

CRAFT 2

Flask for Oil

Exodus 29:7

Materials:

- Cordial cup
- Air dry clay
- Paint - gold or color of choice
- Paint brush
- Streamer paper - gold
- Optional: parchment paper



Parent/Teacher Preparation:

- Review the instructions to determine the necessity to do any part of this process in advance.

Instructions for the Craft:

- Pull a piece of the air dry clay for the handle and set aside.
- Flatten the air dry clay on a hard surface. (P1)
- Use the parchment paper as needed for this process.
- You may also use the cordial cup as a roller to roll out the air dry clay. (P2)
- Roll the clay around the cordial cup (P3) and pinch it together to begin molding the clay around the cup covering it fully. (P4)



P1



P2



P3



P4

Instructions for the Craft Cont'd:

- Fold the clay over the lip of the cordial glass and pinch to secure it. (P5, P6)
- Using the portion of clay that you set aside, roll it between your hands or on the table to form a long snake-like shape. (P7)
- Use this length of clay to form a straight rod long enough to make a handle for the flask. (P8)
- Use this piece to form the handle. (P8)
- Set the flask aside to air dry. (P9)
- Using the gold paint, paint the outside of the flask. (P10a, P10b)
- Set aside to dry. (P11)
- Tear off a piece of gold streamer paper long enough to place inside the flask as well as twist the top end so that it looks like oil pouring out of the flask lip. (P12a, P12b)

This is a visual representation of a flask that would have contained the olive oil for the lampstand or the anointing oil to ordain the priesthood.



P5



P6



P7



P8



P9



P10a



P10b



P11



P12a



P12b