

CRAFT

High Priest Finger Puppet

Materials:

- Copy paper
- Stiff felt - white, blue, purple, gray, yellow, skin tone
- Double-sided tape (to hold template pieces while cutting)
- Seed beads (colors to match breastplate gems and stones)
- Decorative balls (red & gold)
- Glue
- Hot glue
- Tweezers (to assist in placement)
- Scissors
- Permanent marker - black & brown (fine tip)
- Craft Template: High Priest (BW)

Parent/Teacher Preparation:

- Print Craft template on copy paper.
- Depending on the skill of the child, you may need to assist them in cutting out the Craft Template and felt pieces.



Instructions for the Craft:

- Cut out all Template pieces, including the 'high priest image' and 'face drawing.' (P1)
- Place double-sided tape onto the back of the paper template pieces and lay over felt colors indicated. Cut around the templates you have just placed on the felt. Cut out the face area on the 'hair and beard.' (P2)
- Remove the paper templates from the felt pieces. Keep the paper 'high priest image,' 'breastplate image,' 'turban template,' 'hair and beard template,' 'ephod template,' 'sash template,' and 'face drawing' for reference in placement or drawing. (P3)
- Apply hot glue around the edges of the 'body back,' making sure to leave an opening at the bottom, and place the 'body front' over it. (P4a, P4b)
- Apply hot glue on the back of the 'robe,' and place onto the 'body front,' referring to the 'high priest image' for placement. (P5a, P5b)



P1



P2



P3



P4a



P4b



P5a



P5b

Instructions for the Craft cont'd:

- Using hot glue, place the pieces onto the 'robe' in the following order, referring to the 'high priest image' for placement:
 - back of the 'ephod,' and place onto the 'robe' (P6a, P6b)
 - back of the 'breastplate,' and place onto the 'ephod,' using tweezers if needed for assistance (P6c, P6d)
- Using a fine tip black permanent marker, draw the ephod details, referring to the 'ephod template' for assistance. (P7)
- Using a fine tip black permanent marker, draw the sash details, referring to the 'sash template' for assistance. (P8)
- Apply a drop of hot glue on the 'ephod' under the 'breastplate' and place the 'sash' onto the glue, referring to the 'high priest image,' using tweezers if needed for assistance. (P9a, P9b)
- Using hot glue, place the pieces onto the 'robe,' in the following order, referring to the 'high priest image' for placement:
 - back of the 'left & right arm' - don't add glue to the edge of the sleeves as the 'hands' will go under it (P10a, P10b)
 - front of the 'left & right hand' - just on the wrist - tuck wrists under edge of sleeves, using tweezers if needed for assistance (P10c, P10d)
- Using a fine tip black permanent marker, draw the fingers details, referring to the 'high priest image' for assistance. (P11)
- Using a fine tip black and brown permanent marker, draw the scroll details, referring to the 'scroll template' for assistance. (P12a, P12b)



P6a



P6b



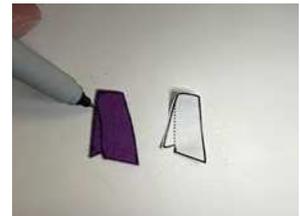
P6c



P6d



P7



P8



P9a



P9b



P10a



P10b



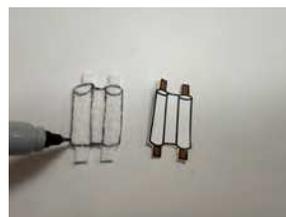
P10c



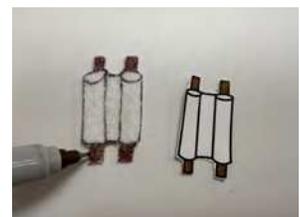
P10d



P11



P12a



P12b

Instructions for the Craft cont'd:

- Apply a drop of hot glue onto the right side of the 'torah scroll' and place under the 'left hand,' referring to the 'high priest image' for placement. (P13a, P13b)
- Apply hot glue on the top and sides of the 'head,' and place the 'hair and beard' onto the glue, referring to the 'high priest image' for placement. (P14a, P14b)
- Apply hot glue on the back of the 'turban band' and place onto the 'turban' referring to the 'turban template' for placement, using tweezers if needed for assistance. (P15a, P15b)
- Using a fine tip black permanent marker, draw the turban details, referring to the 'turban template' for assistance. (P16)
- Apply hot glue on the top of the 'hair,' and place the 'turban' onto the glue, referring to the 'high priest image' for placement. (P17a, P17b)
- Using a fine tip black permanent marker, draw the mouth and face details, referring to the 'hair and beard template' and 'face drawing' for assistance. (P18a, P18b)
- Apply a circle of hot glue to the head area on the 'body front,' and place the completed head piece onto the glue, referring to the 'high priest image' for placement. (P19a, P19b)



P13a



P13b



P14a



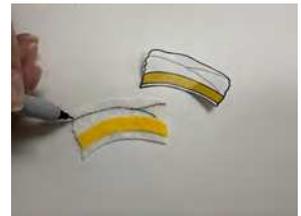
P14b



P15a



P15b



P16



P17a



P17b



P18a



P18b



P19a



P19b

Instructions for the Craft cont'd:

- Apply glue (except for hot glue) on the front of the breastplate in the shape of a square and place colorful seed beads (preferably matching gem and stone colors on the breastplate) on the glue, using tweezers if needed for assistance, referring to the 'breastplate template' for placement. (P20a, P20b, P20c, P20d, P20e)
- Apply a line of glue under the blue robe on the 'body front,' and alternate placing red and gold decorative balls on the glue, using tweezers if needed for assistance, to create the pomegranates and golden bells on the hem of the high priest's robe. (P21a, P21b, P21c)
- Set the high priest finger puppet aside to dry.



P20a



P20b



P20c



P20d



P20e



P21a



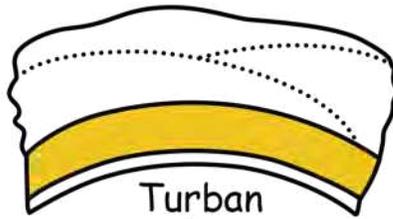
P21b



P21c

Craft Template: High Priest (BW)

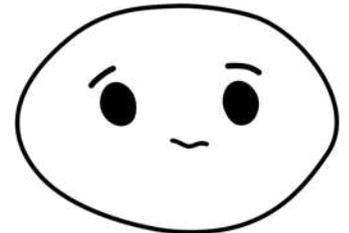
..... = Black Marker



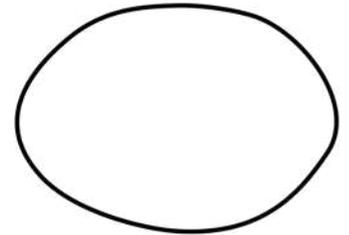
Turban
white
Cut 1



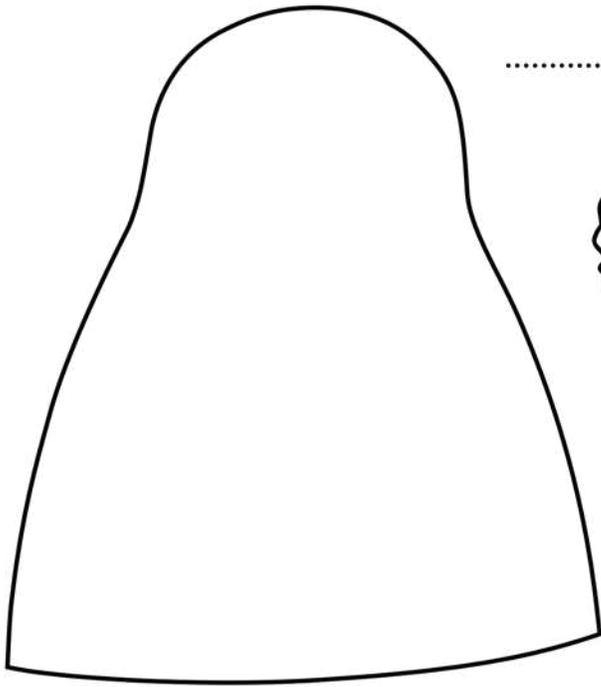
Turban Band
yellow
Cut 1



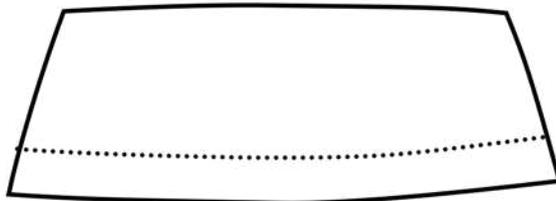
Face



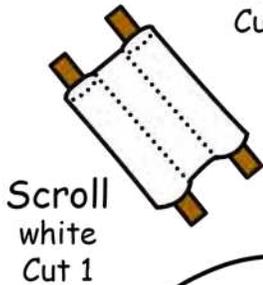
Head
skin tone
Cut 1



Robe
blue
Cut 1



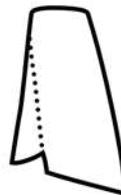
Ephod
purple
Cut 1



Scroll
white
Cut 1



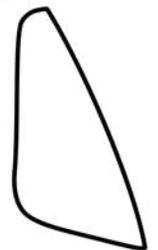
Breastplate
purple
Cut 1



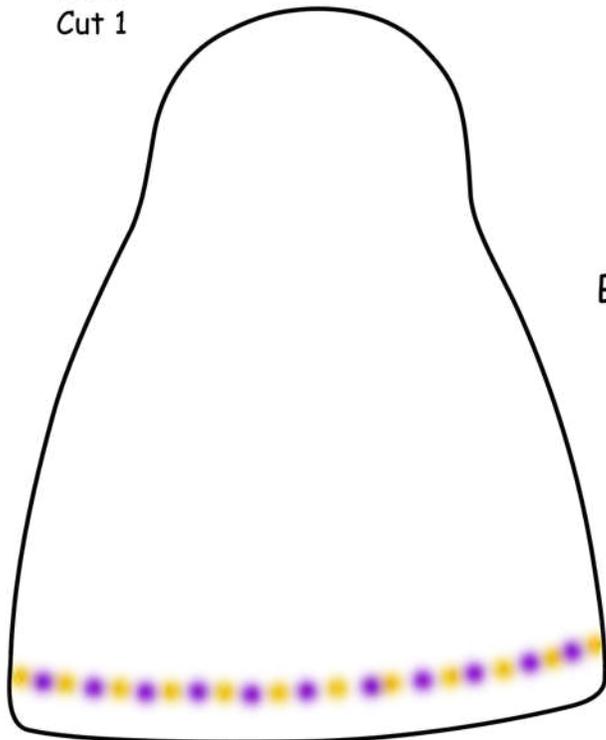
Sash
purple
Cut 1



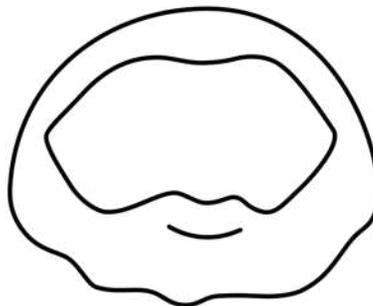
Right Arm
white
Cut 1



Left Arm
white
Cut 1



Body Front and Back
white
Cut 2



Hair and Beard
gray
Cut 1



Right Hand
skin tone
Cut 1



Left Hand
skin tone
Cut 1