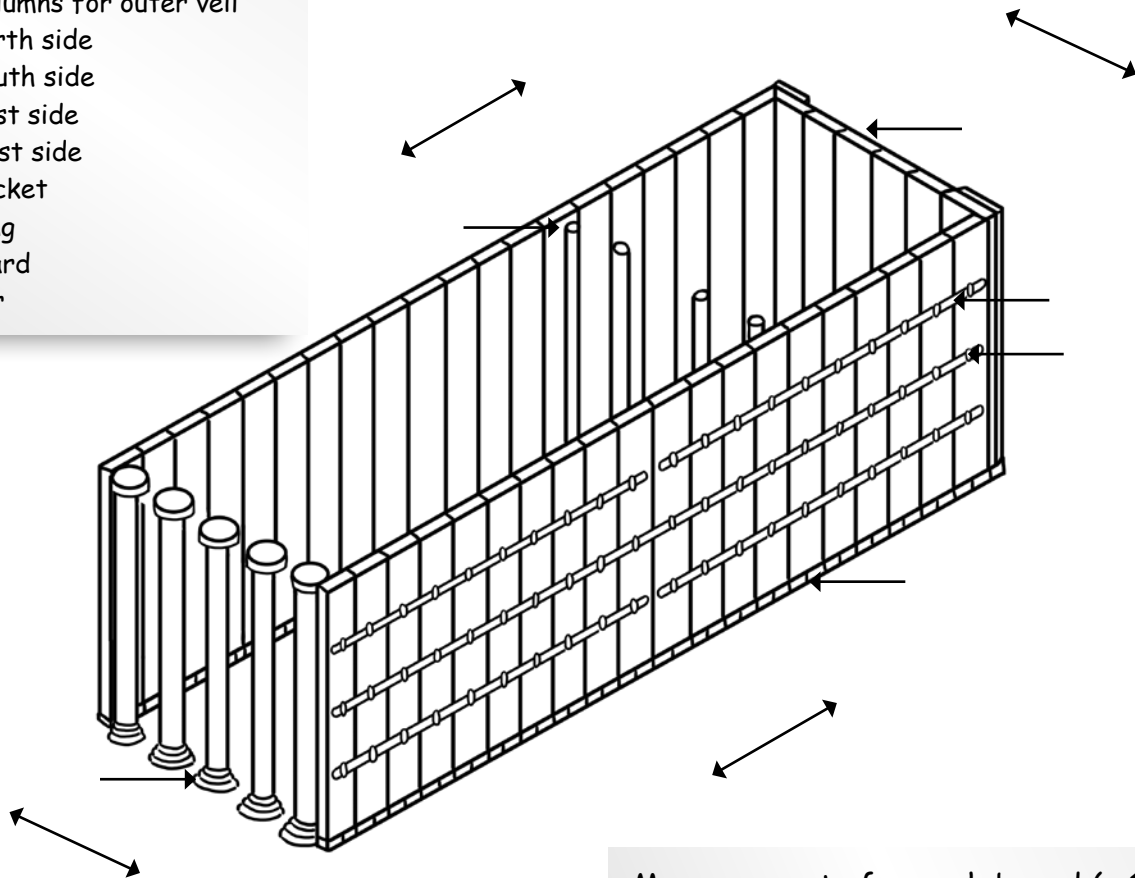
WORKSHEETS

Exodus 26:15-37 describes the structure of the Dwelling Place

Label the following:

- (a) columns for inner veil
- (b) columns for outer veil
- (c) north side
- (d) south side
- (e) east side
- (f) west side
- (g) socket
- (h) ring
- (i) board
- (j) bar

Color the Dwelling Place below with the correct metal colors.



Measurements for each board (v 16):

_____ long

_____ wide

Which part of the Dwelling Place used acacia wood?

1) _____ 2) _____ (v 15, 26)

Which part of the Dwelling Place used gold?

1) _____ 2) _____ 3) _____ 4) _____ (v 29, 32, 37)

Which part of the Dwelling Place used silver?

1) _____ 2) _____ (v 19, 32)

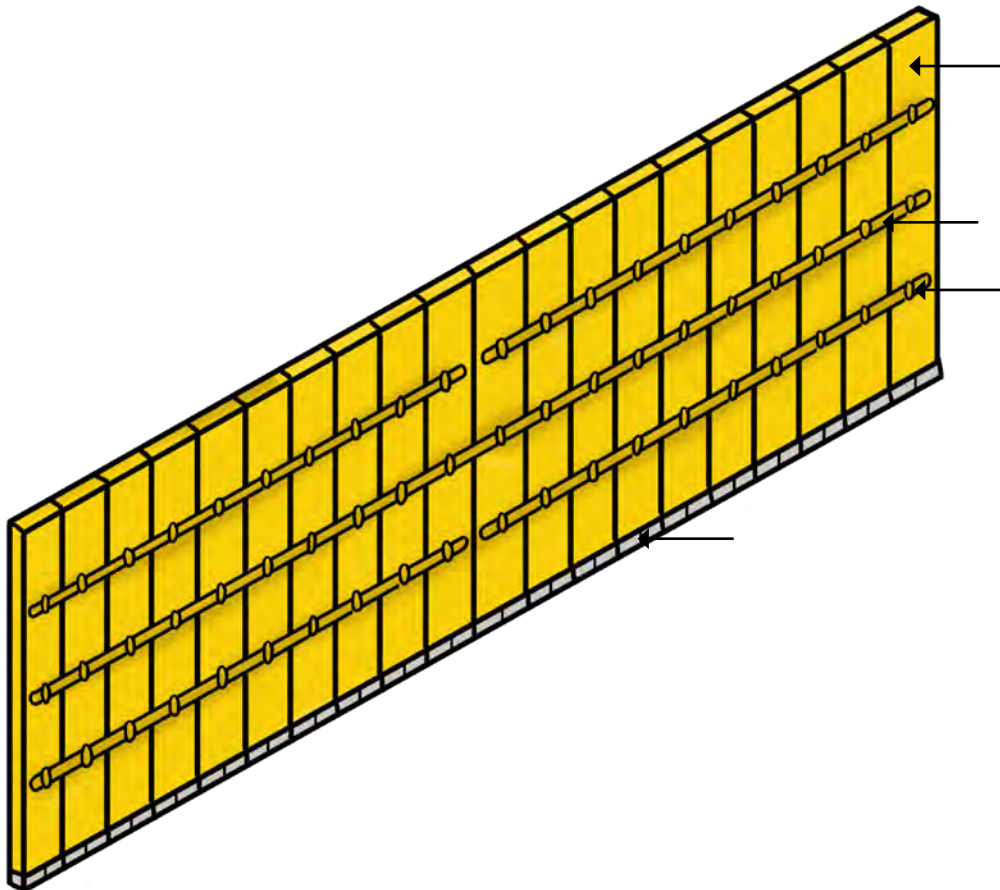
Which part of the Dwelling Place used bronze? _____ (v 37)

How many sockets were under each board? _____ (v 19)

Exodus 26:18-29 describes the north and south sides

Label the following:

- (a) socket
- (b) ring
- (c) board
- (d) bar



How many boards were on the north side? _____ south side? _____ (v 18, 20)

How many bars were on the north side? _____ south side? _____ (v 26-27)

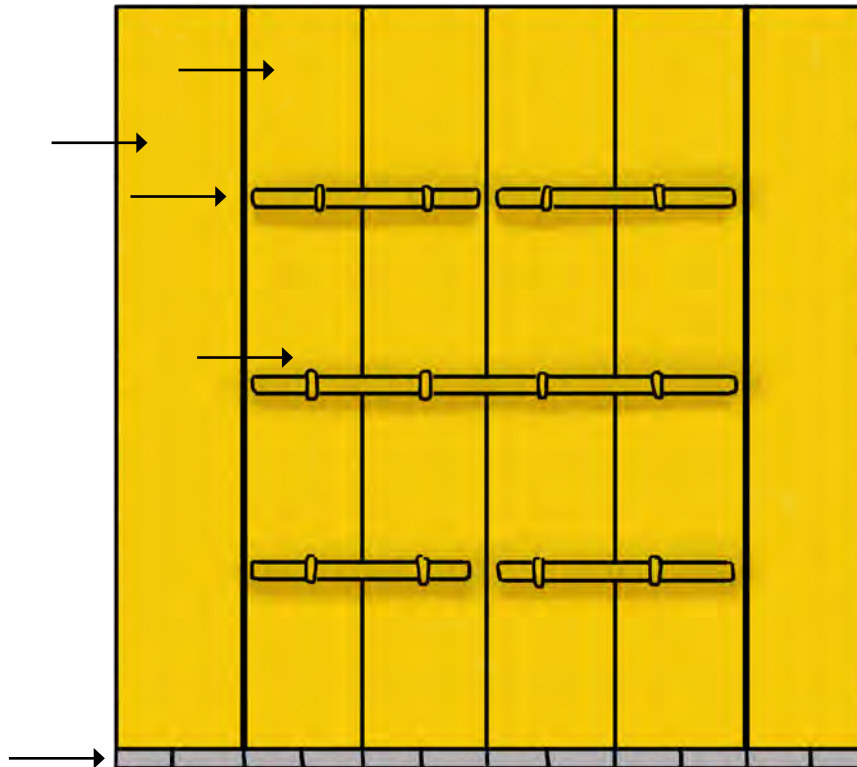
How many sockets were on the north side? _____ south side? _____ (v 19, 21)

Which bar went from end to end? _____ (v 28)

Exodus 26:15, 22-29 describes the west side

Label the following:

- (a) single board
- (b) double boards
- (c) bar
- (d) ring
- (e) socket



Which part of the west side had double boards? _____ (v 23-24)

How many boards were on the west side? _____ (v 25)

How many total sockets were on the west side? _____ (v 25)

How many bars were on the west side? _____ (v 27)

Which bar went from end to end? _____ (v28)



Precious Possessions

NOTEBOOK PAGE

Materials:

- Cardstock - white
- Cotton fabric - white 12" x 12" piece (cut into (4) 4"W x 3"L rectangles)
- Yarn - tan or light brown
- Craft paint - brown
- Rubbing alcohol in spray bottle
- Ruler
- Felt or permanent markers - blue, purple, red, brown
- Double-sided tape
- Glue
- Scissors
- Optional: craft cutting board and rolling cutter for fabric, hair dryer to speed process of drying fabric
- Notebook Template: Main Page

Parent/Teacher Preparation:

- Print Notebook Main Page on cardstock.

Instructions for the Notebook Page:

- Cut the white cotton fabric into (4) 4"L x 3"W rectangle pieces. (P1a, P1b, P1c)

Woven Fabric

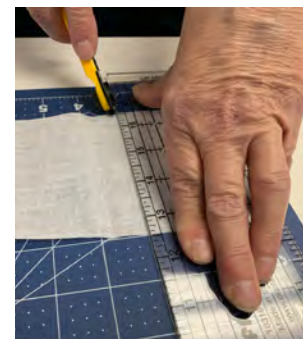
- Using a ruler and blue, purple and red fabric or permanent markers, make straight lines on one of the fabric pieces. (P2a, P2b)
- Spray the alcohol on the drawn areas of the handkerchief a little at a time - do not saturate the cloth. A blending action will begin to take place. (P3)
- Set aside to dry. If needed, use a hair dryer to dry the fabric.

Coverings for the Mishkan

Exodus 26:1-14; 36:8-19



P1a



P1b



P1c



P2a



P2b



P3

Instructions for the Notebook Page Cont'd:

Goat Hair

- Cut (8) 6" pieces of yarn - fold in half.
- Apply glue to the top of the 2nd white fabric piece and place the folded ends of the yarn over the glue. (P4a, P4b)
- Allow the glue to dry; then untwist the strands to create the look of goat hair. (P5a, P5b)
- Set aside.



P4a



P4b



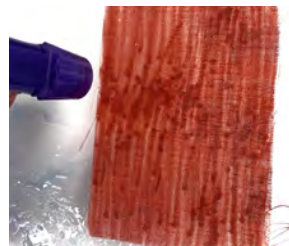
P5a



P5b

Ram Skin Dyed Red

- Using a red felt or permanent marker, color the 3rd fabric piece completely.
- Spray the colored piece with rubbing alcohol to soften and bleed the color. (P6)
- Set aside to dry. If needed, use a hair dryer to dry the fabric.
- When dry you should have shading of reds. (P7)



P6



P7

Fine Leather

- Add brown paint to a bowl of water and make to desired color. This will be the dye for the final fabric piece.
- Dip the 4th cotton fabric piece into the diluted paint to dye the fabric. (You can also use an already colored fabric piece if desired and skip this step.) (P8)
- Set fabric piece aside to dry. You can also use a hair dryer to speed up the process.
- Once dry, draw spots on the fabric using brown felt or permanent marker to create the look of cow hide. (P9)
- Spray the whole piece with rubbing alcohol to soften and blend the spots. (P10)
- Set aside to dry. If needed, use a hair dryer to dry the fabric. (P11)



P8



P9



P10



P11

Instructions for the Notebook Page Cont'd:

Attaching to Main Page

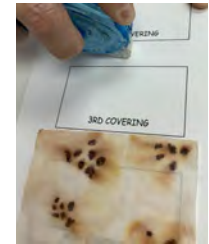
- Starting at the 3rd covering rectangle, run a strip of double-sided tape under the bottom line. (P12)
- Adhere the 'leather' piece over the 4th covering rectangle. (P13)
- Run double-sided tape under the 2nd covering rectangle. (P14)
- Adhere the 'ram skin' piece over the 3rd covering rectangle. (P15)
- Run double-sided tape under the 1st covering rectangle. (P16)
- Adhere the 'goat hair' piece over the 2nd covering rectangle. (P17)
- Run double-sided tape above the 1st covering rectangle. (P18)
- Adhere the 'woven fabric' piece over the 1st covering rectangle. (P19)
- Each covering is now finished. (P19)



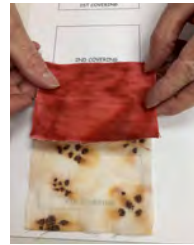
P12



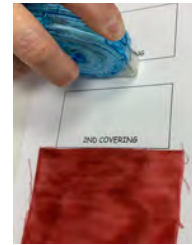
P13



P14



P15



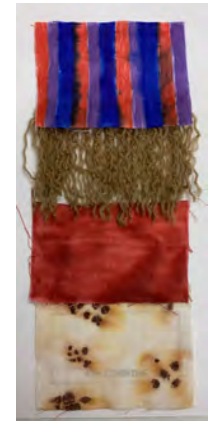
P16



P17



P18



P19

Hebrew Words

- Write the following directly on the Main Page or on a piece of colored cardstock:
 - 1) Yeriot 2) יריעת 3) Curtains (P20)
 - 1) Techelet 2) תכלת 3) Blue (P21)
 - 1) Argaman 2) ארגמן 3) Purple (P22)
 - 1) Shani 2) שני 3) Scarlet (P23)



P20



P21



P22



P23

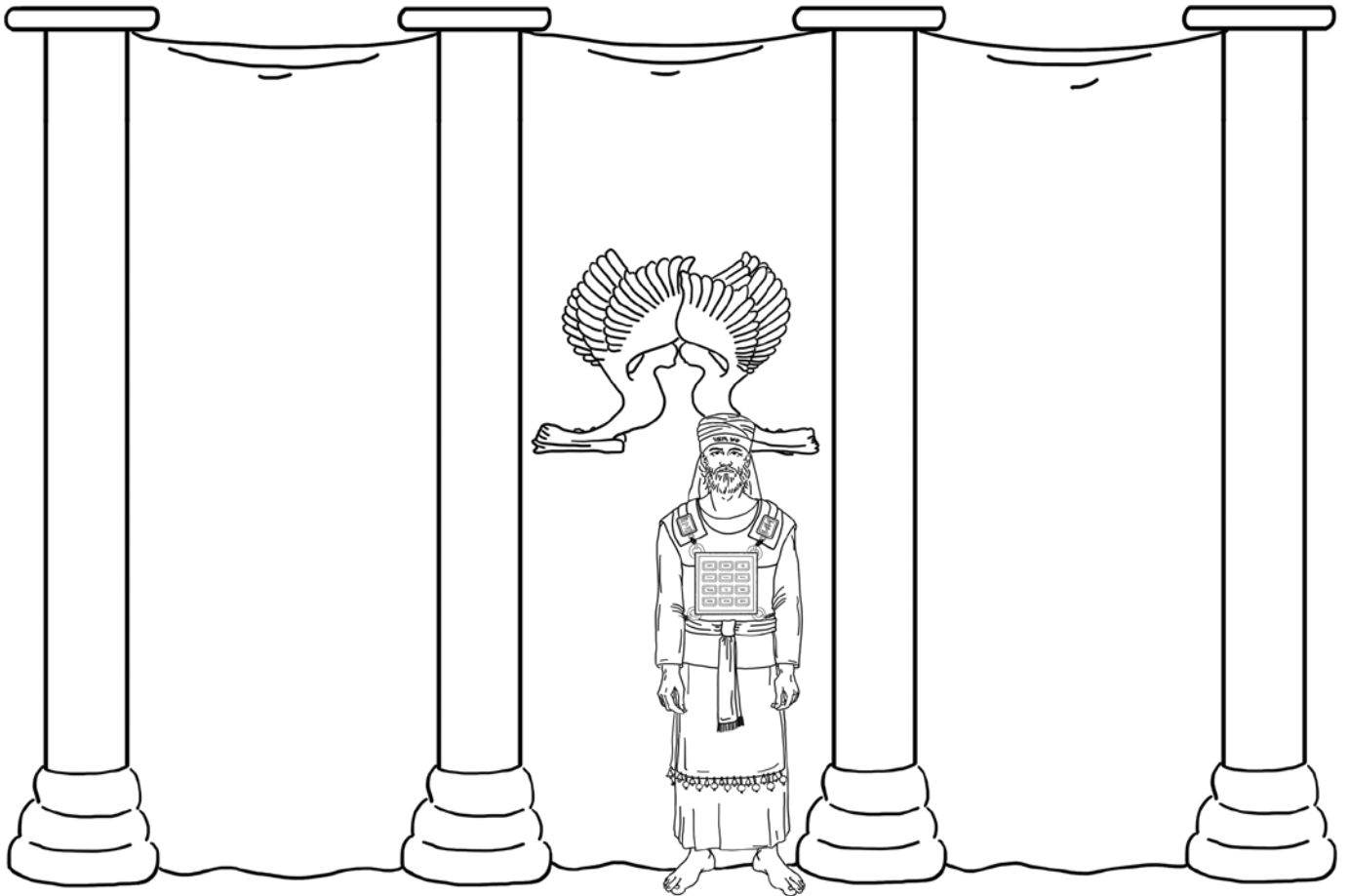
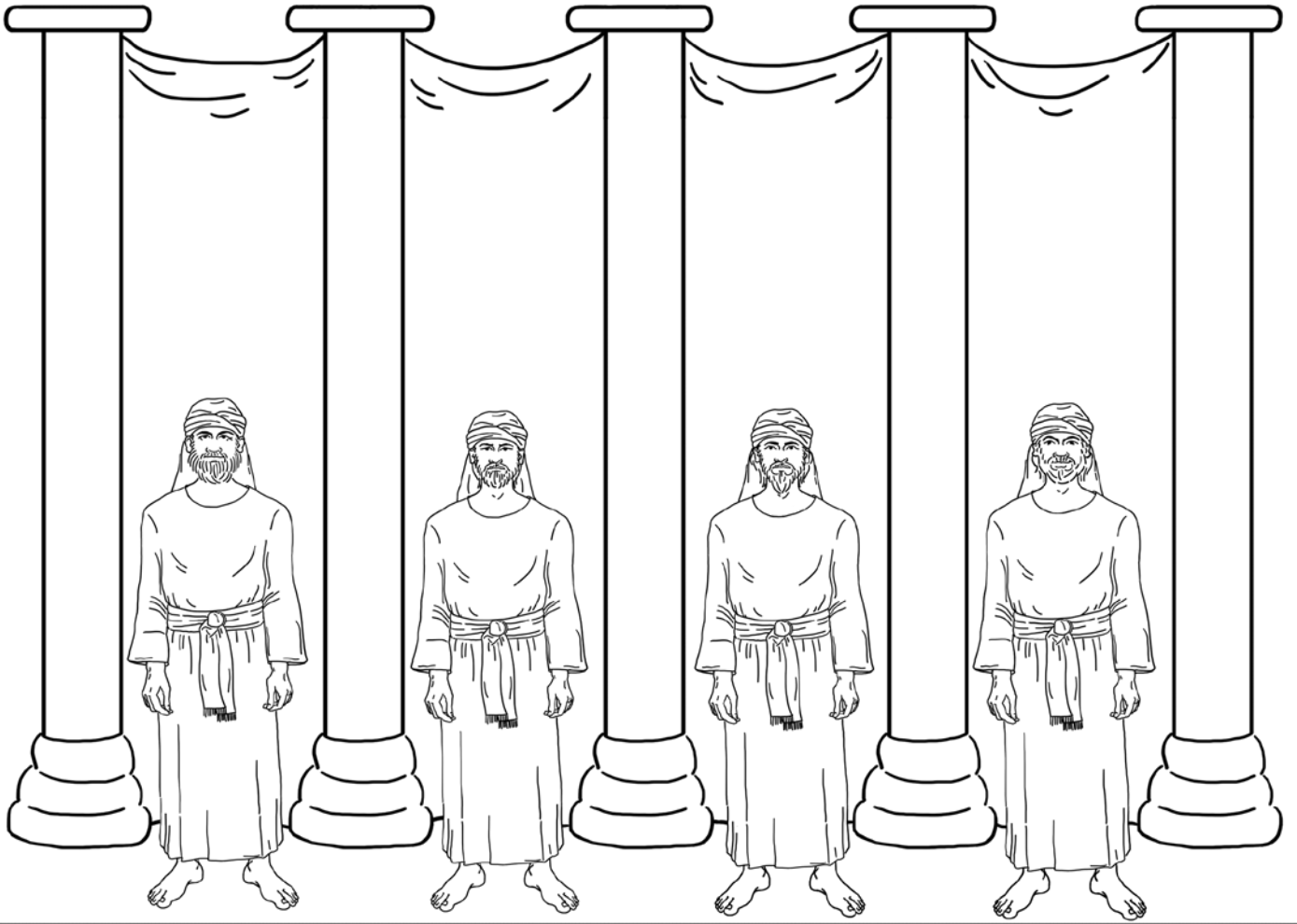
You now have a visual representation of the 4 coverings that went over the Dwelling Place.

1ST COVERING

2ND COVERING

3RD COVERING

4TH COVERING



Sweetness of Torah

SWEET SOUNDS OF TORAH

(Sing Praises to His Name)

Here is the link for this song:

https://www.podomatic.com/podcasts/steveberkson/episodes/2024-02-09T06_00_00-08_00

Follow the Pattern

For when you raise up the Dwelling Place

Do it as I say

For when you raise up the Dwelling Place

Do it as I say

Follow the pattern

Follow the pattern

Which you were shown on the mountain

Follow the pattern

Follow the pattern

Which you were shown on the mountain

For when you raise up the Dwelling Place

Do it as I say

For when you raise up the Dwelling Place

Do it as I say



SWEET TASTE OF TORAH

This snack relates to this week's parsha. Please take these as suggestions and make necessary changes based on your individual dietary needs.

Mishkan/Dwelling Place

Exodus 26:15



Ingredients:

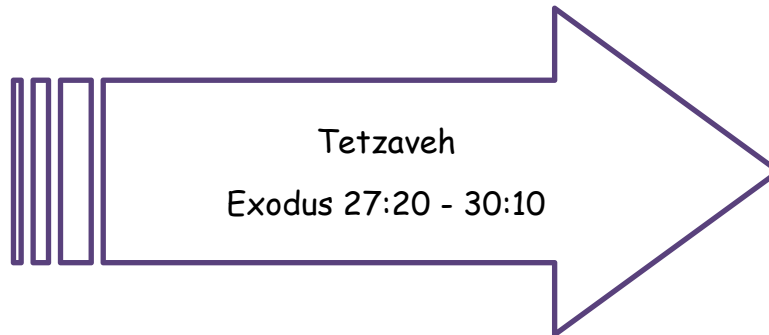
- *Graham* crackers - 7-8 (to give strength to pretzel sticks)
- Pretzel sticks - approx. 57 (represents boards & pillars)
- Fruit leather or *Fruit Roll-ups* (represents coverings/veil)
- Chocolate frosting (use as adhesive)
- Optional: brown sugar (represents ground)

Instructions:

Place *Graham* crackers in a stack in the center of a plate or aluminum foil in the shape of a rectangle. Use the chocolate frosting to go around the edge of the stack of *Graham* crackers - you may need to pipe some to ensure that you have a thick layer of frosting. Place pretzel sticks into the frosting and arrange in a pattern to create a rectangle leaving room for an opening where the first veil would be. Place 4 different colored fruit leathers/*Fruit Roll-ups* over the sticks to represent the coverings. You can also use a fruit leather to create the first veil. Optional: sprinkle brown sugar on the plate or aluminum foil to represent the ground.

Next Week's Treasure Hunt

Next Week's Torah Portion



Suggested Reading Schedule

Monday:	Ex. 27:20-28:30	Oil for the lamp; Instructions for making the set-apart garments
Tuesday:	Ex. 28:31-43	Instructions for making the set-apart garments
Wednesday:	Ex. 29:1-28	Instruction for the ordination of the priests
Thursday:	Ex. 29:29-46	Instruction for the ordination of the priests
Friday:	Ex. 30:1-10	Specifications for the altar of incense