Precious Possessions

Offeror & Priest with Grain Offerings Lev. 2:1, 4-7, 13; 6:14-15, 21; 7:9

NOTEBOOK PAGE

Materials:

- · Cardstock white
- Gold balls small (for frankincense)
- Polymer filling or any stuffing (for flour & salt sacks)
- Thin string
- Twine
- Felt white & tan or colors of choice (for flour & salt sacks)
- Tulle (for frankincense sachet)
- Velcro dots 'hook' and 'loop'
- Ruler
- Double-sided tape
- Double-sided foam dimensionals
- Glue gun
- X-acto knife (to assist in cutting out window on oven)
- Scissors
- Permanent marker black
- Coloring pencils, crayons or markers
- Notebook Template: Main Page, A & B (BW) or Main Page, C & D (color)

Parent/Teacher Preparation:

- Print Notebook Template of choice on white cardstock.
- You may need to assist the child in cutting out the rectangle on the oven.

Instructions for the Notebook Page:

- If using BW Template, color using medium of choice.
- Cut out all Template pieces. (P1a, P1b)

Creating the Flour & Salt Sacks

• Using a ruler and marker, measure your flour felt to be 3" $W \times 2$ " L and cut out. (P2a, P2b, P2c)







P1b



P2a



P₂b



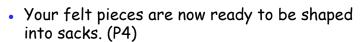
P2c



Instructions for the Notebook Page Cont'd:

(P3a, P3b, P3c)

 Using a ruler and РЗа marker, measure your salt felt to be 2" $W \times 11/2$ " L and cut out.



- · Hot glue the bottom and one side of the felt pieces. (P5a, P5b)
- Using a black permanent marker, write the word 'SALT' on the smaller sack and 'FLOUR' on the larger sack. (P6)
- Fill your flour & salt sacks using stuffing of choice. (P7a, P7b)
- Using twine, tie the flour sack. (P8)
- Seal off the salt sack, using hot glue. (P9)
- · Lay your flour and salt sack aside for now. (P10)

Creating the Frankincense Sachet

- Cut a piece of tulle about 2" x 2" and lay frankincense in the center. (P11)
- Close the sachet, using thin string. Cut off excess string. (P12a, P12b)







РЗЬ

РЗс





P5a





P5b

Р6





P7a

P7b





Р8





P10

P11





P12a

P12b



Instructions for the Notebook Page Cont'd:

Creating the Oven

- Using an X-acto knife, cut out the rectangle on the oven. (P13a, P13b)
- · Lay aside for now.

Finishing off the Grain Offering Ingredients

- Apply gold glitter glue to the window of the oil jug. (P14a, P14b)
- · Lay aside to dry.
- Place a small double-sided foam dimensional onto the back of the flour sack, salt sack and jug. (P15)
- Place a large double-sided foam dimensional onto the back of the girddle and stewing pot. (P16)

Placing Items on the Main Page

- Peel the paper off the double-sided foam dimensionals on the flour sack, the salt sack, and the oil jug.
- Place the flour and salt sack on the shelf. (P17a, P17b)
- Place a drop of glue in the next spot and lay the frankincense sachet on the glue. (P18a, P18b)





P13a

P13b





P14a

P14b





P15

P16

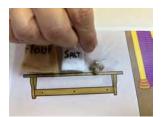




P17a

P17b





P18a

P18b



Instructions for the Notebook Page Cont'd:

- Lastly, place the oil jug on the shelf. (P19)
- Your shelf now has the grain offering ingredients on it—flour, salt, frankincense and oil. (P20)
- Peel the paper off the double-sided foam dimensionals on the griddle and stewing pot.
- Place the stewing pot and griddle in between the nails on the shelf. (P21)

Adding the Oven to the Main Page

- Using a ruler, fold the tabs on the oven. (P22)
- Roll double-sided tape onto the tabs of the inside of the oven. (P23)
- Place the folded tabs of the oven onto the tape. (P24a, P24b)
- You now have a 3-D oven where you can see the fire inside the window. (P25)





P19

P20





P21

P22





P23

P24a





P24b

P25



Instructions for the Notebook Page Cont'd:

Adding the Offeror and Priest

- Place a Velcro dot 'hook side' on the back of all the offerors. (P26)
- Place small round double-sided foam dimensionals on the back of the priest. (P27)
- Before removing the tape on the foam dimensionals and adding the Velcro dot 'loop side' permanently onto the Main Page, stage your characters leaving room for your Hebrew Word. (P28)
- Place a Velcro dot 'loop side' onto the Main Page where you placed one of the offerors. (P29)
- Remove the tape on the foam dimensionals and place the priest on the Main Page permanently. (P30)
- Place one of the offerors onto the Main Page so that the 'hook and loop sides' are connected. (P30)
- You can switch out the 4 offerors bringing the 3 cooked unleavened grain offerings (unleavened cakes of fine flour mixed with oil, unleavened thin cakes anointed with oil, cakes of finely blended flour mixed with oil), and the 1 uncooked lump to the priest in the courtyard. (P31a, P31b, P31c, P31d)

Hebrew Word

- Write the following on a piece of colored cardstock and glue to the page:
 - > 1) Minchah
 - מנחה (2
 - 3) Grain Offering (P32)





P26

P27





P28

P29





P30

P31a





P31b

P31c





P31d

P32

You now have a visual representation of the ingredients required for an uncooked or cooked grain (minchah) offering, the 3 different utensils used to prepared a cooked grain offering as well as a visual of an offeror bringing an offering to the priest to be burned on the bronze altar as voluntary offerings for the grain offerings.