

Parsha Pearls

Tetzaveh

"You shall command"

Exodus 27:20 - 30:10

Katan Bet/Gadol



In This Edition:

20.1 - Blueprints for the Set-apart Garments

Exodus 28; 39:1-31



Table of Contents

Parsha Pearls is a comprehensive resource that allows for complete customization by the parent. We understand that if you were to strive to accomplish all aspects of each lesson in one day it would be unrealistic and also overload for the child. It is our intention that this be used 'a la carte' so that it suits your specific needs. Our site caters to printing only the pieces you choose.

This page will provide quick links to get to the portion of the document for which you are looking. When you hover over the title a finger will appear. Click on it and you will be taken directly to that page.

If you are new to Parsha Pearls, we have created an [Introduction](#) document outlining how to use our lessons, as well as a [Scriptural Inspiration](#) document, which explains our titles and the Scriptural inspiration for them. We pray that Parsha Pearls blesses your home and that your children will grow to love the Word and to never depart from keeping Torah. As always, feel free to email us at parshapearls@mtoi.org if you have any questions.

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Pearl Seeking

TREASURING HIS WORD

Let's do a quick overview of the entire Torah portion:

Monday:	Ex. 27:20-28:30	Oil for the lamp; Instructions for making the set-apart garments
Tuesday:	Ex. 28:31-43	Instructions for making the set-apart garments
Wednesday:	Ex. 29:1-28	Instructions for the ordination of the priests
Thursday:	Ex. 29:29-46	Instructions for the ordination of the priests
Friday:	Ex. 30:1-10	Specifications for the altar of incense

* The word 'span' will be introduced today regarding the breastplate. A span is the distance measured by a human hand, from the tip of the thumb to the tip of the little finger. In ancient times, a span was considered to be half a cubit (approximately 9").

In our last Parsha Pearls lesson, we covered the story of the instruction Yahweh gave to Mosheh to take up contributions for making His Dwelling Place, and the specifications regarding the making of the ark of the Witness, the table of showbread and the lampstand. We included 2 verses from this parsha, Tetzaveh, which describes the command regarding the oil for the lampstand. In this week's Parsha Pearls lesson we will learn about the instructions for making the set-apart garments Yahweh wanted Aharon and his sons the priests to wear in His Dwelling Place that Yahweh gave to Mosheh while he was on the mountain. Parsha Pekudei in Exodus 39:1-31 also describes the set-apart garments that were made for Aharon and his sons. We have included them as a 2nd witness. Now, let's read Ex. 28 & 39:1-31.

PARSHA POINTS

- From among the children of Yisra'el, Yahweh identifies the priests (**kohen**) He has chosen to serve Him - Aharon's lineage (a tribe of Lewi) (28:1):

- Aharon
- Nadab
- Abihu
- El'azar
- Ithamar



- Yahweh instructs Mosheh to make set-apart garments for Aharon and his sons that are for 'esteem' and 'comliness' - 28:2, 40
- Yahweh instructs Mosheh to find those wise of heart and filled with a spirit of wisdom to craft these special garments for Aharon - 28:3
- Yahweh tells Mosheh that the garments are to set Aharon and his sons apart, so that they might serve Yahweh as priests - 28:3, 41

- The set-apart garments were made for Aharon and his sons that they would do the service in the Set-apart Place - 39:1
- The set-apart clothing is to be worn by Aharon and his sons so that Mosheh can anoint, ordain, and set them apart for service as priests before Yahweh - 28:41
- The long shirts, girdles and turbans for Aharon's sons are for esteem and comeliness - 28:40-41
- The set-apart clothing is to be worn by Aharon and his sons so that Mosheh might anoint, ordain, and set them apart for service as priests before Yahweh - 28:4-41

Aharon's Set-apart Garments

- These are the 8 (**shmonah**) pieces of the set-apart garments for Aharon (28:4):
 - shoulder garment (**ephod**) - carries the 2 (**shtayim**) 'stones of remembrance' - connected to the settings on the embroidered band by chains and rings
 - breastplate (**choshen**) - connected to shoulder garment by chains and rings
 - robe (**meil**) - under the shoulder garment - all blue
 - long shirt (**ketonet**) - tunic under the robe
 - turban (**mitznefet**) - also known as mitre
 - girdle (**avnet**) - sash
 - plate of clean gold - 28:36 (crown attached to turban)
 - linen trousers - 28:42 (for modesty purposes, to be worn under robe and long shirt)



Priest's Set-apart Garments

- These are the 4 (**arba**) pieces of the set-apart garments for Aharon's sons (28:40, 42; 39:27-29):
 - long shirts
 - girdles
 - turbans
 - linen trousers



The 8 Pieces of the Set-apart Garments

Shoulder Garment

- Materials (28:5-6; 39:2-3):
 - blue, purple and scarlet material
 - fine woven linen
 - to be crafted by a skilled workman
 - gold - beaten sheets of gold were cut into threads and worked in with the blue, purple and scarlet material and the fine woven linen
- Parts of the shoulder garment (28:7-14; 39:2-7):
 - Shoulder pieces (28:7; 39:4):
 - 2 shoulder pieces shall be joined together at its 2 edges



- Embroidered band (28:8; 39:5):
 - blue, purple and scarlet material
 - fine woven linen
 - gold



- Shoham stones (28:9-12; 39:6-7):
 - the names of the 12 (**shem esre**) sons of Yisra'el shall be engraved on the 2 shoham stones, which are placed in gold settings
 - 6 (**shesh**) names are to be engraved on one stone and the remaining 6 names are to be engraved on the other stone, according to the sons' order of birth
 - the names are to be engraved onto the stones like the engravings of a signet and placed in the gold settings
 - the 2 stones, in their gold settings, are to be fastened upon the shoulder pieces of the shoulder garment
 - these 2 stones are 'stones of remembrance' for the sons of Yisra'el
 - Aharon shall bear their names before Yahweh on his 2 shoulders for a remembrance

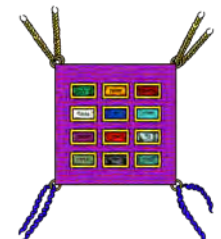


- Chains and Settings (28:13-14; 39:15-16):
 - there shall be 2 chains of clean gold, resembling braided cords
 - they are to be fastened to the gold settings

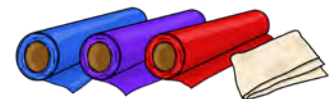


Breastplate

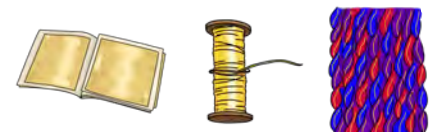
- Specifications (28:15-17; 39:8-9):
 - called the breastplate of 'right-ruling'
 - to be made square-shaped and have doubled fabric
 - its length and width are both to be a span (9")
 - to have stones set into it
 - to be crafted by a skilled workman (like the work of the shoulder garment)



- Materials (28:15; 39:8):
 - blue, purple and scarlet material
 - fine woven linen
 - to be crafted by a skilled workman



- gold - beaten sheets of gold were cut into threads and worked in with the blue, purple and scarlet material and the fine woven linen



- Stones (28:17-21; 39:10-14):
 - to have 4 rows containing 3 (**shalosh**) stones per row, with each stone placed in its gold setting
 - 1st row: ruby, topaz, emerald
 - 2nd row: turquoise, sapphire, diamond
 - 3rd row: jacinth, agate, amethyst
 - 4th row: beryl, shoham, jasper



- Each stone is to have the name of one of the 12 tribes of Yisra'el engraved on it
 - The engravings are to be similar to that of a signet ring (seal)
- Chains and Rings (28:22-28; 39:15-20):

- there shall be 2 braided chains of corded work, for the breastplate at the ends, fashioned out of clean gold
- there shall be 2 rings of gold that are attached on both ends (top and bottom) on the inner side of the shoulder garment
- One end of the 2 braided gold chains of corded work are to be put into the 2 rings of gold that are on the breastplate
- The other end of the 2 braided golden chains of corded work are to be fastened to the gold settings on the shoulder pieces which are on the shoulder garment in front
- The shoulder garment and the breastplate are to be connected to each other by the rings and gold chain pieces
- The bottom rings of the shoulder garment and the bottom rings of the breastplate are to be bound together by a blue cord which is above the embroidered band of the shoulder garment so that the breastplate does not come loose from the shoulder garment



Connecting the Shoulder Garment and Breastplate (28:24-28; 39:21):

- Aharon is to bear the names of the sons of Yisra'el on the 'breastplate of right-ruling' over his heart when he enters the Set-apart Place, for a remembrance before Yahweh continually - 28:29
- The Urim and the Tummim are to be placed inside the 'breastplate of right-ruling', so that they rest on the heart of Aharon when he goes in before Yahweh - 28:30
- Aharon is to bear the right-ruling of the children of Yisra'el on his heart before Yahweh continually - 28:30



Robe (28:31-35; 39:22-26):

- The robe of the shoulder garment is to be made of woven work, all blue
- The opening of the robe was to be in the middle with a woven binding all around it for reinforcement, like the opening in a scaled armor, to prevent it from tearing
- All around the hem there are to be pomegranates of blue, purple and scarlet material, twined
- The hem is to have bells of clean gold between the pomegranates all around it
- The sequence is: a golden bell and a pomegranate, a golden bell and a pomegranate, all around the robe
- The sound of the hem with its bells shall be heard when Aharon goes into the Set-apart Place before Yahweh, so that he does not die



Turban and Plate (28:36-40; 39:28, 30-31):

- The turban is made of fine linen
- The turban is to have a plate made for it, out of clean gold
- The plate is to have engraving on it like a signet ring, with the words:

SET-APARTNESS TO YAHWEH

Kadosh L'Yahweh

קדש ליהוה



- The plate is to be fastened onto the front of the turban with a blue cord
- This gold plate is to be worn on the forehead of Aharon to signify that he 'bears the guilt' of any trespasses on the part of Yahweh's set-apart people, when they present their gifts and offerings before Him
- The gold plate upon the turban shall always be on Aharon's forehead, to show that Yahweh accepts them when they acknowledge guilt and demonstrate repentance
- Turbans are to be made for Aharon and his sons

Long Shirt (28:39-40; 39:27):

- The long shirt is to be made of fine linen, the work of a weaver
- Long shirts are to be made for Aharon and his sons

Girdle (28:39-40; 39:29):

- The girdle for the priesthood is to be made of fine woven linen
 - Aharon's girdle was blue, purple and scarlet
 - Aharon's sons girdles were white



Linen Trousers (28:42-43; 39:28):

- These are to be made for modesty purposes, to cover the areas from the waist to the thighs
- The linen trousers are to be worn by Aharon and his sons whenever they do the following:
 - come into the Tent of Meeting
 - come near the altar
 - attend in the Set-apart Place (Holy Place)
- This is decreed so they will not bear punishment upon themselves and die
- The wearing of linen trousers is a law (**chukkah**) forever to Aharon and to the generations after him



DIGGING DEEPER

Parents/Teachers may choose to use these prompts for further discussion of the Torah portion.

- Discuss the colors of the fabrics used in the garments and their origins. (Ex. 28:6, 15, 31, 33, 37, 39:2, 5, 8, 24)
- Why do you think the stones in the shoulder garment were called 'remembrance stones' for the sons of Yisra'el? Could it be that when Yahweh looked upon it on the Day of Atonement that He would have compassion and mercy upon Yisra'el? Why were the stones on the breastplate also for a remembrance? (Ex. 28:12, 29)
- Research the different stones that were on the shoulder garment and the breastplate. (Ex. 28:9, 17-21; 39:6, 10-13)
- What possible meanings could be connected to the Urim and Tummim? Research and report. (Ex. 28:30; Num. 27:21; 1 Sam. 28:6; Ezra 2:63; Neh. 7:65)
- Why did Yahweh require linen trousers/britches for the priests and Aharon? Could it be that the pagan religious systems during that time did NOT wear anything under their clothing and that this was a way of setting them apart from those around them? (Ex. 28:42-43)



Searching Out Hebrew

Parents/Teachers can print out the '[Hebrew Pronunciation Guide](#)' to help with the pronunciation of Hebrew names and words. They can be cut out and used in conjunction with the Flashcards.

WORDS

Parents/Teachers see the following page for 3 x 5 card cut outs of the words from this week's parsha. If printed on card stock, they can be kept in a box to reinforce learning.

Kohen (כהן) - priest

Choshen (חשן) - breastplate

Ephod (אפוד) - shoulder garment

Meil (מעיל) - robe

Ketonet (כתנת) - long shirt/tunic

Mitznefet (מצנפת) - turban

Avnet (אבנט) - girdle

Chukkah (חקה) - law/statute

NUMBERS

Parents/Teachers can print out these numbers to have as additional resources. These can be found under the 'Resources' tab on the YMTOI website.

2 - shtayim

3 - shalosh

4 - arba

6 - shesh

8 - shmoneh

12 - shtem esre

WORD MATCH

Match this week's Hebrew words to their correct definition.

Avnet

Breastplate

Choshen

Girdle

Chukkah

Law/Statute

Ephod

Long Shirt/Tunic

Ketonet

Priest

Kohen

Robe

Meil

Shoulder Garment

Mitznefet

Turban



FLASHCARDS

חֹשֶׁן

Choshen

Cho-shen
breastplate

מֵיָל

Meil

Meil
robe

כֹּהֵן

Kohen

Ko-hen
priest

אֶפֶד

Ephod

E-phod
shoulder garment



מצנפת

Mitznefet

Mitz-ne-fet

turban

חוקה

Chukkah

Chu-kkah

robe

כתנת

Ketonet

Ke-to-net

long shirt/tunic

אבנט

Avnet

Av-net

girdle

WRITING HEBREW

Choshen (breastplate)

חֹשֶׁן

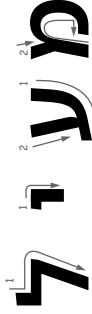
Nun Sofft Shin Chet



Meil (robe)

מַעֲיֵל

Lamed Yud Ayin Mem



Kohen (priest)

כֹּהֵן

Nun Sofft Hey Kaf



Ephod (shoulder garment)

אֶפֶד

Dalet Vav Fey Aleph





Ketonet (long shirt/tunic)

כתנת

Tav Nun Tav Kaf
כתנת

Mitznefet (turban)

מצנפת

Tav Fey Nun Tsade Mem
מצפת

Avnet (girdle)

אבנט

Tet Nun Vet Aleph
אבנט

Chukkah (robe)

חוקה

Hey Qof Chet
חוקה

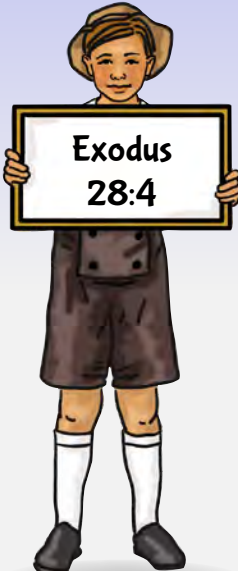


Counting What You Gained

This next section is intended to be reinforcement of the lessons learned during this parsha. Choose the activities that best fit your child.

STORING UP TREASURE IN MY HEART

The Katan Bet and Gadol memory verse is Exodus 28:4. You can review the verse with them by reciting it out loud, acting it out, putting it to music...whatever works for you.



And these are the garments which they make: a breastplate, a shoulder garment, a robe, an embroidered long shirt, a turban, and a girdle. And they shall make set-apart garments for Aharon your brother and his sons, for him to serve as priest to Me.

MEMORY VERSE

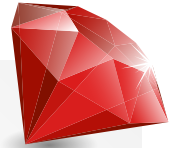
SEEKING TREASURE



1.

What were the names of Aharon's sons?

(28:1)



2.

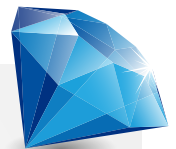
What were the set-apart garments made for?

Circle the correct choices.

warmth esteem protection

modesty comeliness

(28:2)



3a.

List the 8 pieces of Aharon's set-apart garments.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

(28:4, 36, 42)



3b.

What were the 4 garment pieces that the sons of Aharon wore?

1. _____

2. _____

3. _____

4. _____

(28:40, 42)





4.

What type of stone was on the shoulder garment?

(28:9)

There were 12 stones on the shoulder garment.

T / F

(28:9)

What was engraved on the 2 stones?

Circle the correct choice.

the 10 Commandments

the names of the 12 sons of Yisra'el

(28:9)

The stones were for 'remembrance' for the sons of Yisra'el.

T / F

(28:12)



5.

And you shall make a breastplate of

_____.

(28:15)



6.

Fill in the correct stones on the breastplate for each row.

(28:17-20)

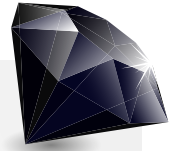


7.

What color was the robe under the shoulder garment?

(28:31)

8.



And on its _____ you shall make _____ of blue and purple and scarlet material, all around its hem, and _____ of gold between them all around.

(28:33)

9.



The plate of gold (crown) that was upon the turban had words engraved on it. What were they?

(29:36)

10a.



What were the garments that Aharon's sons wore made for?

Circle the correct choices.

warmth esteem protection

modesty comeliness

(28:40)

10b.



What were the linen trousers made for?

Circle the correct choice.

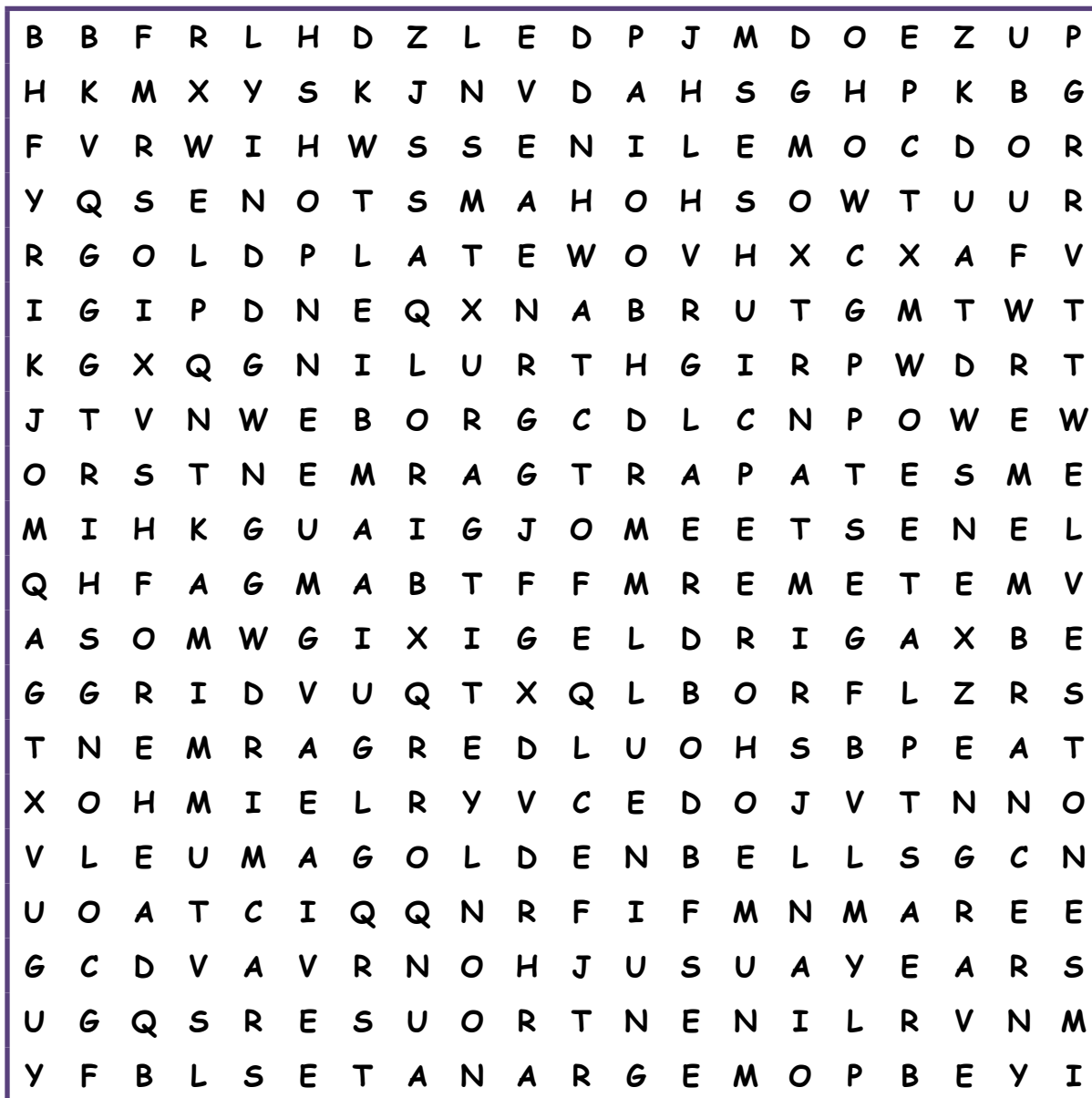
warmth esteem protection

modesty comeliness

(28:42)

WORD SEARCH

Search for the hidden words from this week's parsha.



SET-APART GARMENTS

ESTEEM

COMELINESS

BREASTPLATE

RIGHT-RULING

TWELVE STONES

URIM

TUMMIM

SHOULDER GARMENT

ENGRAVE

TWO SHOHAM STONES

REMEMBRANCE

ROBE

POMEGRANATE

GOLDEN BELL

LONG SHIRT

TURBAN

GOLD PLATE

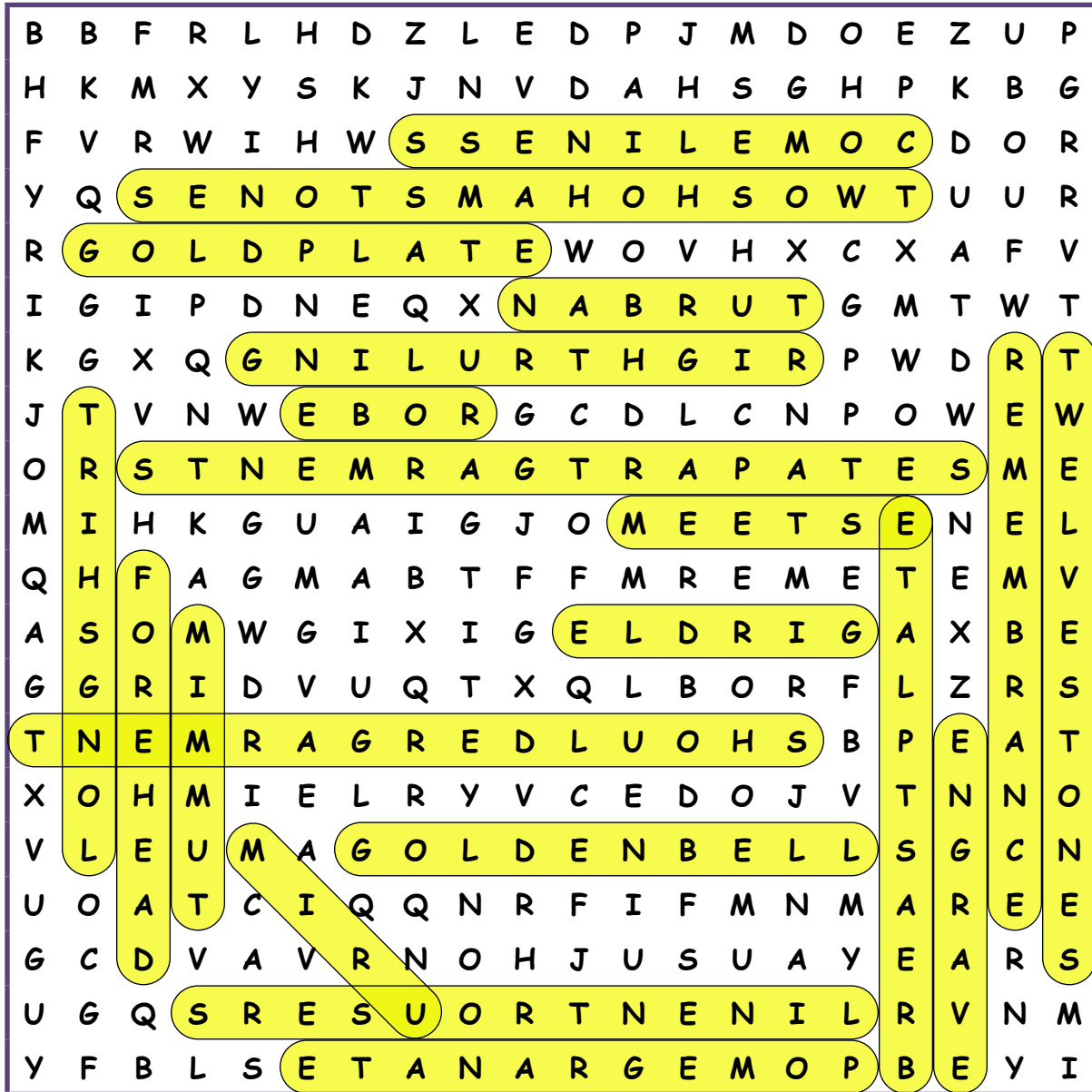
FOREHEAD

GIRDLE

LINEN TROUSERS



Answer Key



SET-APART GARMENTS

ESTEEM

COMELINESS

BREASTPLATE

RIGHT-RULING

TWELVE STONES

URIM

TUMMIM

SHOULDER GARMENT

ENGRAVE

TWO SHOHAM STONES

REMEMBRANCE

ROBE

POMEGRANATE

GOLDEN BELL

LONG SHIRT

TURBAN

GOLD PLATE

FOREHEAD

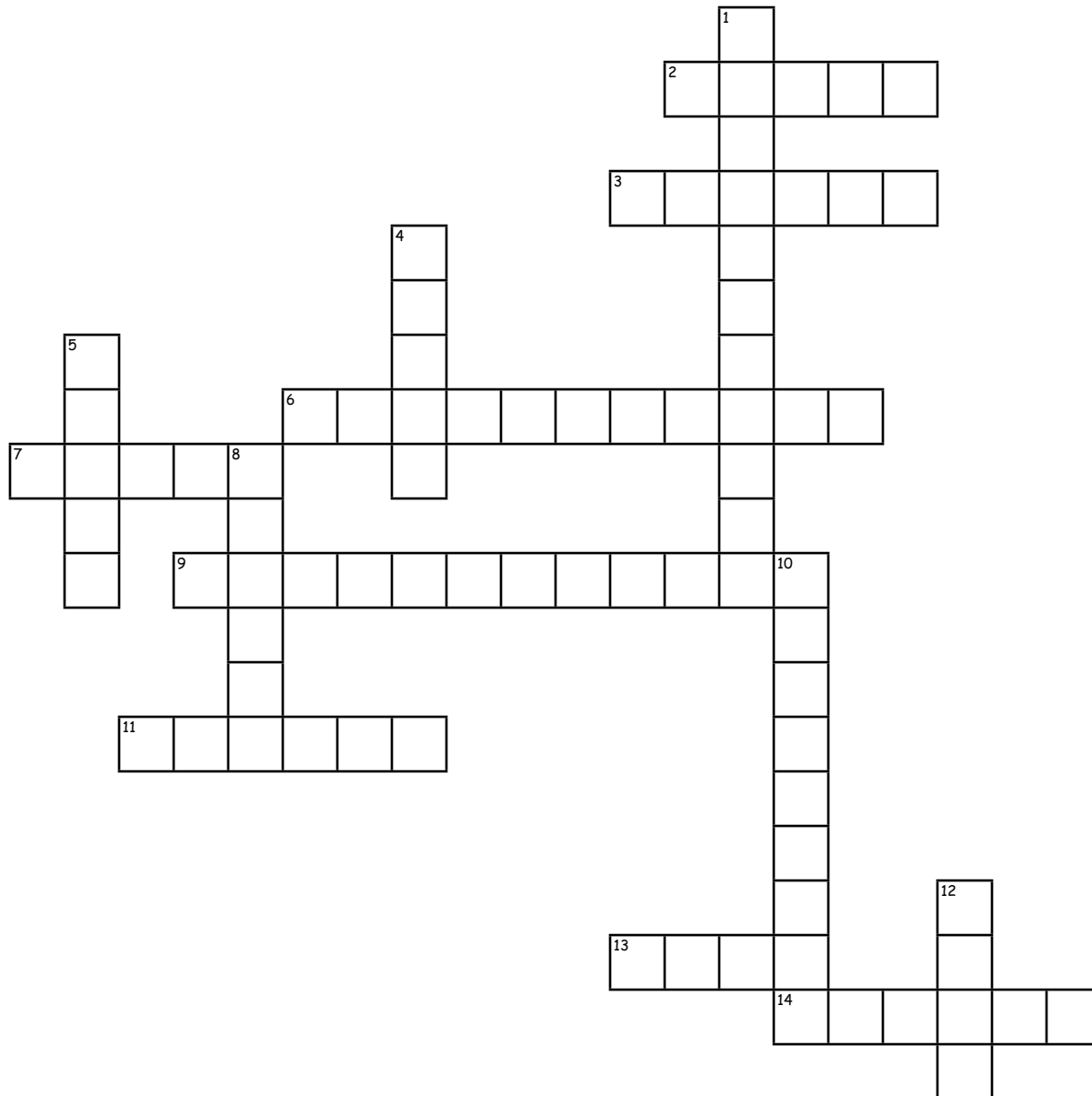
GIRDLE

LINEN TROUSERS



CROSSWORD PUZZLE

Complete the crossword using words from this week's parsha.



Across

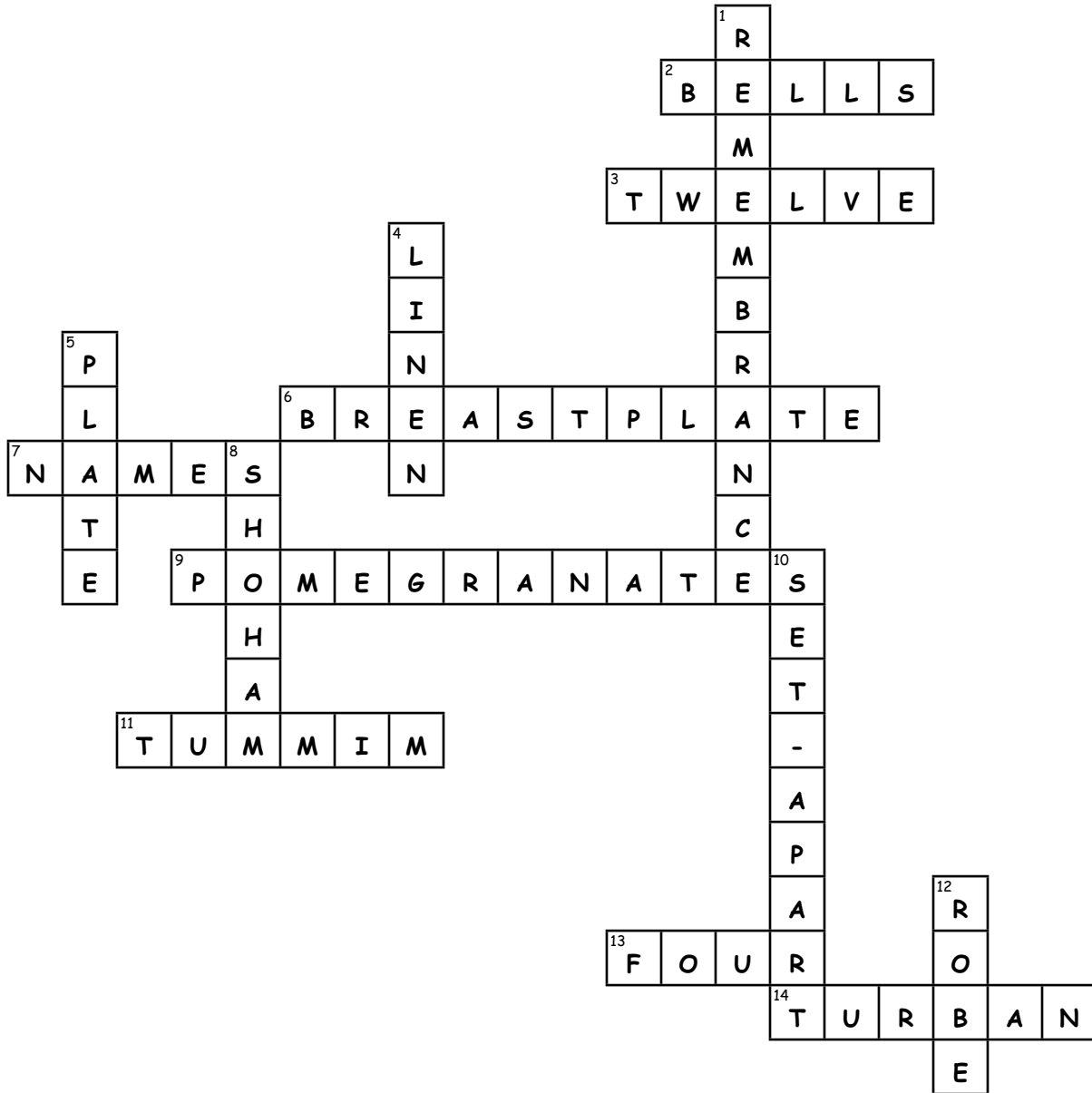
2. The hem also had _____ of gold.
3. There were _____ stones on the breastplate.
6. You shall make a _____ of right-ruling.
7. The _____ of the 12 sons of Yisra'el were written on the 2 stones.
9. The hem of the robe had _____ of blue and purple and scarlet material.
11. Into the breastplate of right-ruling was the Urim and the _____.
13. How many sons did Aharon have? _____
14. The plate of clean gold went in front of the turban.

Down

1. The stones were set in the shoulder garment for a _____.
4. There was also a long shirt of fine _____.
5. On the _____ of clean gold was engraved: SET-APARTNESS TO YAHWEH.
8. The shoulder garment had 2 _____ stones.
10. Yahweh wanted _____ garments for Aharon.
12. The _____ was all blue.



Answer Key



Across

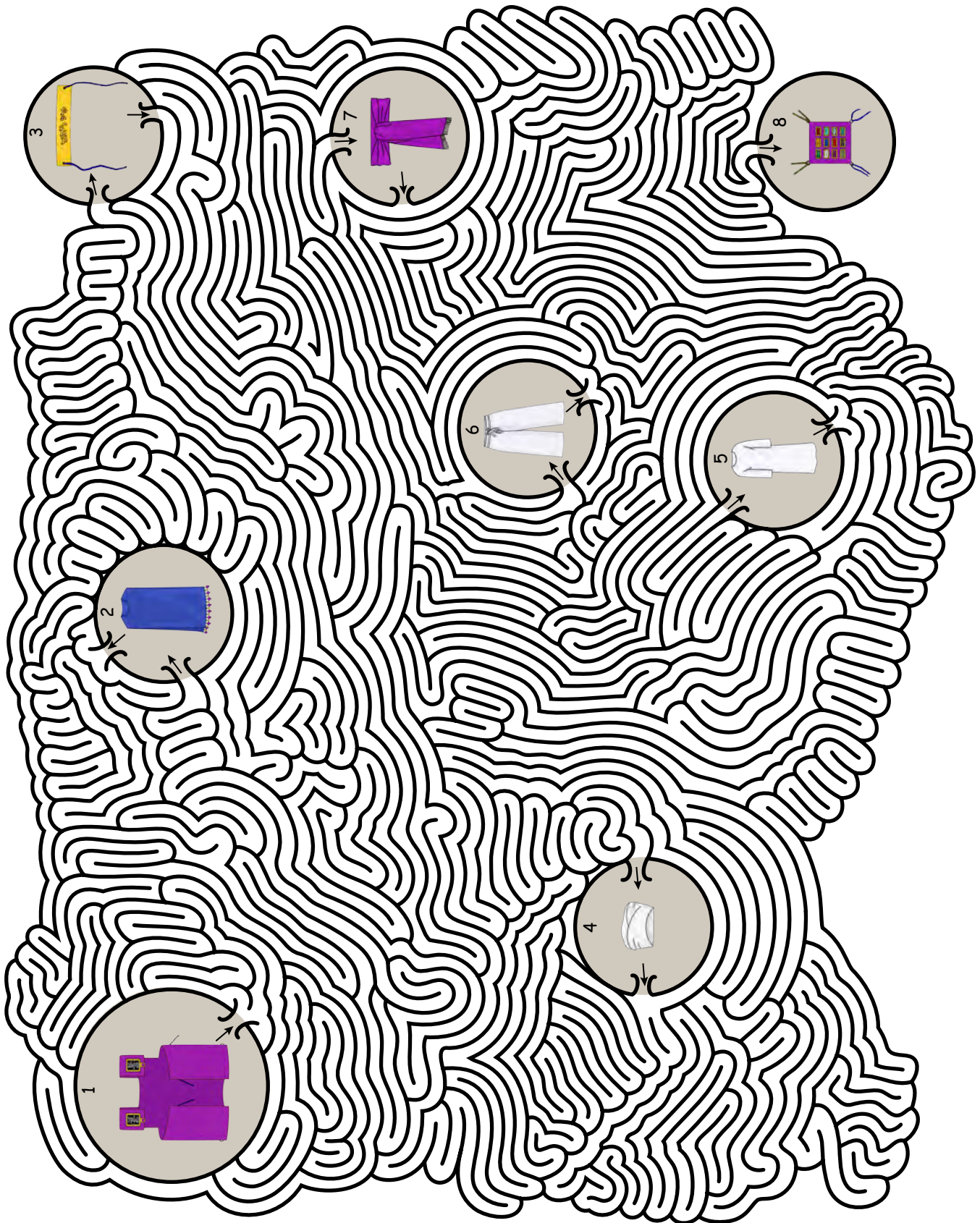
2. The hem also had **bells** of gold.
3. There were **twelve** stones on the breastplate.
6. You shall make a **breastplate** of right-ruling.
7. The **names** of the 12 sons of Yisra'el were written on the 2 stones.
9. The hem of the robe had **pomegranates** of blue and purple and scarlet material.
11. Into the breastplate of right-ruling was the Urim and the **Tummim**.
13. How many sons did Aharon have? **four**
14. The plate of clean gold went in front of the **turban**.

Down

1. The stones were set in the shoulder garment for a **remembrance**.
4. There was also a long shirt of fine **linen**.
5. On the **plate** of clean gold was engraved: SET-APARTNESS TO YAHWEH.
8. The shoulder garment had 2 **shoham** stones.
10. Yahweh wanted **set-apart** garments for Aharon.
12. The **robe** was all blue.



MAZE

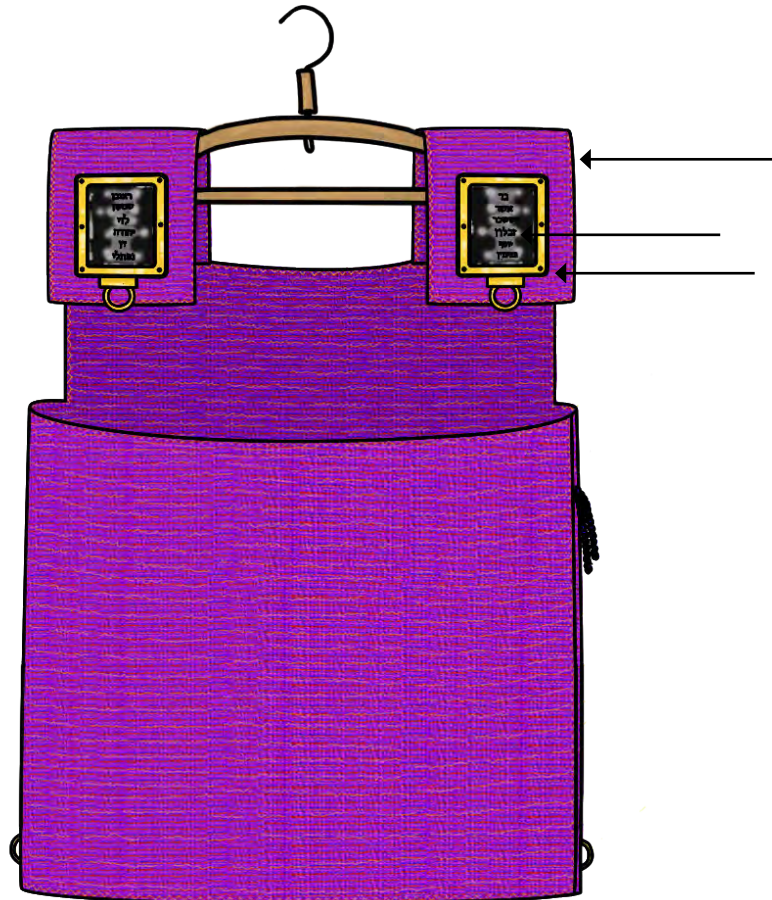


WORKSHEETS

Exodus 28:6-14, 25 & 39:2-7
describes the shoulder garment

Label the following:

- (a) shoham stones (2)
- (b) shoulder pieces (2)
- (c) settings of gold (2)



What was the shoulder garment made out of? (v. 6)

1. _____
2. _____
3. _____
4. _____
5. _____

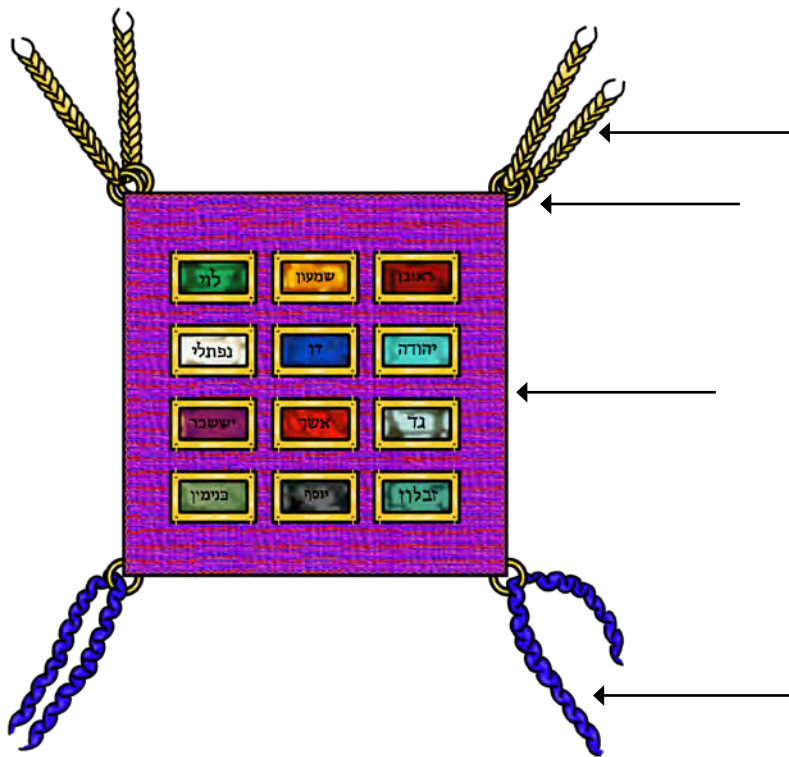
What was engraved on the shoham stones? (v. 9) _____

What were the stones for? (v. 12) _____

Exodus 28:15-24 & 39:8-17 describes the breastplate

Label the following:

- (a) braided chains of pure gold (2)
- (b) rings (4)
- (c) braided chains of corded work (2)
- (d) settings of stones (12)



What was the breastplate made out of? (v. 15)

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | |

What was written on each stone? (v. 21) _____

What shape was the breastplate? (v. 16) _____

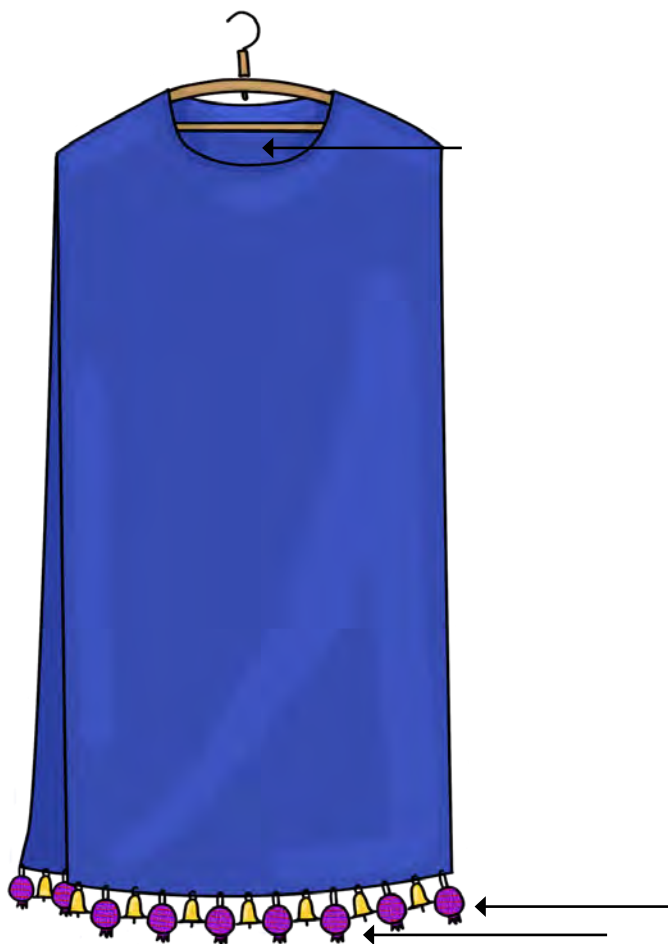
What color was the cord that binded the breastplate to the shoulder garment? (v. 28) _____



Exodus 28:31-35 & 39:22-26 describes the robe

Label the following:

- (a) opening for head
- (b) hem of pomegranates
- (c) hem of bells



What color was the robe? (v. 31) _____

What colors were the pomegranates? (v. 33) 1. _____

2. _____

3. _____

What color were the bells? (v. 33) _____

Exodus 28:39-40 & 39:27 describes the embroidered long shirt



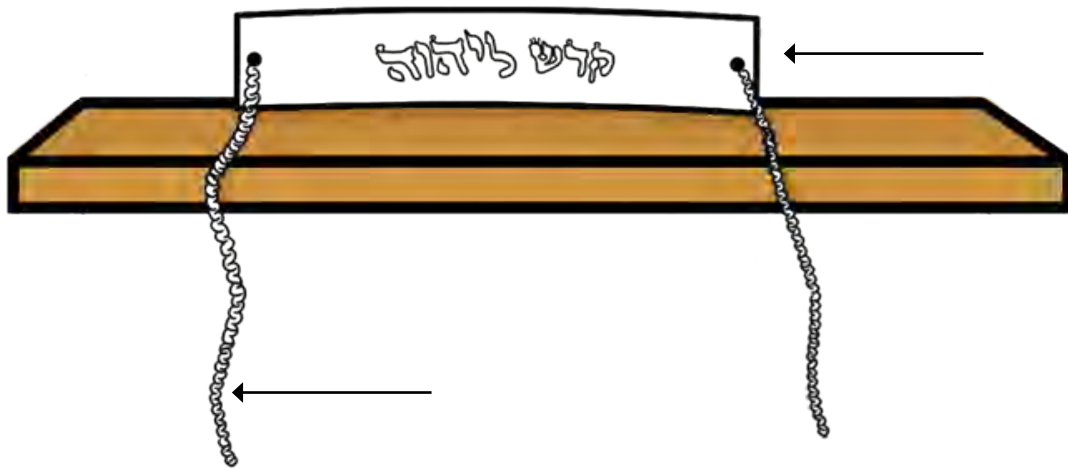
What material was the long shirt made out of? (v. 39) _____

Who wore the long shirt? (v. 39-40) _____

Exodus 28:36-38 & 39:30-31 describes the plate of clean gold

Label and color in the following:

- (a) blue cord
- (b) gold plate



What was the plate made out of? (v. 36)

What was engraved on the plate? (v. 36)

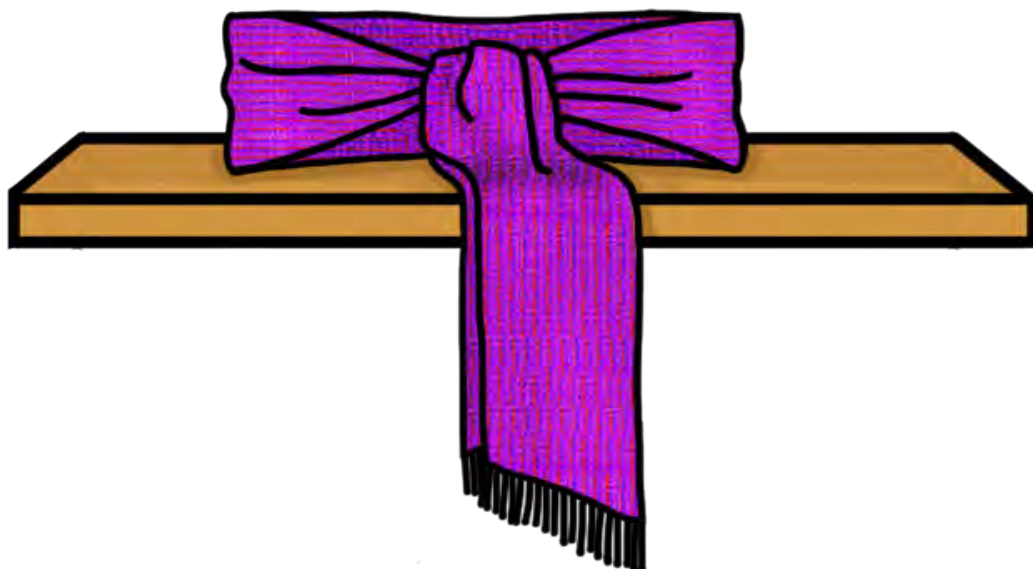
Where was the plate placed? (v. 37)

Exodus 28:37, 39 & 39:28 describes the turban



What was the turban made out of? (v. 39) _____

Exodus 28:39 & 39:29 describes Aharon's girdle



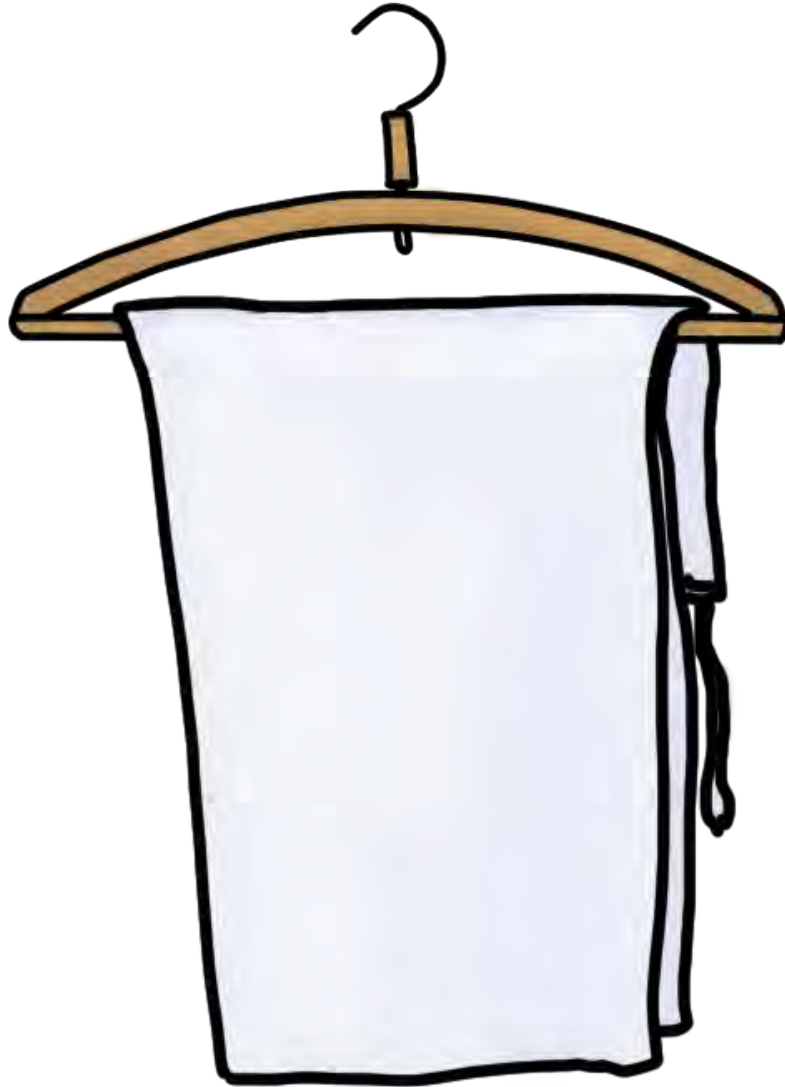
What was the girdle made out of? (v. 39) _____

What colors were Aharon's girdle? (39:29) 1. _____

2. _____

3. _____

Exodus 28:42-43 & 39:28 describes the trousers



What were the trousers made out of? (v. 42) _____

What were the trousers for? (v. 42) _____

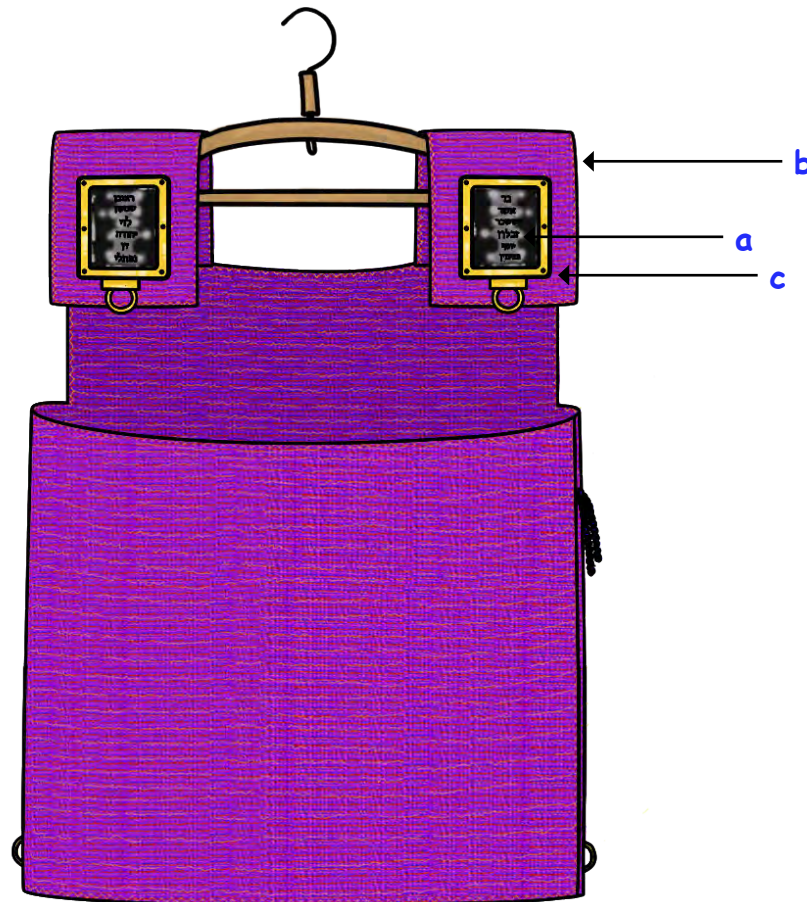
How long were the trousers? (v. 42) _____

Worksheets Answer Key

Exodus 28:6-14, 25 & 39:2-7 describes the shoulder garment

Label the following:

- (a) shoham stones (2)
- (b) shoulder pieces (2)
- (c) settings of gold (2)



What was the shoulder garment made out of? (v. 6)

1. gold
2. blue material
3. purple material
4. scarlet material
5. fine linen

What was engraved on the shoham stones? **names of the sons of Yisra'el** (v. 9)

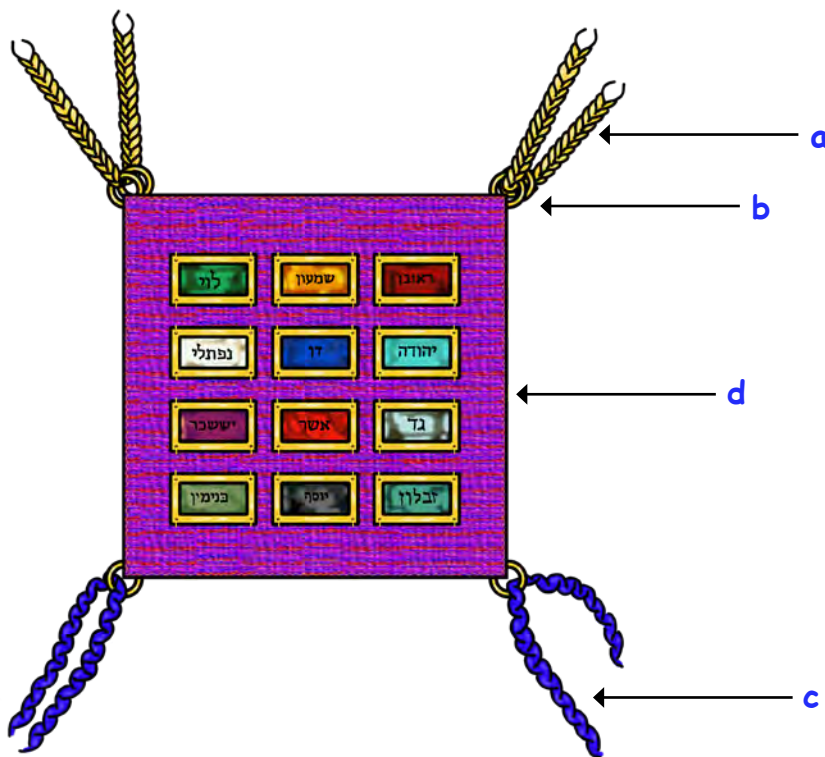
What were the stones for? **stones of remembrance for the sons of Yisra'el** (v. 12)

Worksheets Answer Key

Exodus 28:15-24 & 39:8-17 describes the breastplate

Label the following:

- (a) braided chains of pure gold (2)
- (b) rings (4)
- (c) braided chains of corded work (2)
- (d) settings of stones (12)



What was the breastplate made out of? (v. 15)

1. gold
2. blue material
3. purple material
4. scarlet material
5. fine linen

What was written on each stone? names of the sons of Yisra'el (v. 21)

What shape was the breastplate? square (v. 16)

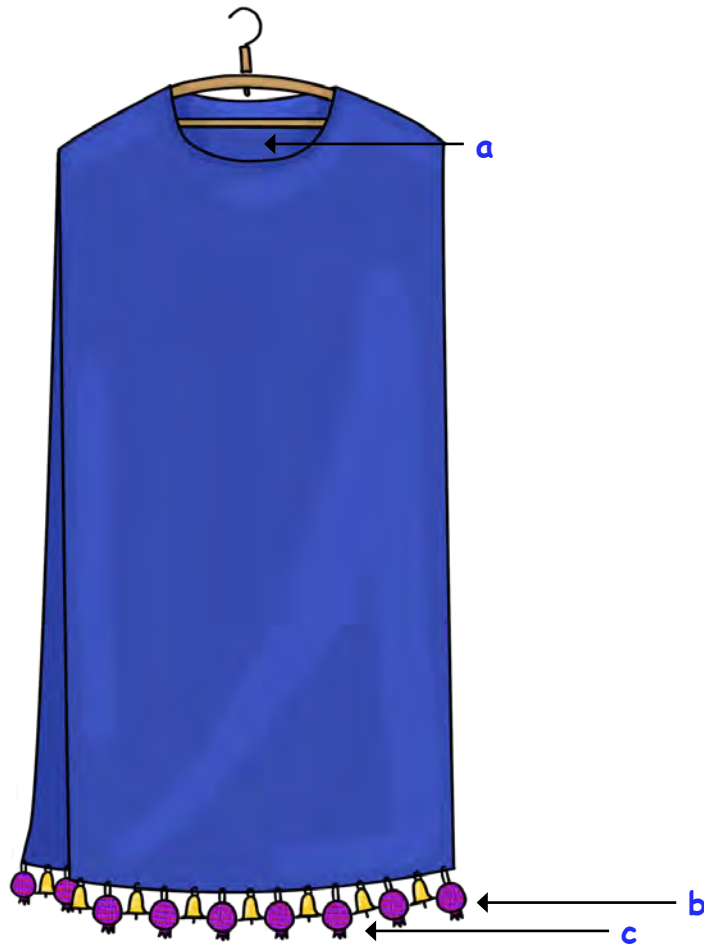
What color was the cord that binded the breastplate to the shoulder garment? blue (v. 28)

Worksheets Answer Key

Exodus 28:31-35 & 39:22-26 describes the robe

Label the following:

- (a) opening for head
- (b) hem of pomegranates
- (c) hem of bells



What color was the robe? **blue** (v. 31)

What colors were the pomegranates? (v. 33) 1. **blue material**

2. **purple material**

3. **scarlet material**

What color were the bells? **gold** (v. 33)

Worksheets Answer Key

Exodus 28:39-40 & 39:27 describes the embroidered long shirt



What material was the long shirt made out of? **fine linen** (v. 39)

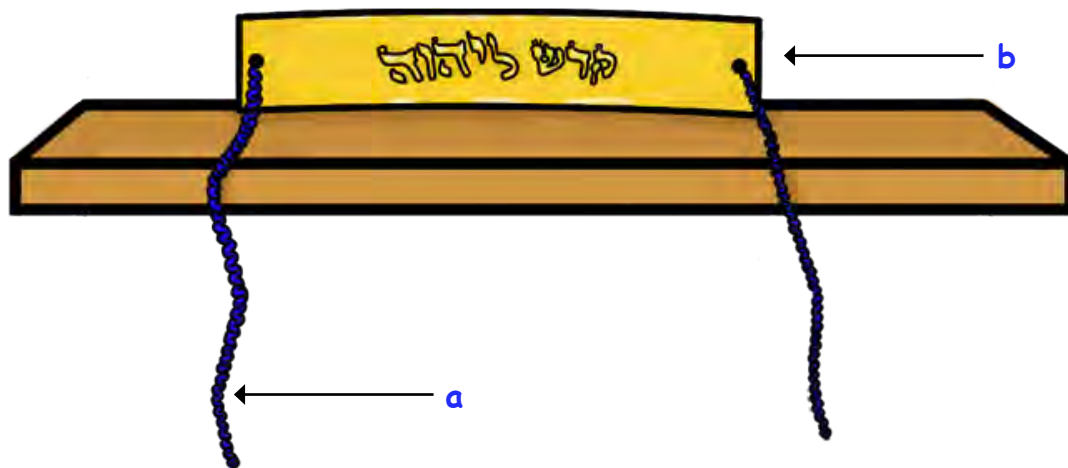
Who wore the long shirt? **Aharon and his sons** (v. 39-40)

Worksheets Answer Key

Exodus 28:36-38 & 39:30-31 describes the plate of clean gold

Label and color in the following:

- (a) blue cord
- (b) gold plate



What was the plate made out of? **gold** (v. 36)

What was engraved on the plate? **set-apartness to Yahweh** (v. 36)

Where was the plate placed? **turban** (v.37)

Worksheets Answer Key

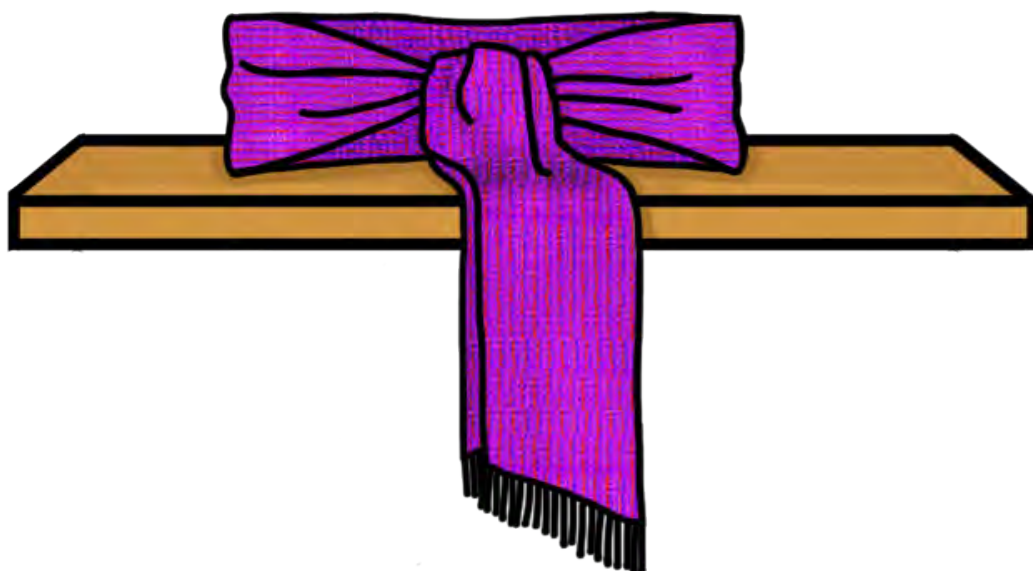
Exodus 28:37, 39 & 39:28 describes the turban



What was the turban made out of? **fine linen** (v. 39)

Worksheets Answer Key

Exodus 28:39 & 39:29 describes Aharon's girdle



What was the girdle made out of? **woven work** (v. 39)

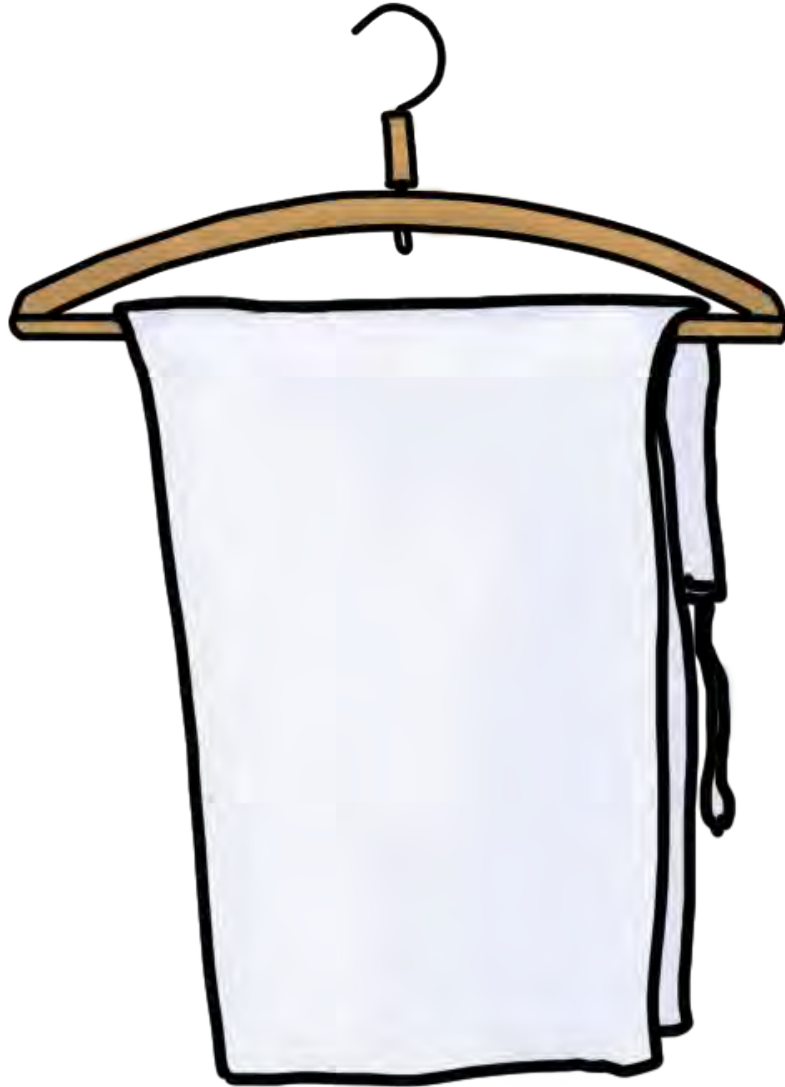
What colors were Aharon's girdle? (39:29) 1. **blue**

2. **purple**

3. **scarlet**

Worksheets Answer Key

Exodus 28:42-43 & 39:28 describes the trousers



What were the trousers made out of? **linen** (v. 42)

What were the trousers for? **covering their nakedness** (v. 42)

How long were the trousers? **from waist to thigh** (v. 42)

Precious Possessions

NOTEBOOK PAGE

Materials:

- Cardstock - white
- Felt - color of choice (for Main Page)
- Soft felt - white (full sheet)
- Stiff felt - white
- Double-sided tape
- Double-sided adhesive tape
- Permanent markers - red, blue, purple
- Alcohol spray (to blend the marker colors on the white felt)
- Ruler
- Gold sandwich ties (2)
- Glitter glue - gold (for bells on robe)
- Decorative tiny balls - red (for pomegranates on robe)
- Gems - 12 different colors (for breastplate) & 2 black (shoham stones for 2 shoulder pieces)
- Tweezers (for assistance in placement)
- Thin string - blue (for turban)
- Medium string - red, blue, purple (for sash)
- Yarn - blue (for breastplate)
- Hook & loop *Velcro* dots - small, medium, large
- Glue
- Hot glue
- Scissors
- Pen - black (for drawing folds in turban)
- Notebook Templates: Aharon & A (BW) or Aharon & B (color)

Parent/Teacher Preparation:

- Print Notebook Templates of choice on white cardstock.

Instructions for the Notebook Page:

- Cut out all Template pieces. (P1)
- Using red, blue, purple permanent markers and a ruler, make rows of straight lines on a full sheet of soft white felt. (P2)
- Spray alcohol on the markers to create blending. Start off lightly and add more as needed. (P3)
- Set felt piece aside to dry. (P4)

High Priest Garments

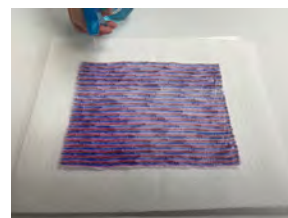
Exodus 28



P1



P2



P3



P4

Instructions for the Notebook Page cont'd:

Embellishing the Hem on the Blue Robe

- Using gold glitter glue, add dimension to the hem of Aharon's robe where the bells are. (P5)
- Apply glue on the pomegranates of Aharon's robe and place the red decorative balls on the glue using tweezers to assist in placement. (P6a, P6b)
- Set aside to dry.



P5



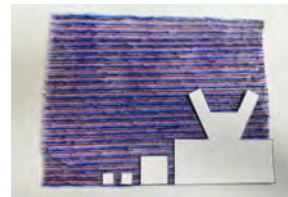
P6a



P6b

Creating the Felt Garment Pieces

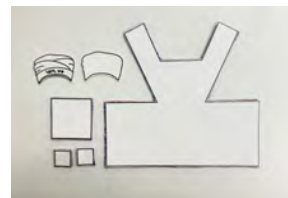
- First of all, set aside the gold breastplate square and gold plate.
- Using double-sided tape, adhere the cardstock ephod, white breastplate square, and 2 shoulder pieces templates to the red, blue and purple felt. (P7)
- Using double-sided tape, adhere the front and back cardstock turban templates to stiff white felt. (P8)
- Cut out all Template pieces. (P9)
- Remove cardstock templates from felt pieces. Keep the front turban template to assist in drawing. (P10)



P7



P8



P9



P10

Shoulder Garment

- Place a medium *Velcro* dot 'hook side' on the back of Aharon's head and the bottom of his robe. (P11)
- Place a small *Velcro* dot 'hook side' on the front of both of Aharon's shoulders. (P12)
- You are now ready to start assembling the shoulder garment.
- Cut a medium *Velcro* dot 'hook side' in half and place both half circles on one side of the shoulder garment at the waist area on the front of the felt. (P13)
- Lay the shoulder garment behind Aharon and fold the fabric over his shoulders onto the *Velcro* dots. (P14a, P14b)
- Wrap the shoulder garment onto the *Velcro* dots at the waist. (P15)
- Aharon's shoulder garment is now complete. (P16)



P11



P12



P13



P14a



P14b



P15



P16

Instructions for the Notebook Page cont'd:

Breastplate

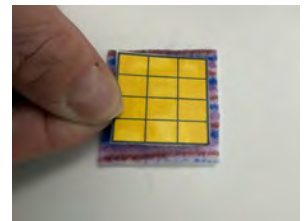
- Adhere a large *Velcro* dot 'hook side' to the back of the felt breastplate. (P17)
- Run double-sided adhesive tape on the back of the cardstock breastplate and place on the front of the felt breastplate. (P18a, P18b)
- Place a drop of glue in all the squares one row at a time and lay your 12 different colored gems in each square, using tweezers if needed for assistance in placement. (P19a, P19b)
- Allow to dry. (P20)
- Cut 2 pieces of blue yarn about 5" long. You can always trim them if you make them longer. (P21)
- On the back of the felt breastplate, apply a drop of hot glue at both ends at the bottom—then lay the 2 blue strands of yarn on the glue. (P22a, P22b)
- Aharon's breastplate now has the 2 blue cords connected at the bottom. (P23a, P23b)



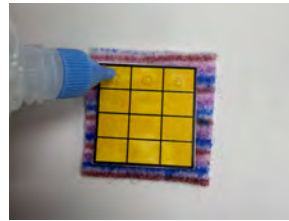
P17



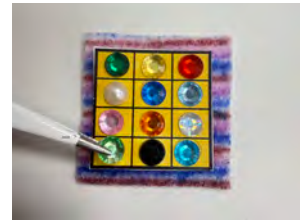
P18a



P18b



P19a



P19b



P20



P21



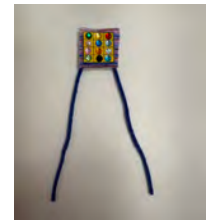
P22a



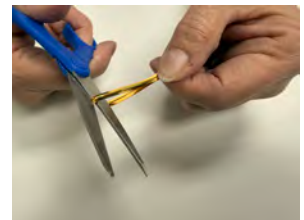
P22b



P23a



P23b



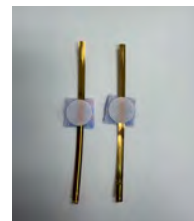
P24

2 Shoulder Pieces

- Cut 1 gold sandwich tie in half. (P24)
- On the back of the 2 felt shoulder pieces do the following: (P25a, P25b)
 - lay the 2 gold ties vertically and centered equally top and bottom
 - place a small *Velcro* dot 'hook side' onto the felt to connect them
- Your 2 shoulder pieces now have their 'gold chains' and are ready to add the black shoham stones. (P26)
- On the front of the 2 felt shoulder pieces, apply a drop of hot glue and lay the 2 black shoham stones onto the glue. (P27a, P27b)



P25a



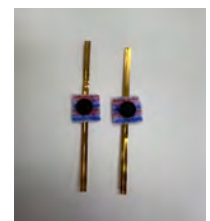
P25b



P26



P27a



P27b

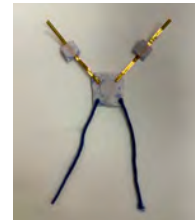
Instructions for the Notebook Page cont'd:

Connecting the 2 Shoulder Pieces to the Breastplate

- On the back of the felt breastplate, apply a drop of hot glue at both ends at the top— then lay the 2 shoulder pieces 'gold chains' on the glue making sure that the felt pieces with the shoham stones are at the top and facing away from you. (P28a, P28b)
- Aharon's breastplate is now ready to be placed on him. (P29)
- Place breastplate on Aharon by bending the gold ties over his shoulders and tying the blue yarn in the back. (P30a, P30b)
- Aharon's breastplate is now complete. (P31)



P28a



P28b



P29



P30a



P30b



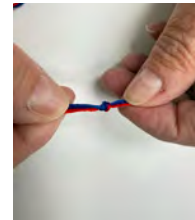
P31

Sash

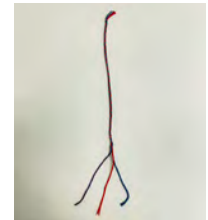
- Cut one medium red, blue, and purple string about 12" each. (P32)
- Beginning at one end, make a few knots close to the end. (P33)
- Now, braid the 3 strands about $\frac{3}{4}$ down to the other end. (P34)
- Make a few knots on the other end of the braid close to the end. (P35)
- Your sash is now finished. (P36)
- Tie the sash around Aharon's waist. (P37)



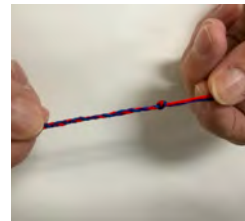
P32



P33



P34



P35



P36



P37

Turban and Gold Plate

- Using gold glitter glue, add dimension to the cardstock gold plate template. (P38)
- Allow to dry.
- Using a black pen, draw fold lines on the front felt turban piece as shown in the cardstock template. (P39)
- Cut 2 thin blue strings about 3" long. (P40)
- Run double-sided adhesive tape along the edges on the front side of the felt back turban. (P41)
- Place the front felt turban piece over the adhesive to connect the front and back turban pieces so that the turban can slide over Aharon's head. (P42)
- Lay the 2 thin blue strings on the front and sides of the turban. (P43)



P38



P39



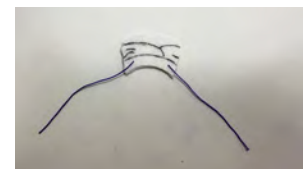
P40



P41



P42



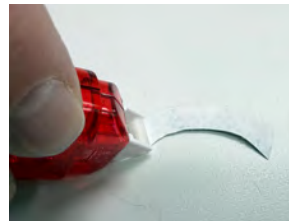
P43

Instructions for the Notebook Page cont'd:

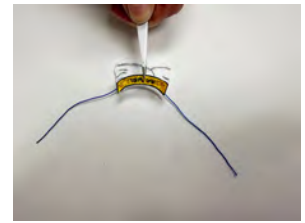
- Run double-sided adhesive tape on the back of the cardstock gold plate and place over the strings, using tweezers if needed for assistance in placement. (P44a, P44b)
- Aharon's turban is now ready to be placed on him. (P45)
- Slide the turban over Aharon's head and tie the strings in the back. (P46a, P46b)
- Aharon is now fully dressed in his set-apart garments. (P47)

Adding the Set-apart Garments to the Felt Main Page

- * Please note that we have included our pictures with the Hebrew Words already next to the clothing pieces so that you can have a visual of how we laid it out.
- Undress Aharon and adhere 2 medium *Velcro* dots 'loop side' to the 'hook side' on the back of Aharon's head and the bottom of his robe. (P48a, P48b)
- Place Aharon on one side of a full sheet of felt color of choice. (P49)
- When you remove Aharon the 'loop side' should remain on the felt so that you can easily remove or add him to the felt page. (P50)
- You can make a bar to hold the sash by cutting a piece of felt about 2" long x 1/2 " wide. (P51a, P51b)
- Attach the felt bar to the Main Page by placing 2 small *Velcro* dots 'hook side' on the Main Page at both ends of the felt bar. (P52a, P52b)



P44a



P44b



P45



P46a



P46b



P47



P48a



P48b



P49



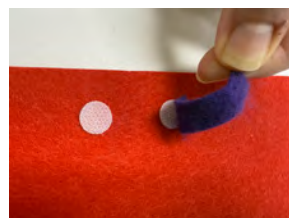
P50



P51a



P51b



P52a



P52b

Instructions for the Notebook Page cont'd:

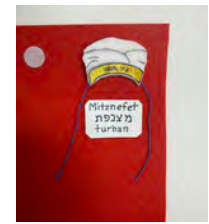
- Hang the sash from the bar. (P53)
- Place a small *Velcro* dot 'hook side' on the Main Page to the right of the felt bar and place the turban on the *Velcro* dot. (P54a, P54b)
- Place the breastplate on the Main Page below the sash and turban. It should secure to the page as is because it already has a *Velcro* dot 'hook side' on the back of it. (P55)
- Lastly, place a large *Velcro* dot 'hook side' below the breastplate and place the shoulder garment on the *Velcro* dot. (P56a, P56b)



P53



P54a



P54b



P55



P56a



P56b

Hebrew Words

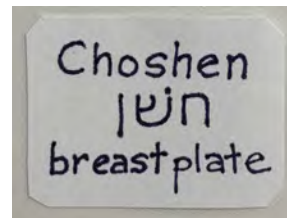
- Write the following on a piece of white cardstock and place on the Main Page next to the clothing pieces:
 - 1) **Avnet**
 - 2) **אבנט**
 - 3) **Girdle** (P57)
 - 1) **Mitznefet**
 - 2) **מצנפת**
 - 3) **Turban** (P58)
 - 1) **Choshen**
 - 2) **חשן**
 - 3) **Breastplate** (P59)
 - 1) **Meil**
 - 2) **מעיל**
 - 3) **Robe** (P60)
 - 1) **Ephod**
 - 2) **אפוד**
 - 3) **Shoulder Garment** (P61)
 - 1) **Ketonet**
 - 2) **כתנת**
 - 3) **Long Shirt/Tunic** (P62)
 - 1) **Kohen**
 - 2) **כהן**
 - 3) **Priest** (P63)



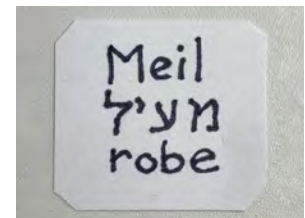
P57



P58



P59



P60



P61

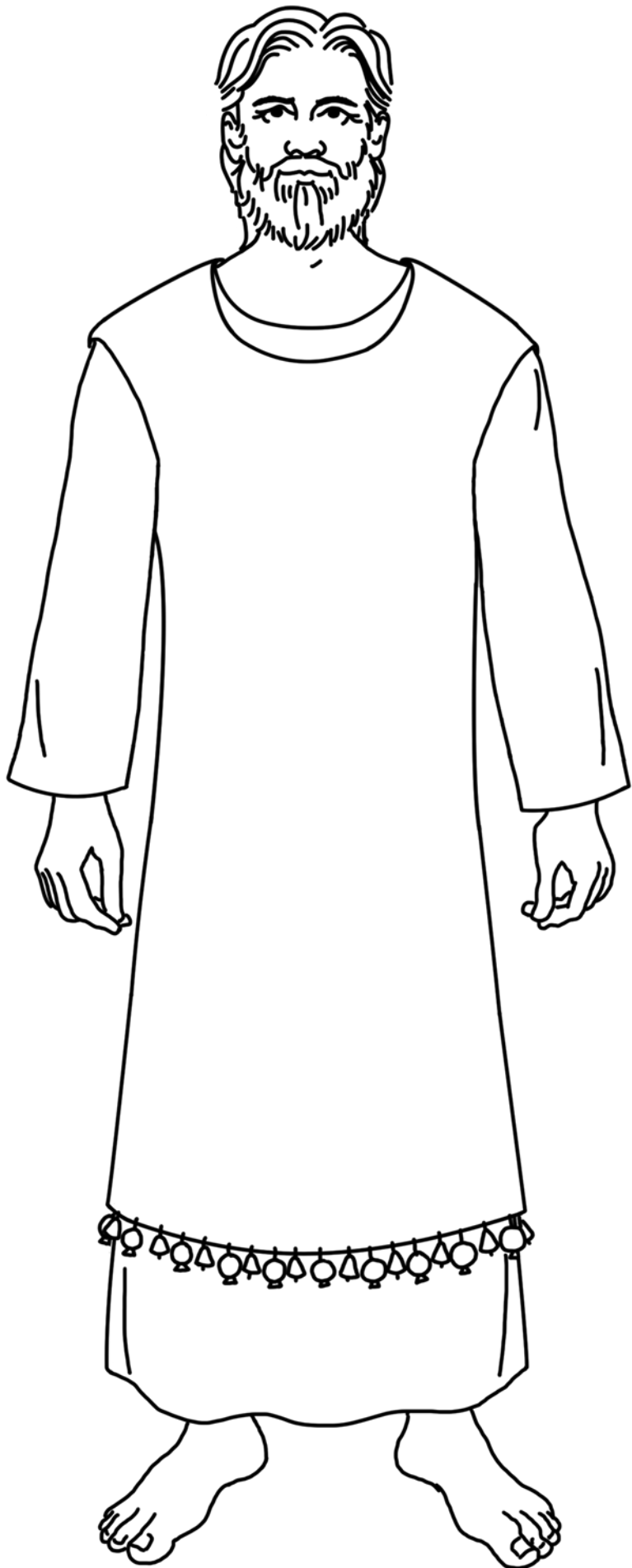


P62

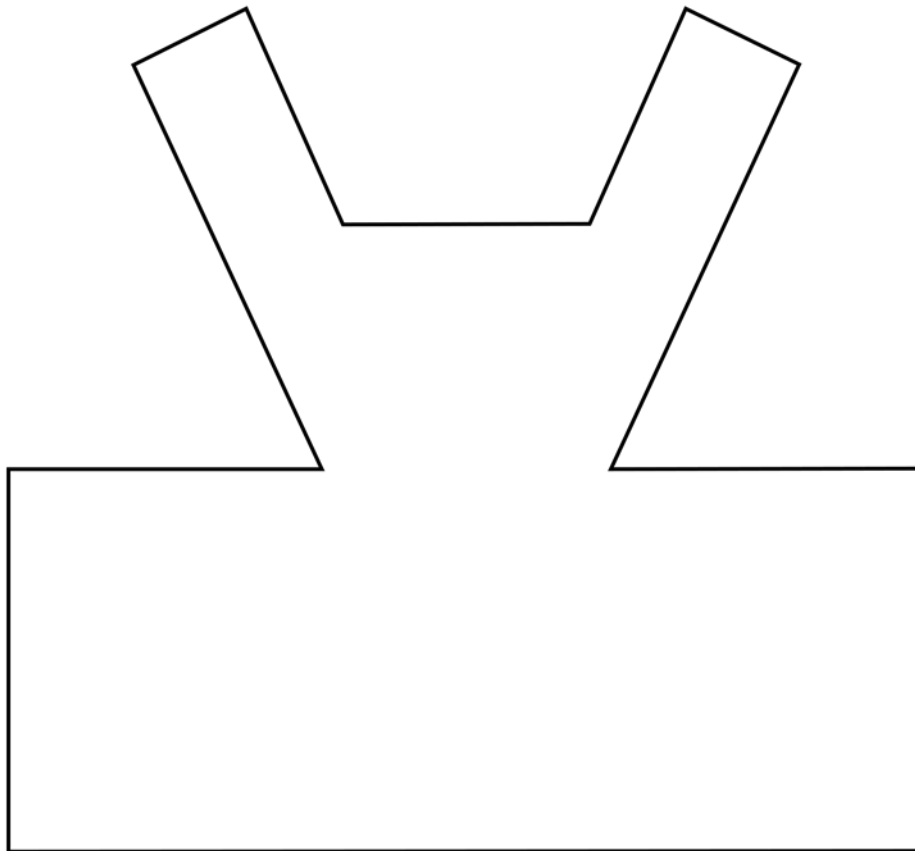
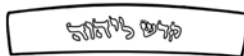
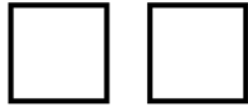


P63

You now have a visual representation of Aharon's set-apart garments that he was commanded to wear in serving the priesthood.

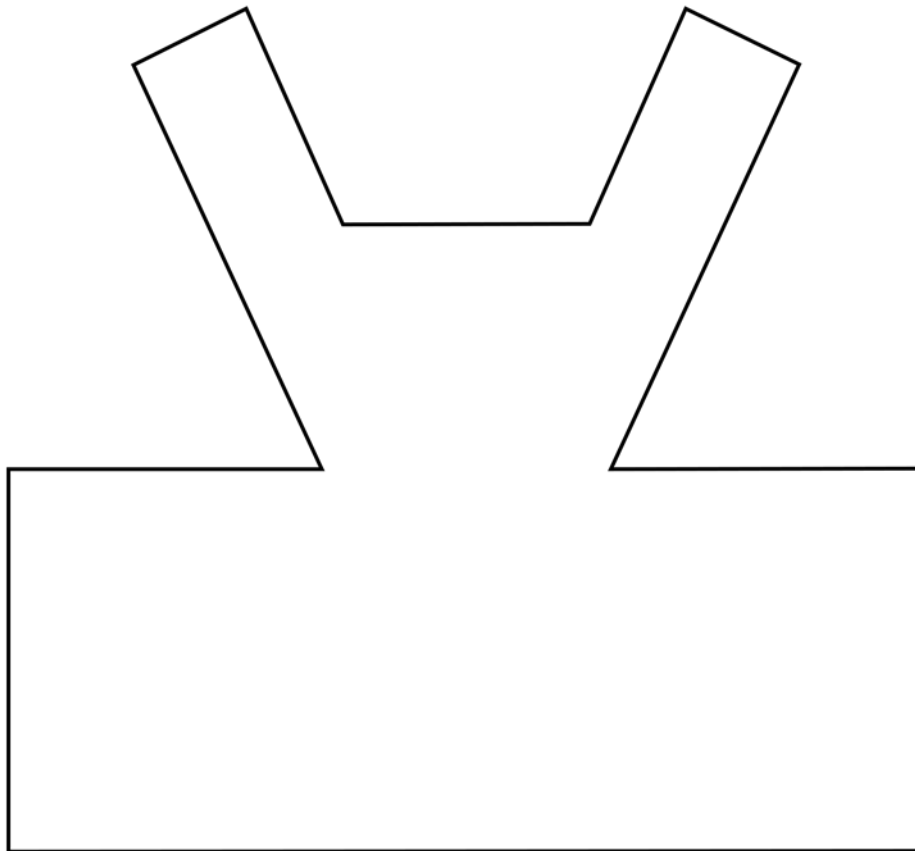
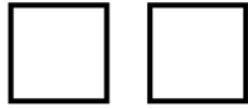


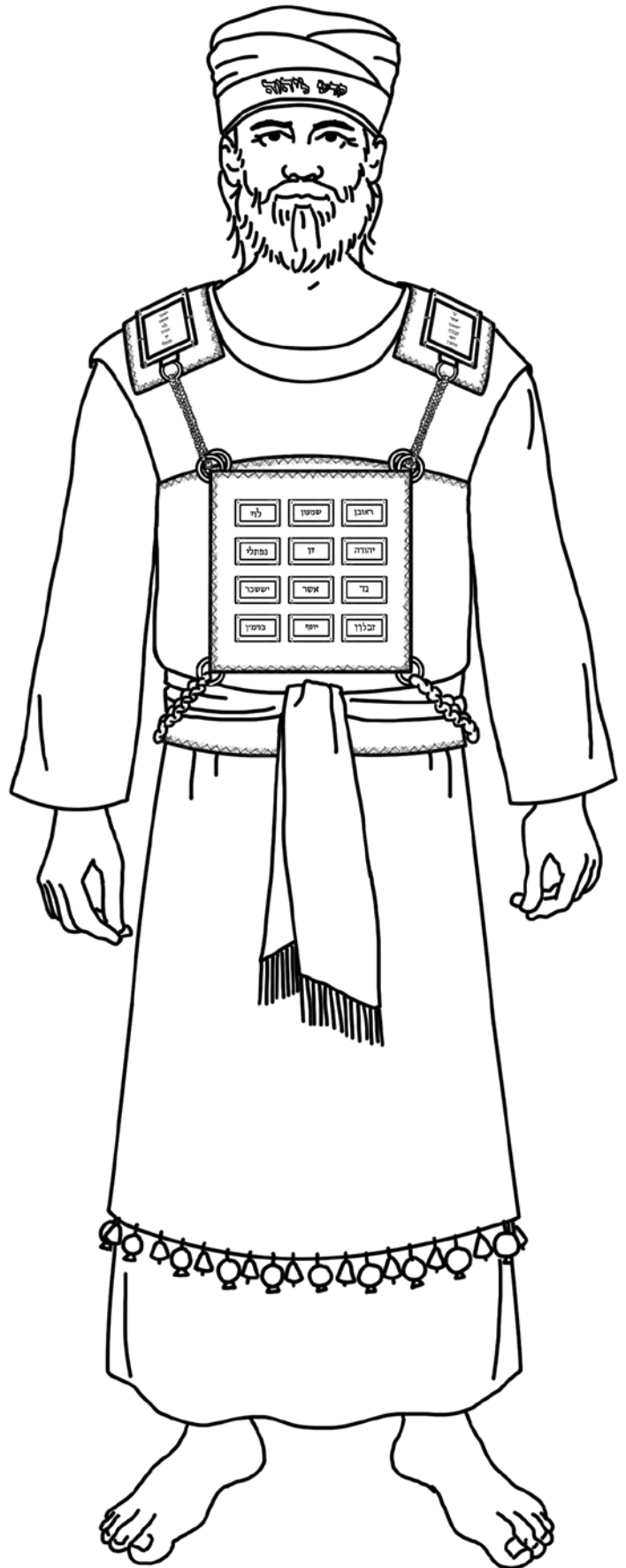
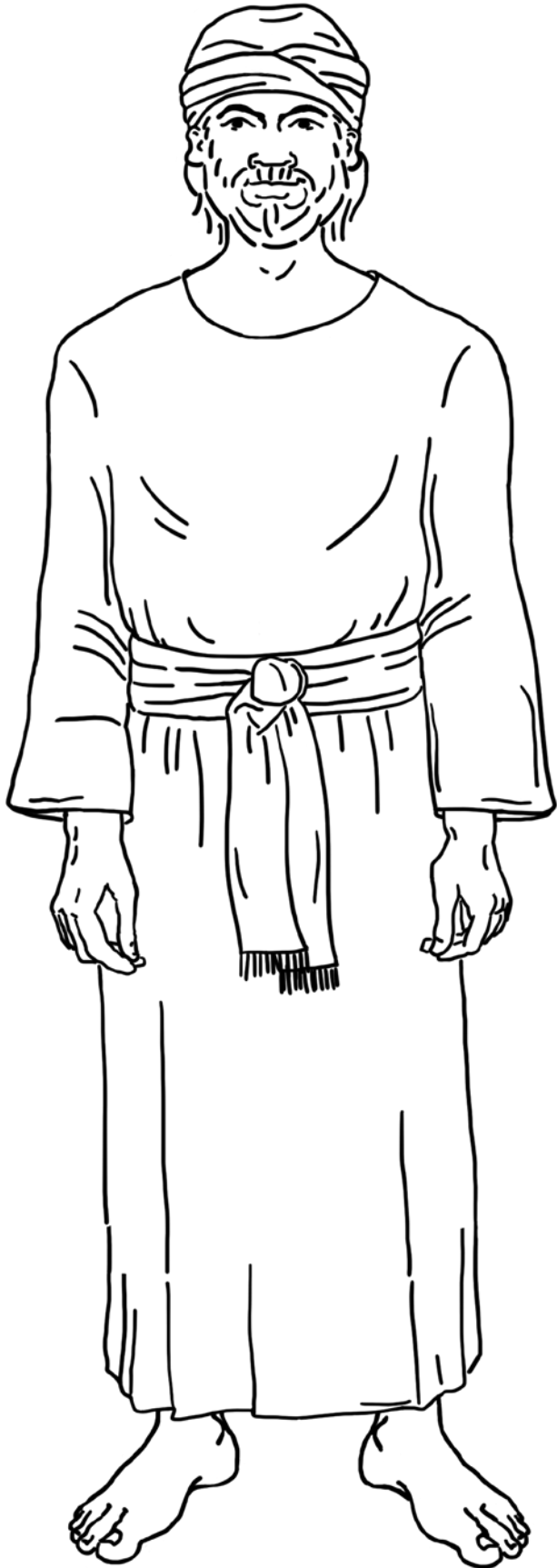
Notebook Template A (BW)





Notebook Template B (color)





T
S
T
N
Q
V
S
R

"You shall command"
Exodus 27:20 - 30:10

R
M
E

Sweetness of Torah

SWEET SOUNDS OF TORAH

(Sing Praises to His Name)

Here is the link for this song:

https://www.podomatic.com/podcasts/steveberkson/episodes/2017-03-04T18_18_18-08_00

Sing to the tune of "The Bear Went Over the Mountain"

There are Eight Pieces of Clothing

There are eight pieces of clothing
There are eight pieces of clothing
There are eight pieces of clothing
To set Aharon apart

A turban with a gold plate
A shoulder garment with two stones
A long shirt and a sash
To set Aharon apart

A breastplate with twelve stones
A robe with bells and pomegranates
Pants also for modesty
To set Aharon apart

There are eight pieces of clothing
There are eight pieces of clothing
There are eight pieces of clothing
To set Aharon apart



SWEET TASTE OF TORAH

This snack relates to this week's parsha. Please take these as suggestions and make necessary changes based on your individual dietary needs.

Breastplate

(sweet or savory)
Exodus 28:17-21



For Sweet

Ingredients:

- *Graham cracker* (represents square breastplate)
- Peanut Butter or Marshmallow fluff (sweet shmear)
- Jellybeans, *M & M's*, *Fruit Squishers*, *Fruit Loops* (represents 12 stones)

For Savory

Ingredients:

- Saltine square (represents square breastplate)
- Cream cheese (savory shmear)
- Vegetables (represents 12 stones)

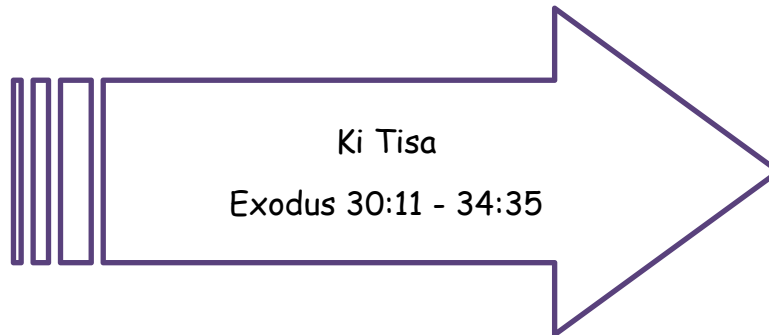
Instructions:

Take the cracker, whether sweet (*Graham*) or savory (*Saltine*) and spread the shmear of your choosing on it.

Add any colorful stones and arrange in 4 rows with 3 stones in each row.

Next Week's Treasure Hunt

Next Week's Torah Portion



Suggested Reading Schedule

Monday:	Ex. 30:11 - 31:18	The half-shekel contribution to Yahweh; The bronze basin, anointing oil and incense; Appointing Betsal'el and Oholiab; Sabbath instruction; The 2 tablets of the Witness
Tuesday:	Ex. 32	The golden calf incident
Wednesday:	Ex. 33:1-11	The Exodus from Mt. Sinai; The Tent of Meeting outside the camp
Thursday:	Ex. 33:12-21	Mosheh asks to see Yahweh's esteem
Friday:	Ex. 34	Mosheh cuts the second tablet of stones and sees Yahweh's esteem; The 13 attributes of Yahweh; Instruction to the children of Yisra'el