# Precious Possessions

Offeror & Priest with Grain Offerings
Lev. 2:1, 4-7, 13; 6:14-15, 21; 7:9

### **NOTEBOOK PAGE**

### Materials:

- · Cardstock white
- Gold balls small (for frankincense)
- Polymer filling or any stuffing (for flour & salt sacks)
- Thin string
- Twine
- Felt white & tan or colors of choice (for flour & salt sacks)
- Tulle (for frankincense sachet)
- Velcro dots 'hook' and 'loop'
- Ruler
- · Double-sided tape
- · Double-sided foam dimensionals
- Glue gun
- X-acto knife (to assist in cutting out window on oven)
- Scissors
- Permanent marker black
- Coloring pencils, crayons or markers
- Notebook Template: Main Page, A & B (BW) or Main Page, C & D (color)

#### Parent/Teacher Preparation:

- Print Notebook Template of choice on white cardstock.
- You may need to assist the child in cutting out the rectangle on the oven.

## Instructions for the Notebook Page:

- If using BW Template, color using medium of choice.
- Cut out all Template pieces. (P1a, P1b)

### Creating the Flour & Salt Sacks

 Using a ruler and marker, measure your flour felt to be 3" W x 2" L and cut out. (P2a, P2b, P2c)







P1b



P2a



P2b



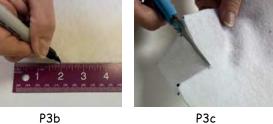
P2c

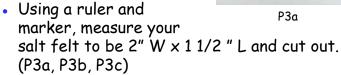




## Instructions for the Notebook Page Cont'd:



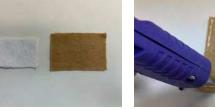




· Your felt pieces are now ready to be shaped into sacks. (P4)



· Hot glue the bottom and one side of the felt



pieces. (P5a, P5b) Using a black permanent marker, write the



word 'SALT' on the smaller sack and 'FLOUR' on the larger sack. (P6)





Р6

• Fill your flour & salt sacks using stuffing of choice. (P7a, P7b)

• Using twine, tie the flour sack. (P8)



P5b



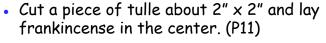
• Seal off the salt sack, using hot glue. (P9) · Lay your flour and salt sack aside for now.

P7a

P7b

#### Creating the Frankincense Sachet

(P10)







• Close the sachet, using thin string. Cut off excess string. (P12a, P12b)

Р8





P10

P11





P12b



### Instructions for the Notebook Page Cont'd:

### Creating the Oven

- Using an X-acto knife, cut out the rectangle on the oven. (P13a, P13b)
- · Lay aside for now.

#### Finishing off the Grain Offering Ingredients

- Apply gold glitter glue to the window of the oil jug. (P14a, P14b)
- Lay aside to dry.
- Place a small double-sided foam dimensional onto the back of the flour sack, salt sack and jug. (P15)
- Place a large double-sided foam dimensional onto the back of the girddle and stewing pot. (P16)

#### Placing Items on the Main Page

- Peel the paper off the double-sided foam dimensionals on the flour sack, the salt sack, and the oil jug.
- Place the flour and salt sack on the shelf. (P17a, P17b)
- Place a drop of glue in the next spot and lay the frankincense sachet on the glue. (P18a, P18b)





P13a

P13b





P14a

P14b





P15

P16

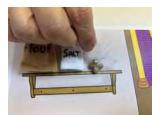




P17a

P17b





P18a

P18b

### Instructions for the Notebook Page Cont'd:

- Lastly, place the oil jug on the shelf. (P19)
- Your shelf now has the grain offering ingredients on it—flour, salt, frankincense and oil. (P20)
- Peel the paper off the double-sided foam dimensionals on the griddle and stewing pot.
- Place the stewing pot and griddle in between the nails on the shelf. (P21)

#### Adding the Oven to the Main Page

- Using a ruler, fold the tabs on the oven. (P22)
- Roll double-sided tape onto the tabs of the inside of the oven. (P23)
- Place the folded tabs of the oven onto the tape. (P24a, P24b)
- You now have a 3-D oven where you can see the fire inside the window. (P25)





P19

P20





P21

P22





P23

P24a





P24b

P25



### Instructions for the Notebook Page Cont'd:

#### Adding the Offeror and Priest

- Place a Velcro dot 'hook side' on the back of all the offerors. (P26)
- Place small round double-sided foam dimensionals on the back of the priest. (P27)
- Before removing the tape on the foam dimensionals and adding the Velcro dot 'loop side' permanently onto the Main Page, stage your characters leaving room for your Hebrew Word. (P28)
- Place a Velcro dot 'loop side' onto the Main Page where you placed one of the offerors. (P29)
- Remove the tape on the foam dimensionals and place the priest on the Main Page permanently. (P30)
- Place one of the offerors onto the Main Page so that the 'hook and loop sides' are connected. (P30)
- You can switch out the 4 offerors bringing the 3 cooked unleavened grain offerings (unleavened cakes of fine flour mixed with oil, unleavened thin cakes anointed with oil, cakes of finely blended flour mixed with oil), and the 1 uncooked lump to the priest in the courtyard. (P31a, P31b, P31c, P31d)

#### Hebrew Word

- Write the following on a piece of colored cardstock and glue to the page:
  - > 1) Minchah
    - מנחה (2
    - 3) Grain Offering (P32)





P26

P27





P28

P29





P30

P31a





P31b

P31c





P31d

P32

You now have a visual representation of the ingredients required for an uncooked or cooked grain (minchah) offering, the 3 different utensils used to prepared a cooked grain offering as well as a visual of an offeror bringing an offering to the priest to be burned on the bronze altar as voluntary offerings for the grain offerings.